

CATALOGUE #23

GARDEN HISTORY
DICTIONARIES & ENCYCLOPEDIAS
INDOOR PLANTS

With Sections on:
Botanical Illustration, Flower Arranging,
Horticultural Periodicals
and Flower Lore



WOODBURN BOOKS, ABAA, ILAB
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ABBREVIATIONS:

bd. - boards (i.e., the hard material of which book covers are made)	L. - London
bkpl. - bookplate	libr. - library
ca. - circa	ltd. - limited
DJ - dust jacket	p., pp. - page (s)
ed. - editor, edition	pl., pls. - plate (s)
endpp. - endpapers	ptg. - printing
enr (s). - engraving (s)	rev. - revised
enlg. - enlarged	rubbed - binding worn in spots
fly - the first free blank page	shaken - binding somewhat loose
foxing - brown spots on pages caused by paper impurities	sq. - square
frontis. - frontispiece	VG - very good condition
G - good condition	wraps - paper covers
illus. - illustrated, illustrations	

- "+" or "-" indicates plus (better) or minus (worse) condition
() indicates that the information within parentheses is found in the book, but is not on the title page
[] indicates that the information within brackets is derived from a source external to the book

BOOK CONDITION AND SIZES:

All books are bound in cloth unless noted. Condition grades include:

Fine - a copy with no defects.

Very good (VG) - a book with some minor signs of wear.

Good (G) - the average used and worn book with defects described.

Poor - a copy with numerous defects.

8vo. (octavo) - 9" tall (the size of all books unless otherwise noted)

Folio - 15" tall

16mo. (sixteenmo) - 5.5" tall

4to. (quarto) - 12" tall

24mo. (twentyfourmo) - 4" tall

12mo. (twelvemo) - 7" tall

32mo. (thirtytwomo) - 3" tall



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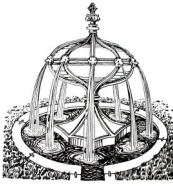
May 2016

Dear Customers and Friends,

This is the third in our series of catalogues reflecting changing market conditions in the bookselling world. As in the previous two catalogues, you will find here drastic reductions in the prices of many of our titles, this being the result of several market trends: increasingly, people are using the internet rather than consulting books to answer their gardening questions; secondly, the availability of online digitized books means that information can be obtained without the need for actually owning a copy of a particular title; and finally, the impression given by the search results of numerous bookselling websites that there are scads of copies of any book one would want at any time one would want it have all contributed to a general depression in the prices for many titles. As a result, we have reduced our prices across the board and are now issuing this third in our series of "***bargain priced***" book catalogues.

We hope that you will enjoy reading through the catalogue and picking out some nice items for yourself. Featured in this catalogue are several early 19th century encyclopedias, a number of early 20th century Japanese flower arranging titles and a section on language of flower books. There are also some nice runs of early 20th century periodicals such as *Gardeners' Chronicle*, *Home Garden*, *Horticulture Illustrated*, *Park's Floral Magazine* and *Real Gardening*. Most of the titles included in this catalogue are available only in single copies and so to avoid disappointment we suggest you order as early as possible.

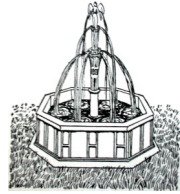
Best regards,
Bradford Lyon & Joanne Fuccello



Catalogue #23

PART 1 -

GARDEN HISTORY, BIBLIOGRAPHY, BIOG-



1. **Aitken, Richard - *BOTANICAL RICHES. Stories of Botanical Exploration.*** Lavishly illustrated in color with reproductions of hand-colored botanical illustrations, lithographs, engravings, etc., from period sources. pp.xi,243. Cloth. Folio. (Aldershot, England & Burlington, VT 2007). Lund Humphries. The history of plant exploration world-wide arranged in four sections: the classical world; the age of maritime exploration; the age of scientific imperialism; and the 1900's and beyond. The author uses illustrations of plants from rare books in the hopes of introducing botanical and horticultural literature to a wider audience. Fine new copy in fine DJ. \$25.00

2. **Allan, Mea - *THE HOOKERS OF KEW 1785-1911.*** Color portrait frontispiece of Sir William J. Hooker, 43 b&w illustrations from original sources, large fold-out depiction of the Hooker family tree going back to the 16th century. pp.273,(1). Cloth. London (1967). Michael Joseph. Mea Allan wrote a number of well-received horticultural biographies. This one revolves around Kew Gardens and its first two directors, William Jackson Hooker and his son Sir Joseph Dalton Hooker. Remains of glue stains on paste-down endpapers where the mylar sleeve of the DJ had been tipped on. VG in VG DJ. \$15.00

3. **Anderson, A. W. - *THE COMING OF THE FLOWERS.*** Head and tailpiece vignettes. Foreword by Roy Hay. 267pp. Cloth. 12mo. NY [1950]. Farrar, Straus & Young. The stories of plant explorers and others who introduced our garden flowers. Fascinating background history and brief life stories. Name in cover. VG. \$10.00

4. **Andre, Eugene - *A NATURALIST IN THE GUIANAS.*** Preface by Dr. J. S. Keltie. Frontispiece portrait, 35 photo plates, most of which show people in daily activities (2 in color, of birds), 1 folding map of expedition routes. pp.xiv,310,(1). Original red cloth with gilt illustration of orchid on cover, spine lettering. London 1904. Smith, Elder & Co. The author's observations on the plants and animals he encountered on his 1897-1901 expeditions through the tropical forests and along the Caura and Orinoco Rivers in Venezuela and British Guiana. Eugene Andre was descended from a Huguenot family which had

(4 - cont.) relocated to Virginia and then to Trinidad. He was also a collector of orchids, butterflies and birds. Binding somewhat worn, joints rubbed, bookplate, some light foxing. Good+. \$15.00

5. **Andrews, J. R. H. - *THE SOUTHERN ARK. Zoological Discovery in New Zealand 1769-1900.*** Color and b&w reproductions from old illustrations showing mainly birds, insects and marine life. pp.xii,237. Cloth. 4to. (Auckland, N.Z. 1986). Century Hutchinson N.Z. Ltd. Traces the history of the discovery of New Zealand fauna as well as the history of how it was illustrated starting with Captain Cook and ending in the Victorian era. VG in VG DJ. \$20.00

6. **Archer, Mildred - *NATURAL HISTORY DRAWINGS IN THE INDIA OFFICE LIBRARY.*** 25 plates (one color). pp.ix,116 plus plates. Green cloth. London 1962. Commonwealth Relations Office. Describes collections of natural history drawings from India and Southeast Asia made during the late 18th and 19th centuries for private collectors and for the East India Company. Name on endpaper. VG in VG DJ. \$5.00

7. **Asmous, Vladimir C. - *FONTES HISTORIAS BOTANICAE ROSSICAE. Chronica Botanica Vol. 11 #2.*** Frontispiece plus several plates, 2 engravings. pp.88-118 [complete]. Wraps. Waltham, MA 1947. Chronica Botanica Co. Bibliography of publications on the history of botany in Russia. Slightly worn. VG. \$5.00

8. **Barrette, Roy - *A COUNTRYMAN'S BED-BOOK. More Observations on Country Matters from Amen Farm.*** 176pp. Cloth. (Camden, ME 1987). Down East Books. Collection of articles on seasons, home, the garden, "getting away," and the spirit. Sequel to the author's *Countryman's Journal*. Fine new copy, in fine DJ. \$5.00

10. **Bertsch, Karl & Franz - *GESCHICHTE UNSERER KULTURPFLANZEN. Second edition.*** 78 text drawings and maps. 275pp. Cloth back, paper over boards. Stuttgart 1949. Wissenschaftliche Verlagsgesellschaft. History of cultivated plants in Germany; German text. Leaves browned. VG. \$5.00

11. **Blanchard, J. Richard & Harald Ostvold** - *LITERATURE OF AGRICULTURAL RESEARCH*. pp.x, 231. Brown cloth. Berkeley & Los Angeles 1958. University of California Press. A bibliography of useful reference works on the subject, arranged by topic: plant sciences, animal sciences, physical sciences, etc. Many of the entries include descriptive annotations. Signed by Blanchard on title page. With original TLS from Blanchard addressed to Elisabeth Woodburn dated January 11, 1961, laid in thanking her for her interest in the book. VG. \$20.00

12. **Blunt, Wilfrid** - *THE ART OF BOTANICAL ILLUSTRATION. An Illustrated History*. Facsimile reprint. 170 illus. pp.xxxii,304. Wraps. NY (1994). Dover. Reprint of this classic 1950 reference work on the history of botanical illustration. The original color illustrations are printed here in b&w; with 16 color illus. added to this edition. New copy. \$5.00

13. **Bone, Gertrude** - *THE HIDDEN ORCHIS*. 6 two-color plates of flowers by Stephen Bone (the author's son). pp.49,(1). Cloth back, boards. 12mo. London & Boston 1928. Medici Society. Rhapsodic essay on art and nature. Hinge cracked, free endpapers browned. VG. \$5.00

14. **Brindle, John V. & James J. White** (Hunt Institute for Botanical Documentation) - *TALKING IN FLOWERS: Japanese Botanical Art. Catalogue of an Exhibition. 5 April to 16 July 1982*. Over 40 color and b&w illustrations. 95pp. Wraps. 4to. Pittsburgh, PA 1982. Errata slip laid in. VG. \$20.00

15. **Brown, Jane** - *BEATRIX. The Gardening Life of Beatrix Jones Farrand 1872-1959*. 23pp. of color photos, numerous b&w photos, a number of planting plans. pp.xv,(2),252. Cloth. Small 4to. NY (1995). Viking. Biography of one of our best known female landscape gardeners, who worked on over 200 gardens including Dumbarton Oaks, Princeton University, and the Rockefeller garden in Maine. Contains a 14pp. listing of commissions arranged by state. VG in VG DJ. \$15.00

16. **Brown, Jane** - *LANNING ROPER and His Gardens*. 42 color plates, 120 b&w photos, 25 plans. 224pp. Cloth. 4to. NY (1987). Rizzoli. Admiring view of this 20th century American's garden-making abilities, with illustrations of his design work both abroad and in the U.S. showing the range and diversity of his ideas. Fine new copy, in fine DJ. \$20.00

**THE CORRESPONDENCE
OF JOHN BARTRAM**

9. **Berkeley, Edmund & Dorothy S., editors** - *THE CORRESPONDENCE OF JOHN BARTRAM 1734-1777*. Frontispiece drawing of Bartram, b&w photos (mostly portraits) in text, plus photo of editors. pp.xv,808,(1). Cloth. Gainesville, FL (1992). University Press of Florida.

The most comprehensive collection of Bartram's correspondence to date. In addition to the 298 letters found in Darlington's 1849 work (The Memorials of John Bartram and Humphry Marshall), this collection includes 300 additional letters to and from Bartram. The correspondence between Bartram and Peter Collinson in England is of special interest here and forms the basis for the collection. With glossary of names mentioned in the letters, and a bibliography. By the veteran biographers Edmund and Dorothy Berkeley. Fine new copy, issued without DJ. \$20.00

17. **Carita, Helder** - *TRATADO DA GRANDEZA DOS JARDINS EM PORTUGAL Ou da Originalidade e Desaires Desta Arte*. Full of clear color photos by Antonio H. Cardoso showing gardens and garden features, detailed garden and architectural plans rendered in color. 319pp. Cloth. Square 4to. Preface by Miguel E. Cardoso. Edition limited to 5,000 numbered copies (this copy #3,377) with author's stamped signature below copy number. The text is in Portuguese, though some of the captions are in English. [Portugal] (1987). Edicao De Autores. A lovely work on the history of gardens in Portugal. Fine, new copy in DJ, and with original cardboard case. \$50.00

18. **Charlesworth, Geoffrey B.** - *A GARDEN-ER OBSESSED. Observations, Reflections, and Advice for Other Dedicated Gardeners*. 8pp. of color photos, several text figures. pp.(4),244,(1). Cloth. Boston (1994). David R. Godine. By the author of *The Opinionated Gardener*. Pencil markings. VG in VG DJ. \$10.00

19. **Coats, Alice M.** - *GARDEN SHRUBS AND THEIR HISTORIES*. New edition. With Notes by Dr. John L. Creech. 112 color botanical illustrations from the 18th and 19th centuries. 223pp. Cloth. Square 8vo. NY (1992). Simon & Schuster. A fascinating account of the discovery and introduction of garden shrubs, nicely illustrated and with notes for each plant updating the information from the original 1965 edition for American gardeners. Arranged alphabetically by shrub. Published at \$40.00. VG copy in VG DJ. \$15.00

20. Conan, Michel, editor - **BAROQUE GARDEN CULTURES. Emulation, Sublimation, Subversion.** Full of b&w reproductions of period prints, plans, portraits, etc. pp.(1),433. Cloth. Comprises "Dumbarton Oaks Symposium on the History of Landscape Architecture XXV Held at Dumbarton Oaks May 11-12, 2001." Washington, DC (2005). Dumbarton Oaks Research Library and Collection. A collection of scholarly essays that examines the social reception of baroque gardens as a way to understand both the specific gardens created at the time as well as their cultural role. "Baroque Garden Cultures demonstrates that while baroque garden politics encouraged emulation and led to various forms of sublimation of its attempts at cultural control, it could not ultimately escape clever means of subversion." Fine new copy in fine DJ. \$40.00

21. Council on Botanical & Horticultural Libraries - **PLANT BIBLIOGRAPHY SERIES. Lot of 6 items.** Approximately 30pp. each. 4to. Wraps. Bronx, NY.
#4 Schofield - *Botanical Crafts: An Annotated List of References.* 1983.
#5 Zanoni & Schofield - *Dyes from Plants: An Annotated List of References.* 1983.
#6 Miasek & Long - *Endangered Plant Species of the World & Their Endangered Habitats: A Compilation of the Literature.* 1985.
#7 Schofield - *Cooking with Vegetables, Flowers & Fruits: An Annotated List of References.* 1988.
#8 Miller - *Children & Gardens: An Annotated Bibliography of Children's Garden Books 1829 to 1988.* 1990. Plus: Rogier & Wolfe - *Nursery & Seed Catalogs: A Directory of Collections.* Rev. ed. 87pp. 1990 Lot of 6 - \$10.00

22. Cox, E. H. M., editor - **THE GARDENER'S CHAPBOOK.** Color title, 8 b&w plates from old sources. pp.ix,258. Green cloth. (NY 1931). E. P. Dutton & Co. [Imprint stamped on verso of color title page]. An anthology of prose and verse by many writers of different ages. Contains short chapters on "Herbs & Simples" and "Perfumes & Potpourri" by Mrs. Leyel, as well as pieces on such topics as fruits, vegetables, and plant names. With a 10pp. sections on various garden mottoes. Binding faded, name on half-title. VG. \$10.00

23. Crotz, Keith - **EWANIANA: The Writings of Joe and Nesta Ewan.** Photo frontispiece in b&w. (31)pp. Cloth. Chillicothe, IL 1989. American Botanist. Bibliography of this couple's writings on the history of natural history and botany including citations for numerous book reviews. With 358 entries and a detailed index of names and topics. A printed errata card is laid in. Fine new copy in fine DJ. \$10.00

24. Dean, Jan - **THE GARDENER'S READING GUIDE. The Best Books for Gardeners.** Foreword by Allen Lacy. Chapter head illustrations. pp.xx,250. Cloth. (NY 1993). Facts on File. An annotated listing of 3,000 titles, most published between 1978 and 1993, selected for their interest to the average gardener. The first popular bibliography on the subject, arranged by topic such as personal narratives, types of gardens, regional gardening, etc. VG copy. No DJ. \$5.00

25. (Delaware) University of Delaware Library - **SUITABLE FOR CULTIVATION. Horticultural Collections at the University of Delaware Library. Catalogue of an Exhibition at the Hugh M. Morris Library.** Introduction by Alice Schreyer. Catalog compiled by Gary Yela. Full-page color reproductions plus many halftone photos. 75pp. Color wraps. Newark, DE 1990. Historical text on such topics as practical horticulture, fruits and vegetables, seed and nursery catalogues, and landscape architecture, plus descriptions of 148 items in these subject areas from the collection. Fine new copy. \$10.00

26. Desmond, Ray - **THE INDIA MUSEUM 1809-1879.** Frontispiece and 34 photos from old prints, portraits, etc. (5 in color). pp.xi,(2),215. Cloth. London (1982). Her Majesty's Stationery Office. History of the collections in this London museum which was established to exhibit artifacts of the East India Company. Fine new copy in new DJ. \$20.00

27. Dietrich, Helga - **BIBLIOGRAPHIA ORCHIDACEARUM Aussereuropaische Arten. Band 2 - Literaturauswahl der Jahre 1900-1978, Teil 1 and 2. [And] ORCHIDEENZEIT.** 34 color photos & drawings. pp.62,159;(3),319: 66. Wraps. Square 8vo. Jena [Germany] 1980: 1981. Universitätsbibliothek. The first title (in two parts) lists 6,397 works on orchid species found outside of Europe, and contains indexes of periodicals, abbreviations, authors, and plants. The second work gives general information on orchids and their culture. The three items together comprise No. 30 in "Biblio-graphische Mitteilungen der Universitätsbibliothek Jena" series. German text. Wraps worn. VG. The three - \$35.00

28. Ephemera Society of America - **EPHEMERA JOURNAL. Volume 9.** Color and b&w photos including illustrations from early U. S. nursery catalogues. 55pp. Color wraps. 4to. (Cazenovia, NY) 2001. Contains three articles: on cigar labels, cameo stamps and Sandra Markham's 20pp. article, "Living Preachers through Voiceless Lips: Printing for the Nursery Industry, 1840-1920." Fine new copy. \$10.00

29. Fairbrother, Nan - *MEN AND GARDENS*. 32 illustrations from original sources. pp.xii,270, (1). Blue cloth back, illustrated paper over boards. NY 1956. Knopf. A collection of entertaining essays on a variety of garden history topics including gardening in the Dark Ages, the Middle Ages and Tudor and 17th century England; with a chapter on early 17th century garden literature. VG in good DJ (worn). \$15.00

30. Farr, Judith; with Louise Carter - *THE GARDENS OF EMILY DICKINSON*. 36 color and b&w photos, paintings, portraits, botanical illustrations, etc. pp.xv,150. Cloth. Cambridge, MA & London 2004. Harvard University Press. An exploration of Dickinson's relationship to flowers and gardening. Over a third of her poems and many of her letters reference her favorite wildflowers. Written for "scholars, admirers of Dickinson's poetry, and garden lovers everywhere." Fine new copy; 1/4" tear in rear DJ. \$20.00

31. Feltwell, John - *THE NATURALIST'S GARDEN*. Foreword by Anthony Huxley. Numerous color and b&w illustrations (a number from old sources). 160pp. Cloth. Small 4to. Topsfield, MA (1987). Salem House. The history of gardens and naturalists from antiquity to the present. VG copy in VG DJ. \$10.00



32. Fullmer, June Z. - *SIR HUMPHRY DAVY'S PUBLISHED WORKS*. pp.viii,(2),112. Cloth. Cambridge, MA 1969. Harvard University Press. A detailed list of works by this late 18th century scientist. VG in VG DJ. \$10.00

33. Gordon, Mona - *THE GARDEN OF TANE*. Color painting as frontispiece, 16 b&w photos of New Zealand landscape. pp.160,(1). Cloth. Wellington, N.Z. (circa 1942). A. H. & A. W. Reed. Descriptions, mythology and history of New Zealand's plant and animal life. VG in good DJ (torn with piece missing). \$10.00

34. Gothein, Marie Louise - *GESCHICHTE DER GARTENKUNST*. 2 volumes. 311 b&w illustrations (from early sources) in Vol.1 and 326 in Vol.2. pp.vii,446,(1): 462. 4to. Jena 1914. Eugen Diederichs. This is the original edition of this classic and thorough study of garden art, which was later published in English as *A History of Garden Art*. This German edition includes the full annotations which are abridged in the 1928 English translation. Original printed wraps, which are quite worn. Volume 2 lacks rear wrap and pieces are gone from spine. Good. \$50.00

35. Gromort, Georges - *L'ART DES JARDINS. Une Courte Etude d'Ensemble sur l'Art de la Composition des Jardins d'apres des Exemples Empruntes a Ses Manifestations les Plus Brillantes*. Reprint. 2 volumes in one. 148 b&w plates, text figures. pp.(2),411. Red cloth. [Paris circa 1983 reprint of 1934 edition]. Charles Massin. Reprint of this history of European gardens. Arranged by country. French text. VG copy in VG DJ. \$20.00

36. Hawks, Ellison - *PIONEERS OF PLANT STUDY*. 15 portraits. pp.x,288. Green cloth. NY (1928). Sheldon Press. An historical and biographical study of plants and plantsmen, one third of which concentrates on ancient civilizations. Includes chapters on the plants of Homer, Pliny, Gesner, Parkinson, Ray, Sloane, and Linnaeus, among others. Poor, reading copy. Spine buckled, hinges cracked, lacks rear free endpaper. \$5.00

37. Hoffmann, Nancy E. & John C. Van Horne - *AMERICA'S CURIOUS BOTANIST. A Tercentennial Reappraisal of John Bartram 1699-1777*. 19 color photos and a number of b&w reproductions showing period plates, prints, portraits, objects, etc. 5 detailed maps showing Bartram's travels around the east coast of the U.S. pp.xxvii,227. Cloth. Philadelphia, PA 2004. The American Philosophical Society. Published in Cooperation with the Library Company of Philadelphia and John Bartram Association. A collection of 12 scholarly essays associated with the 1999 symposium sponsored by six Philadelphia institutions on the tercentenary of Bartram's birth. Fine new copy in fine DJ. \$30.00

38. Hole, Dean - *THE MEMORIES OF DEAN HOLE*. Photo reproduction of frontispiece portrait and 8 text drawings (7 by Leech, 1 by Thackeray). pp.xiv,(1), 331, (2),32-book ads. Cloth. Small 8vo. NY 1894. Edward Arnold. Memories of S. Reynolds Hole, author of the popular 19th century work, *A Book about Roses*. Arranged by subject: artists, authors, ecclesiastics, gardeners, hunters, Oxonians and working men. Spine soiled. VG. \$15.00

39. House, Homer D. - *BIBLIOGRAPHY OF THE BOTANY OF NEW YORK STATE 1751-1940*. Parts 1 & 2. NY State Museum *Bulletin* #328 & #329. 233pp. Albany 1941:1942. University of the State of New York. Arranged by county. Wraps somewhat soiled. \$10.00

40. Hoyles, Martin - *BREAD & ROSES. Gardening Books from 1560-1960. Vol. 2.* Reproductions in b&w of title pages, illustrations, etc. pp.(3),240. Cloth. (London 1995). Inland Book Co. The first volume, titled *Gardener's Delight* (1994), focused on gardening literature from the viewpoint of cultural history. This volume focuses on political, gender, race and class issues in garden literature. Fine new copy, fine DJ. \$20.00
41. Hunt Botanical Library - *ADANSON. The Bicentennial of Michel Adanson's FAMILLES DES PLANTES.* 2 volumes. 48 reproductions from old prints, books, etc. pp.xi,635,(2). Large 8vo. Wraps. Pittsburgh, PA 1963. Hunt Botanical Library. Essays on Adanson published to celebrate the bicentennial of the publication of his *Familles des Plantes*. Adanson was one of the first botanists to use a consistently logical basis for the natural classification of plants. VG. \$50.00
42. Jackson, Robert Tracy - *JOHN RICHARDSON: His House and Garden.* Reprinted from *Transactions of the Massachusetts Horticultural Society for the Year 1904, Part 1.* 14 b&w photos, several text illustrations. pp.(159-)202 [complete]. Wraps. Cambridge, MA 1904. Mass. Hort. Soc. John Richardson lived in Dorchester, MA, during the 19th century and took a special interest in peonies; this offprint includes an 8pp. descriptive listing of his peonies. Spine end chipped. Inscribed: "Miss Keyes with the kind regards of Robert T. Jackson" on wrap. VG. \$10.00
43. Johansson, T. S. K. & M. P. - *APICULTURE LITERATURE PUBLISHED IN CANADA & THE U.S.* 103pp. Wraps, spiral bound. (Bayside, NY) 1972. T. S. K. Johansson. A bibliography of bee books based on the contents of 10 major library collections. VG. \$10.00
44. Kerkham, A. S. - *SOUTHERN AFRICAN BOTANICAL LITERATURE 1600-1988.* 16 color and b&w plates showing development of botanical illustration. 256pp. Wraps. Cape Town 1988. South African Library. 818 entries briefly described; locations of major collections noted. Introductory historical essay. VG. \$20.00
45. Kerr, Joan & Hugh Falkus - *FROM SYDNEY COVE TO DUNTRON. A Family Album of Early Life in Australia.* 30 color plates of flowers by Marianne Campbell, a number of color paintings by Sophia Campbell showing landscape, town, and harbor scenes. 128pp. Cloth. Small 4to. London 1982. Victor Gollancz Ltd. History of early settlers in Australia as shown in the sketchbooks, albums and paintings of two early women artists. VG in VG DJ. \$10.00
46. Lacy, Allen - *FARTHER AFIELD: A Gardener's Excursions.* Several head-piece illus. pp.xvi,285. Cloth. NY (1986). Farrar Straus Giroux. Anthology of short pieces, many inspired by "excursions" into various gardens. VG used copy (slight soiling on top edges), VG DJ. \$10.00
47. Lacy, Allen - *THE GARDENER'S EYE & Other Essays.* pp.xv,282. Cloth. NY (1992). Atlantic Monthly Press. The third collection of Lacy's essays: on plants, horticulturists, and personal gardening experiences and observations. The philosophical underpinnings of horticultural endeavors are explored. Another good read by this author. Fine new copy, fine DJ. \$10.00
48. Lacy, Allen - *HOME GROUND. A Gardener's Miscellany.* pp.xi,259. Cloth. NY (1984). Farrar Straus Giroux. Contains 60 short pieces, most of which originally appeared in *The Wall Street Journal*. These are the essays which alerted gardeners to this delightful horticultural writer. Signed by the author on title page. Fine new copy in fine DJ. \$15.00
49. Ladd, Alexander H. - *GARDEN BOOK 1888-1895. A 19th Century View of Portsmouth.* Photos in b&w of the original garden book with printed text opposite, other vintage b&w photos, several maps and plans of the garden. pp.xli,180. Wraps. 4to. Portsmouth, NH (1996). National Society of The Colonial Dames. Includes introductory essay on Portsmouth in the late 19th century and a 15pp. essay on the "Moffatt-Ladd Gardens 1900-1996" by Ruthanne C. Rogers & Virginia P. Chisholm; with plant lists. Alexander Ladd's great, great-grandfather, John Moffatt, built the home where Ladd gardened in the early 1760's. Ladd's garden book, which was just discovered in 1990, describes both his successes and failures. Fine new copy, in shrink wrap. \$20.00
50. Lawrence, George H. M., editor - *HUNTLIA. A Yearbook of Botanical and Horticultural Bibliography. Volume 1.* 27 b&w photos. pp.vi,221. Wraps. Pittsburgh, PA 1964. Hunt Botanical Library. Among other essays, this contains George H.M. Lawrence's bibliography of David Fairchild and Ian MacPhail's "Titford's *Hortus Botanicus Americanus*." VG. \$15.00
51. Lawrence, George H. M., editor - *HUNTLIA. A Yearbook of Botanical and Horticultural Bibliography. Volume 2.* Illustrations from early sources. pp.vi,304,(1). Wraps. Pittsburgh, PA 1965. Among other essays, this contains essays on Adlum, Cobbett, John Lawrence and his books, plus Alice Coats' "Notes on Portraits of British Botanists and Gardeners." VG. \$20.00

52. (Lawrence, George H. M., et al) - *THE RACHEL MCMASTERS MILLER HUNT BOTANICAL LIBRARY. Carnegie Institute of Technology. Its Collections, Program & Staff.* Color portrait frontispiece of Rachel M. M. Hunt and two other color plates tipped in, folding floor plan of the library and a number of b&w illustrations. pp.iv,(1),35. Wraps. Pittsburgh, PA 1961. Hunt Botanical Library. Printed and distributed to invitees to the dedication of the Hunt Botanical Library on October 10, 1961. Fine copy in original mailing box. \$5.00
53. **Library of Congress - COLLECTORS & SPECIAL COLLECTIONS: THREE TALKS.** 56pp. Wraps. Washington, DC 2002. Library of Congress. Collection of three talks given at the Library of Congress Rare Book Forum "Private Collectors and Special Collections Libraries" held April 4, 2001. Includes an essay from the perspective of a librarian (Alice Schreyer), an antiquarian bookdealer (William Reese) and a collector (Robert H. Jackson). Fine new copy. \$10.00
54. [Logan, Martha Daniell] - *GARDENER'S KALENDAR. Done by a Colonial Lady.* Edited by Alice Logan Wright. 20 drawings by Marion Small. (8)pp. Wraps. South Carolina (1976). National Society of the Colonial Dames of America. Reprint of the first known U.S. garden publication, which appeared originally in the 1756 *South Carolina Almanack*. Fine new copy. \$5.00
55. Lowell, James Russell - *MY GARDEN ACQUAINTANCE, A GOOD WORD FOR WINTER, A MOOSEHEAD JOURNAL [Bound with] Robert Bloomfield - THE FARMER'S BOY.* Head and tail-piece illustrations, some b&w plates. pp.(1),96 (1st two works), 95, 96. Cloth. 16mo. Comprises Modern Classics Series #31. Boston (1871). Houghton, Mifflin. Lowell's essays on nature plus Bloomfield's poem on the seasons. Very worn, first 50pp. water-stained, rear hinge cracked. Louise Beebe Wilder's copy with her bookplate. \$30.00
56. Manks, Dorothy - *SOME EARLY AMERICAN HORTICULTURAL WRITERS & THEIR WORKS: 1. John Adlum and William Cobbett.* Reprinted from *HUNTIA 2, A Yearbook of Botanical and Horticultural Bibliography*: pp.59-110 [complete]. Reproductions of 14 title pages, portrait of Cobbett. Wraps. [Pittsburgh, PA] 1965. VG new copy. \$10.00
57. Mickulas, Peter - *BRITTON'S BOTANICAL EMPIRE. The New York Botanical Garden and American Botany, 1888-1929.* 20 b&w historical photos. pp.(4),317. Cloth. Comprises *Memoirs of the New York Botanical Garden, Vol.94.* (Bronx, NY 2007). The New York Botanical Garden Press. A well-researched and detailed history of the establishment of the New York Botanical Garden under the guidance of Nathaniel Lord Britton. This outstanding institution continues its commitment to scientific research and botanical education within its setting as an urban landscape park. Fine new copy in fine DJ. \$40.00
58. Miller, Genevieve, editor - *BIBLIOGRAPHY OF THE HISTORY OF MEDICINE OF THE UNITED STATES AND CANADA, 1939-1960.* With a Historical Introduction by W. B. McDaniel, 2d. pp.xvi,(1),428,(1). Cloth. Baltimore, MD (1964). Johns Hopkins Press. Arranged by topic. Slightly worn. VG. \$10.00
59. Morgan, Joan & Alison Richards - *PARADISE OUT OF A COMMON FIELD. The Pleasures & Plenty of the Victorian Garden.* Color plates and b&w engravings taken from illustrations of the period. 256pp. Cloth. London (1990). Century Group. History of the Victorian country house garden and the role of the head gardener; based on the authors' radio broadcasts. VG copy in VG DJ. \$10.00
60. Nichols, Rose Standish - *ENGLISH PLEASURE GARDENS.* 11 b&w plans by Allen H. Cox, nearly 300 b&w reproductions of photos and drawings by the author. pp.xxii,(1),324. Decorative red cloth stamped with gilt and green illustration of a walled garden on cover. NY 1925 (c.1902). Macmillan. A historical survey of the pleasure garden in England beginning in antiquity and ending with 18th century gardens. Binding worn, soiling on front cover and spotting on rear cover, otherwise VG. \$15.00
61. North, Marianne - *A VISION OF EDEN. The Life & Work of Marianne North.* Preface by J. Brenan. Foreword by Anthony Huxley. Biographical Note by Brenda Moon. Filled with lovely color reproductions of her paintings (many full-page), map. 240pp. Cloth. Large 8vo. Exeter, England (1980). Webb & Bower. The first collection in book form of this 19th century traveller's exotic botanical paintings showing the flora of the Caribbean, South America, Southeast Asia, Australia, South Africa, etc. Text consists of excerpts from her travel memoirs. VG copy in good DJ. \$10.00



62. Osler, Mirabel - *IN THE EYE OF THE GARDEN*. A number of b&w illustrations from old garden books. 176pp. Cloth. NY (1994). Macmillan. A collection of essays inspired by the activity of gardening, from the practical to the philosophic. Occasional marginal pencil marks. VG in VG DJ. \$5.00
63. Pavord, Anna - *THE TULIP. The Story of a Flower That Has Made Men Mad*. Full of color photos from a variety of early sources: prints, paintings, book illustrations, and some photos. pp.(3),439. Cloth. Large 8vo. (NY & L. 1999). Bloomsbury. A fascinating history of this bulb and its effect on people, commerce & art throughout history. Fine new copy in fine DJ. \$25.00
64. Pennsylvania Horticultural Society - *FROM SEED TO FLOWER. Philadelphia 1681-1876. A Horticultural Point of View*. Folding color map of horticultural places of interest in the Philadelphia area, 41 b&w plates (mostly reproductions of title pages and illustrations from books). 119pp. Wraps. Edition limited to 250 numbered copies. Philadelphia, PA 1976. An exhibition catalogue of 38 books highlighting the role of Pennsylvanians in our early horticultural history; descriptive bibliographic text. VG. \$15.00
65. Perenyi, Eleanor - *GREEN THOUGHTS. A Writer in the Garden*. pp.viii,(1),289,(1). Cloth. NY (1981). Allen Lane. Contains 72 essays giving "practical advice, opinions and prejudices, unexpected bits of history and down-to-earth warnings about the present state of horticulture." VG in VG DJ. \$10.00
66. Pritzel, G. A. - *THESAURUS LITERATURAE BOTANICAE Omnium Gentium Inde a Rerum Botanicarum Initii ad Nostra Usque Tempora. Quindecim Milla Operum Recensens*. Limited edition facsimile reprint of the Leipzig 1872 edition. pp.title,(1),576. Blue cloth with gilt spine lettering. 4to. Edition limited to 150 copies. (Storrs-Mansfield, CT) [1995]. Maurizio Martino. Describes 10,871 botanical works arranged by author, followed by subject indexes. First published in 1851, revised in 1872, and still a standard bibliography for botanical works. VG. \$75.00
67. *AN OAK SPRING GARLAND. Illustrated Books, Prints, and Drawings from the Oak Spring Garden Library*. Described by Sandra Raphael. Several color and b&w illustrations. pp.45,(1). Wraps. 12mo. Upperville, VA 1989. Oak Spring Garden Library. Describes 56 items on display at the Milberg Gallery for the Graphic Arts at Princeton University Oct.12 - Dec.17, 1989. VG. \$10.00
68. Reed, Howard S. - *JAN INGENHOUSZ. Plant Physiologist. With a History of the Discovery of Photosynthesis. Chronica Botanica Vol.11 #5/6*. 8 plates. pp.285-396 (complete). Wraps. Waltham, MA 1949. Chronica Botanica. Spine faded. VG-. \$10.00
69. Reinikka, Merle A. - *A HISTORY OF THE ORCHID. With a Nomenclatural Update by Gustavo A. Romero. Updated edition*. A number of b&w photos of important figures in the history of orchids and orchid hunting, other b&w photos. pp.xx,324. Cloth. Portland, OR (1995). Timber Press. Same as the 1972 edition except with two appendices added at end: a bibliographical update (pp.317-320) and a nomenclatural update (pp.321-324). VG new copy, in VG DJ. \$10.00
70. Rochester, University of - *LIBRARY BULLETIN*. Vol. 39. A number of illustrations (3 in color), most from 19th century sources. 87pp. Wraps. Rochester, NY 1986. Articles on Ellwanger and Barry, Vick's *Monthly Magazine*, and Bernard Harkness. Fine new copy. \$10.00
71. Romaine, Lawrence B. - *GUIDE TO AMERICAN TRADE CATALOGS 1744-1900*. Facsimile reprint. pp.xiii,422. Wraps. NY (1990) reprint of 1960 original edition. Dover. Descriptive lists of catalogues arranged within 62 subject areas. VG. \$5.00
72. Roze, Ernest - *CHARLES DE L'ESCLUSE d'Arras, le Propagateur de la Pomme de Terre au XVIe Siecle. Sa Biographie et Sa Correspondance*. Reprint. Portrait. 109pp. Wraps. Edition limited to 200 copies. [London] (1976 reprint of Paris 1899 edition). Landre & Meesters and Kew Books. Biography of Carolus Clusius with 38 letters reproduced including historical text. French text. Fine new copy. \$20.00
73. Rudolph, Emanuel D. - *STUDIES IN THE HISTORY OF NORTH AMERICAN BOTANY. With an Appendix: Relationships between Science and Religion*. Edited by Ronald L. Stuckey and William R. Burk. Over 200 photos and reproductions from early botanical texts; color photos. pp.xxx,376. Wraps. Large 8vo. Comprises *SIDA Botanical Miscellany* #19. Ft. Worth, TX 2000. Botanical Research Institute of Texas. A collection of 30 papers on the history of North American botany by Ohio State University professor Emanuel Rudolph. Grouped by subject including: botany in books; botanical illustration; women in American botany; and other selected topics. With comprehensive introductions by the editors, the work is an engaging introduction to North American botanical history. Fine new copy. \$45.00

74. **San Juan Industries - THE SAN JUAN STORY.** 8th edition. Photos in b&w, large fold-out map of these Washington state islands. pp.(2), 59. Stiff marbled wraps. Friday Harbor, WA (1966). "Brief history, tourist guide, pictures of points of interest." Bookplate. VG. \$5.00
75. **Sargent, Shirley - THEODORE PARKER LUKENS. Father of Forestry.** Frontispiece & 21 old photos. pp.x.91. Cloth. Edition limited to 500 copies. Los Angeles, CA 1969. Dawson's Book Shop. Biography of this late 19th century real estate promoter and conservationist from Pasadena. VG copy. \$10.00
76. **Sotheby's - MARCUS & ELIZABETH CRAHAN COLLECTION OF BOOKS ON FOOD, DRINK & RELATED SUBJECTS.** A number of b&w reproductions from the books offered. Unpaginated, but with 786 lots described. Color wraps. Large 8vo. NY 1984. The books include many early horticulture titles. Most of the books in this auction were published before 1800. With prices realized laid in. VG. \$35.00
77. **Stearn, William - THE NATURAL HISTORY MUSEUM AT SOUTH KENSINGTON. A History of the British Museum (Natural History) 1753-1980.** 88 b&w photos. pp.xxiii,414. Wraps. London (1981). Heinemann. Spine faded, otherwise VG copy. \$5.00
78. **Stock, K. L. - ROSE BOOKS. A Bibliography of Books and Important Articles in Journals on the Genus Rosa, in English, French, German and Latin, 1550-1975.** pp.x.533. Cloth. (Milton Keynes, England) 1984. Published by the Author and distributed by Wheldon & Wesley. The standard bibliography on the subject. With 3,279 detailed entries. Fine new copy. Published without dust jacket. \$20.00
79. **Strong, Roy - A CELEBRATION OF GARDENS.** Drawings. pp.xix,385. Cloth. 4to. Portland, OR (1993, c.1991). Timber Press. Anthology of writings about gardens and gardening with chapters on plants, types of gardens, specific gardens and gardeners. Fine copy, fine DJ. \$10.00
80. **Swift, Lloyd H. - BOTANICAL BIBLIOGRAPHIES. A Guide to Bibliographic Materials Applicable to Botany.** pp.xxxvii,(1),804. Cloth. Minneapolis, MN (1970). Burgess Publ. Co. Designed for graduate students in botany. Reproduced from the author's typed manuscript; includes primarily 20th century books, serials, etc. Ex-library copy, number on spine, library bookplate. Stamp on endpaper, verso of title and several leaves. Internally tight & clean. Good. \$5.00
81. **Symes, Michael - A GLOSSARY OF GARDEN HISTORY.** Color and b&w photos illustrating a number of the terms. 144pp. Stiff wraps. 12mo. In "Shire Garden History" series. (Princes Risborough, England 1993). Shire Publications. Hundreds of terms defined. VG. \$10.00
82. **Thacker, Christopher - THE HISTORY OF GARDENS.** Profusely illustrated with color and b&w photos, and reproductions of plans, prints, and illustrations from original sources. 288pp. Cloth. Large 8vo. Berkeley & Los Angeles, CA (1979). University of California Press. Chapters on Oriental, Medieval, Renaissance and Victorian gardens, plus sections on formal and modern gardens showing how contemporary ideas are reflected in them. Original printing, with DJ. VG in VG DJ. \$15.00
83. **Thomas, William Beach - GARDENS.** 6 color and 10 monochrome plates. pp.xviii,302. Cloth. London (1952). Burke Publishing Co. A discursive selection - with informed comments - of prose and poetry on gardens and gardeners, Eden, flowers, garden philosophy, ornament, etc.; in thirteen essays. VG in VG DJ. \$5.00
84. **Tobin, Beth Fowkes - COLONIZING NATURE. The Tropics in British Arts and Letters 1760-1820.** 30 b&w illustrations taken from original sources. pp.xvi,255,(1). Cloth. Philadelphia, PA (2005). University of Pennsylvania Press. A scholarly examination of the tropics in British economic and artistic life during colonial expansion. "Tobin examines georgic poetry, landscape portraiture, natural history writing, and botanical prints produced by Britons in the Caribbean, the South Pacific and India to uncover how each played a crucial role in developing the belief that the tropics were simultaneously paradisaical and in need of British intervention and management." Fine new copy in fine DJ. \$45.00
85. **Triggs, H. Inigo - GARDEN CRAFT IN EUROPE.** 15 b&w plates (2 double-page) plus numerous b&w photos, early prints, plans, drawings, text cuts, etc. pp.xi,332. Brown cloth with gilt illustration on cover and gilt lettering, top edges gilt. 4to. London/NY 1913. B. T. Batsford / Charles Scribners Sons. H. Inigo Triggs (1876-1923) was an architect and garden designer who specialized in the design of country houses. This work provides a well-illustrated and thorough examination of landscape development and styles in Europe. Lightly scuffed, spine ends rubbed, top inch of rear joint worn through, endpapers and edges foxed. Inscribed "To the nicest sister that anybody ever had - from Lizzie. June 1916." Good. \$75.00

86. von Baeyer, Edwinna - *RHETORIC & ROSES. A History of Canadian Gardening 1900 - 1930*. Many b&w photos. pp.ix,197. Cloth. Bibliography. Large 8vo. (Markham, Ontario 1984). Fitzhenry & Whiteside. Fine new copy, in fine DJ. \$15.00

87. Ward, F. Kingdon - *PLANT HUNTING ON THE EDGE OF THE WORLD*. Reprint. Photos, maps. pp.x,224. Cloth. (London) 1974. Minerva Press. Kingdon-Ward's engaging account of his two-year plant hunting expedition to Assam and Upper Burma where he discovered a number of alpine plants, rhododendrons and primulas. A well-produced reprint of the 1930 edition. Fine new copy, fine DJ with mylar sleeve. \$25.00

88. Another: **Facsimile reprint**. Introduction by Geoffrey Smith. Color frontispiece and 1 map. pp.(2),(7)-383. Wraps. London (1985 reprint of the 1930 edition). Cadogan Books. Inexpensive reprint without original illustrations. VG. \$5.00

89. Weiss, Harry and Grace Ziegler - *THOMAS SAY. Early American Naturalist*. Frontispiece portrait and 27 b&w plates including portraits of Say's contemporaries. pp.xiv,260,(1). Cloth. Springfield, IL 1931. Charles C. Thomas. Biography of the "Father of American Zoology," concentrating more on his life in Philadelphia and New Harmony as well as his travels in North America than on his scientific achievements. Edge of cover darkened. VG. \$10.00

90. Wheeler, David, editor - *BY PEN & BY SPADE. An Anthology of Garden Writing from HORTUS*. Foreword by Sir Roy Strong. Photos

(90 - cont.) and drawings in b&w. pp.xi,(1),(15)-248 (complete). Cloth. NY (1990). Simon & Schuster. Wheeler was the publisher of the British garden journal *Hortus* which he began in 1987. Fine new copy in fine DJ. \$5.00

91. Woodburn, Elisabeth - *U.P. Hedrick's A HISTORY OF HORTICULTURE IN AMERICA TO 1860. With an Addendum of Books Published from 1861-1920 by Elisabeth Woodburn*. The "Addendum" portion only, bound separately. 11pp. of b&w photos of books and title pages. pp.(516-)634 [complete]. The entire text and index is interleaved with blanks. Cloth. [Portland, OR 1988. Timber Press]. In 1988, Timber Press reprinted U.P. Hedrick's *History of Horticulture in America to 1860*, which was originally published in 1950. Included with the reprint was an "Addendum of Books Published from 1861-1920" authored by Elisabeth Woodburn. In the addendum, Ms. Woodburn expands on Hedrick's classic work, discussing the history of horticultural publishing in America from 1861 to 1920. At the time of publication, 10 copies of the "Addendum" portion were bound separately and interleaved with blanks to accommodate notes. Don't miss this one - you'll only find it here! Fine. \$40.00

92. Wright, Richardson - *THE STORY OF GARDENING: from the Hanging Gardens of Babylon to the Hanging Gardens of New York*. **First edition**. Color frontispiece, b&w photos, drawings, and reproductions of old prints throughout. pp.x,(1),475. Original orange cloth. Garden City, NY (1934). Dodd, Mead & Co. Cloth faded, lower margins water-buckled. Good. \$5.00



PART 2

BOTANICAL ILLUSTRATION

93. Anderson, Dennis R. - *AMERICAN FLOWER PAINTING*. 32 color plates with text opposite describing the painting and the artist's style. 84pp. Cloth. 4to. NY (1980). Watson-Guption. The development of American culture as shown through flower paintings; with introductory essay. VG in VG DJ. \$10.00

94. [Bauer, Franz] *THE ORCHID PAINTINGS OF FRANZ BAUER*. By Joyce Stewart & William T. Stern. 63 full-page color reproductions, representing most of Bauer's completed orchid paintings, descriptive text opposite. 160pp. Cloth. Small 4to. Portland, OR (1993). Timber Press. Bauer (1758-1840), one of the finest botanical artists of the day, was employed by Sir Joseph Banks as resident draughtsman at Kew. VG new copy in new DJ. \$30.00

95. Bazin, Germain - *A GALLERY OF FLOWERS*. 45 full-page color plates of flower paintings. 206pp. Cloth Large 8vo. NY (& London 1960). Appleton-Century. The author, chief curator at the Louvre, uses the selected paintings to tell the history of flower painting in Western Art. VG in VG DJ. \$10.00

96. Fahy, Everett - *METROPOLITAN FLOWERS*. 101 color reproductions of paintings, prints, tapestries, porcelain, quilts, etc., that depict flowers from the collection at the Metropolitan Museum of Art, each with brief descriptive text. 112pp. Cloth. 4to. NY (1982). Metropolitan Museum of Art / Harry N. Abrams. VG/VG. \$5.00

97. Forel, Oscar - *HIDDEN ART IN NATURE. Synchronies*. 54 color photographs of tree bark and wood shown greatly enlarged. pp.125.(1). Brown burlap cloth binding. Folio. NY (1972). Harper & Row. VG; no DJ. \$15.00

98. Griswold, Mac - *PLEASURES OF THE GARDEN. Images from the Metropolitan Museum of Art*. Full of color and b&w reproductions. 160pp. Cloth. Large 8vo. NY (1987). Metropolitan Museum of Art / Harry N. Abrams. The history of gardens as portrayed in the art, sculpture and decorative arts in the Metropolitan Museum of Art. VG in VG DJ. \$10.00

99. Hulton, Paul & Lawrence Smith - *FLOWERS IN ART FROM EAST & WEST*. 54 color and 133 b&w illustrations, mostly showing prints and paintings. pp.x.150. Cloth. 4to. (London 1979). British Museum Publications. A history of the representation of plants in paintings (excluding oil paintings), drawings and prints from Europe and Asia. About half the book focuses on Europe, including herbals; half covers India, China and Japan. VG in VG DJ. \$10.00

100. Ohba, Hideaki - *DRAWINGS OF ALIEN PLANTS OF JAPAN: A COLLECTION*. 200 full-page color botanical plates by various members of the Japanese Association of Botanical Illustration followed by a smaller b&w version of the same plates with descriptive text in Japanese and English. pp.xix.(1),330.(1). Cloth. 4to. (Kanagawa, Japan 2009). ABOC-sha & Co. This work, on the naturalized plants of Japan, is the second publication issued by the Japanese Association of Botanical Illustration, the first being *Endangered Plants of Japan* (2004) [See Item #101]. The plates are by a variety of botanical artists and represent a range of plant illustration styles. All include an illustration of the full plant and most also include botanical details; degree of magnification is noted. The botanical text by Ohba describes the kind of plant illustrated, its habitat, distribution, flowering period and date of introduction where known. A lovely work. Distributed in the U.S. by Woodburn Books. Fine new copy in fine DJ, shrink wrapped. \$110.00

101. Ohba, Hideaki - *ENDANGERED PLANTS OF JAPAN: A FLORILEGIUM*. English translation by Yoko Otsuki. Translation technical advisor Mark Griffiths. Edited by Mori Gen'ichi. 182 colored botanical plates by various artists showing endangered species with descriptive text in both Japanese and English on opposite page. pp.xvi,383. Cloth. 4to. (Japan 2004). ABOC-sha & Co. Published to commemorate the 10th anniversary of the Japanese Association of Botanical Illustration, this volume contains works by 75 Association members showing endangered species in Japan. The plates show both the full plant and botanical details, with magnification noted. Text includes botanical description, flowering time, habitat, and distribution. The work also includes an index listing plants by scientific name. Both botanically accurate and highly informative, this is truly a lovely volume. Distributed in the U.S. by Woodburn Books. Fine new copy in fine DJ, shrink wrapped. \$110.00

102. Owen, E. S. D. & Louise W. Bunce - *NATURE'S AID TO DESIGN. Comprising 115 Half-tone Reproductions from Photographs*. Flowers are photographed against plain background. pp.(7) plus 85 plates showing 115 b&w photos. Cloth. 4to. NY 1907. John Lane Co. Photos of flowers to inspire artists in creating designs for "all artistic trade use." The authors promote the use of photography to help artists be accurate in their renderings of flowers, especially when the actual flower is not readily available. Ex-library copy with shelf number, remains of library bookplate, intaglio stamp on first several leaves. Good. \$10.00

103. Redoute, Pierre-Joseph - *COLLECTOR'S PORTFOLIO OF REDOUTE'S FAIREST FLOWERS. Twelve Reproduction Antique Prints by Pierre-Joseph Redoute with Biographical Notes, an Historical Introduction, and Advice on Framing*. 12 prints measuring 12" tall x 9" wide loose in portfolio. 7pp. text included. Portfolio of 3/4 red leatherette with reproduction of marbled paper sides, portfolio ties. NY (1989). Prentice Hall Press. Prints include 8 roses from *Les Roses* (published 1817-1824) plus one each of alstromeria, iris, colchicum and crinum from *Les Liliacees* (published 1802-1815). VG. \$25.00

104. Redoute, P. J. - *EIN ROSENSTRAUSS ["A Bunch of Roses"] in Zwölf Farbigen Blüttern und Einem Geleitwort von Manfred Hausmann*. In "Der Silbern Quell" series, #3. 12 color plates of roses. 13pp. plus plates. Stiff wraps. 12mo. Baden-Baden (1942). Woldemar Klein. Very good copy in original glassine wraps. \$10.00

105. [Redoute, Pierre-Joseph] *A REDOUTE TREASURY*. 468 Watercolours from *Les Liliacees* of Pierre-Joseph Redoute. Text by Peter & Frances Mallary. Color reproductions (many full-page) of the original watercolors showing lilies and other bulbous plants that Redoute painted on vellum for his *Les Liliacees*, which originally appeared in an edition of only 200 copies between 1802 and 1815. 228pp. Cloth. 4to. (NY 1986). Vendome Press in Association with Sotheby's. VG copy in VG DJ. \$15.00

106. Redoute, Pierre-Joseph - *REDOUTE'S FRUITS & FLOWERS. With the Original Preface by P.J. Redoute*. Edited & Introduced by Eva Manning. 24 color plates taken from *Choix des Plus Belles Fleurs & des Plus Beaux Fruits*, originally published in 1827. pp.11 & plates. Printed paper over boards. Comprises #4 in the "Golden Ariels" series. London (1964). Ariel Press. This is a smaller version of the folio reprint done by the same publisher in 1955. No DJ. \$10.00

107. Stearn, William T. - *BOTANICAL MASTERS. Plant Portraits by Contemporary Artists*. 56 full-page color reproductions of paintings, with descriptive text on the plant opposite. 160pp. Cloth. 4to. NY (1990). Prentice Hall. With 30pp. introductory essay on ancient and modern botanical illustration, plus short biographies of the 19 artists, each of whom had worked at Kew during the 20th century. Includes such artists as Margaret Stones, Margaret Mee, and Marjorie Blamey. Bookplate. VG copy in VG DJ. \$10.00

108. Strange, Edward F. - *FLOWERS & PLANTS FOR DESIGNERS & SCHOOLS*. Photographed from Nature by Henry Irving. With Text and Notes by Edward F. Strange. 105 b&w photo plates showing various plants, with descriptive text. 95pp. plus plates. Cloth. 4to. London 1907. Hodder & Stoughton. Written to enable the student to use plant forms in creating decorative patterns for ornament or other applications (e.g., wallpaper, pottery, tapestry, etc.). The photo illustrations are of common plants selected to show the essential characteristics of flower, fruit, leaf, etc. Ex-library copy with usual treatments. Spine ends bumped, front joint split, foxing. Good-. \$25.00

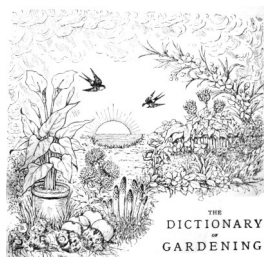
109. Thomas, Graham Stuart - *THE COMPLETE FLOWER PAINTINGS AND DRAWINGS. With an Essay and Notes by the Artist*. Foreword by Sir Geo. Taylor. American Perspective on the Artist's Work by James J. White. 170 illustrations (58 full-page color plates). pp.xxiv, 184. Cloth. 4to. NY (1987). Harry N. Abrams, Saga Press Inc. VG new copy in VG DJ. \$25.00

110. Uchijo, Yoko - *ILLUSTRATED WORKS OF YOKO UCHIJO. Flowers in a Town Forest of Tokyo: a Florilegium*. Botanical Descriptions by the Members of the Japan Plant Club. Edited by Hikeaki Ohba. In "Current Botanical Cabinet" series. 60 full-page color botanical plates with descriptive text opposite in both Japanese and English. pp.142,(1). Cloth. [Yokohama, Japan] 2013. Woods Press. Yoko Uchijo is a contemporary award-winning botanical artist who has had her paintings shown in a number of exhibitions including the Hunt Institute's 7th International Exhibition of Botanical Art and the Royal Horticultural Society, London. The illustrations in this work comprise a variety of plant types, but primarily flowers, vines and shrubs. The text opposite the plates includes botanical description, flowering time and color, habitat and location. Fine new copy in fine DJ. \$35.00

111. Wright, Richardson - *HOUSE & GARDEN'S PORTFOLIO OF 25 FLOWER PRINTS*. A portfolio containing 25 full-page color plates showing flower illustrations from the "golden age of flower illustration" (i.e. the 18th and part of the 19th centuries), suitable for framing. Prints measure 14" tall x 10.5" wide and are each printed on a sheet measuring 14" tall x 21" wide folded in half and with text opposite the image such that the sheet may be folded backwards and the print framed. Also contains 4pp. of text plus an index sheet. The portfolio is housed in a board slipcase. Folio. NY 1937. Conde Nast. Slipcase worn and scuffed; prints are in VG condition. \$20.00

112. Another: Revised edition. *HOUSE & GARDEN'S REVISED PORTFOLIO OF 25 FLOWER PRINTS*. A portfolio containing 25 full-page color plates showing flower illustrations from the "golden age of flower illustration" (i.e. the 18th and part of the 19th centuries), suitable for framing. Prints measure 14" tall x 10.5" wide and are each printed on a sheet measuring 14" tall x 21" wide folded in half and with text opposite the image such that the sheet may be folded backwards and the print framed. Also contains 4pp. of text plus an index sheet. The portfolio is housed in a board slipcase. Folio. NY 1948. Conde Nast. This "revised" portfolio contains most of the same illustrations that the first portfolio published in 1937 contained [See Item #111]. Slipcase worn and scuffed; prints are in VG condition. \$20.00





PART 3

DICTIONARIES AND ENCYCLOPEDIAS

113. American Horticultural Society - **GREAT PLANT GUIDE. Revised and Updated.** Hundreds of color photos, US zone maps. 702pp. Stiff wraps. 16mo. (NY 2004). Dorling Kindersley. A guide to 3,000 plants recommended for American gardens containing a color photo plus concise descriptive and cultivation information for each. VG in VG DJ. \$5.00

114. American Horticultural Society - **NORTH AMERICAN HORTICULTURE. A Reference Guide.** pp.xvi,367. Cloth. Quarto. NY (1982). Charles Scribner's Sons. Lists organizations, associations, educational institutions, public gardens and arboreta, etc., and gives information on mission, membership, dues, benefits, publications, library, programs, etc. VG copy in VG DJ. \$5.00

115. Beeton - **BEETON'S DICTIONARY OF EVERY-DAY GARDENING** *Constituting a Popular Cyclopaedia of the Theory and Practice of Horticulture and Floriculture in All Their Various Branches. To Which is Added a Monthly Calendar of Garden Work throughout the Year.* A number of b&w photo plates, full of text cuts, chapter-head illustrations, decorative initial letters. pp.(1-title,1-preface),731. Endpaper trade advertisements. Green cloth with gilt illustration of rose on cover and gilt lettering on spine. London, Melbourne & Toronto [circa 1905]. Ward, Lock & Co. A popular dictionary of plants, gardening operations, tools, etc. The dictionary portion ends at p.576 and is followed by a monthly calendar of operations for flowers, fruits, vegetables, greenhouses, shrubs, etc. Printed in double columns. Scuffed, slightly shaken, spot on spine, small name on verso of frontispiece. \$30.00

116. Drewitt, F. Dawtrey - **LATIN NAMES OF COMMON PLANTS. Their Pronunciation & History.** 68pp. Cloth back, printed paper over boards. 12mo. London 1927. H. F. & G. Witherby. The derivation of plant names written for the lay person. Oddly, not arranged in any particular order; the reader is advised to check the index for particular plants. By the author of *The Romance of the Apothecaries Garden at Chelsea*. Binding scuffed and soiled, some foxing. \$10.00

117. Everett, T. H. - **NEW ILLUSTRATED ENCYCLOPEDIA OF GARDENING. With Contributions from Twenty Horticulturists and Authorities in the U.S. and Canada. Unabridged.** 6 volumes. Full of photos (some in color) and text illustrations. 2,646pp. Cloth. Printed in double columns. With original six-volume slipcase. NY (1960). Greystone. Everett was the Assistant Director of Horticulture at the NY Botanical Garden. With college stamp inside covers, bookplate(?) removed from front free endpaper of Vol.1; no other ex-library markings. VG. \$30.00

118. Hay, Roy & Patrick M. Syngé - **THE COLOR DICTIONARY OF FLOWERS & PLANTS for Home & Garden.** Consultant George Kalmbacher. 2,048 color photos (8 per page). pp.xvi,373. Cloth. 4to. NY (1972 printing, c.1969). Crown Publishers in collaboration with the Royal Horticultural Society. The photos appear through p.256; the rest concerns flowering time and culture. VG copy in VG DJ. \$10.00

119. Hay, Roy & Patrick M. Syngé - **THE COLOUR DICTIONARY OF GARDEN PLANTS. With House & Greenhouse Plants. Compact edition.** 2,048 color photos (6 per page). 584pp. Cloth. (London 1991 ptg., c.1975). Bloomsbury Books. The photos appear through p.376; the rest concerns flowering time and culture. Fine new copy, fine DJ. \$10.00

120. Hay, Roy, editor - **PRACTICAL GARDENING ENCYCLOPEDIA.** Many color photos and two-color line drawings. 351pp. Cloth. Small 4to. NY (1977). Van Nostrand Reinhold Co. A solid introduction to the design, construction and planting of gardens. VG in VG DJ. \$5.00

121. Heywood, Vernon H., ed. - **POPULAR ENCYCLOPEDIA OF PLANTS.** Illustrations of over 800 species in color photo or drawings throughout the text. 368pp. Cloth. 4to. Cambridge & NY (1982). Cambridge University Press. A scientific examination of 2,000 plants which have been used for their economic, ornamental or scientific value. Emphasis is placed on cereals, legumes, oil plants, vegetables, fruits, and fibers. The index of common names includes 8,000 entries. VG in VG DJ. \$25.00

LOUDON'S ENCYCLOPAEDIA OF PLANTS

124. Loudon, J. C. - **LOUDON'S ENCYCLOPAEDIA OF PLANTS; Comprising the Specific Character, Description, Culture, History, Application in the Arts, and Every Other Desirable Particular Respecting All the Plants Indigenous to, Cultivated in, or Introduced into Britain.** Edited Mrs. Loudon, Assisted by George Don, and David Wooster. New Impression. Thousands of text engravings. pp.xxii,2, 1574, 24-ads. Thick 8vo. Maroon pebbled cloth. Stafleu #5026. London 1872. Longmans, Green & Co.

Binding worn, spine faded, hinges cracked, joints and spine ends chipped, inscribed "Alice de V. Clarke from Aunt Anna," unopened. Good.

This encyclopedia, written by British horticulturist and writer John Loudon, was originally published in 1829. A major revision was done in 1855 by his wife, and this edition is essentially the same as that one. The work was intended to aid in plant identification and is divided into two parts: plants arranged by the Linnaean system and those by the system of Jussieu. Descriptions include information on habit, duration in the garden, use of various structures such as greenhouse, dry stove, frames, etc., ornamental attributes, flowering time, color, native country, habitat and year of introduction, propagation and soil. A marvelous reference work with a tremendous amount of information - but bring your glasses for the small type! \$300.00

122. Huxley, Anthony - **HUXLEY'S ENCYCLOPEDIA OF GARDENING for Great Britain and America.** Text illustrations. pp.(5),373. Cloth. New York (1982). Universe Books. Dictionary of words used in a technical sense within a horticultural context (gardening operations, tools, garden styles, botanical terms, etc.). Top edges dust-spotted. VG in VG DJ. \$5.00

123. Kramer, Jack - **THE NEW GARDENER'S HANDBOOK & DICTIONARY.** 68 color photos, drawings of individual plants. pp.xvii,555. Cloth. NY (1992). John Wiley & Sons. Gardening basics followed by dictionary of plants giving description and cultivation (some also with recommended varieties). Includes dictionary cross-referencing common and botanical names. VG in VG DJ. \$5.00

125. McCann, Sean - **THE ROSE. An Encyclopedia of North American Roses, Rosarians, and Rose Lore.** 8pp. of color photos, drawings of roses and photos of rosarians in b&w. pp.(4),182. Cloth. (Mechanicsburg, PA 1993). Stackpole Books. Arranged alphabetically; includes biographies of a number of U.S. rosarians. Fine new copy in fine DJ. \$15.00

126. Mabberley, D. J. - **THE PLANT-BOOK. A Portable Dictionary of the Higher Plants.** pp.xii,707. Limp cloth. Tall 8vo. Cambridge, MA (1996). Cambridge University Press. Originally published in 1987 and reprinted here with corrections. Utilizes Cronquist's *Integrated System of Classification of Flowering Plants* (1981) and current botanical literature to present all generic and family names of flowering plants and ferns. VG copy in VG DJ. \$20.00

129. Royal Horticultural Society - **DICTIONARY OF GARDENING. A Practical and Scientific Encyclopaedia of Horticulture.** Edited by Fred J. Chittenden. Second edition by Patrick M. Syngé. 4 volumes plus *Supplement*. Text figures. pp.xvi,2316: pp.vii,(2),334,(1). Cloth. Quarto. Oxford 1956: 1956. Oxford University Press. Long considered one of the premier horticultural reference books. The four-volume *Dictionary of Gardening* was first published in 1951, and the plan was to keep it up to date by publishing supplementary volumes every five years. However in 1956 this four-volume second edition was published; it was not reset, but it did include some corrections and its supplement, included here, was issued concurrently. The work aimed at "describing every plant suitable for cultivation in the British Isles both outdoors and under glass." In addition, there are articles on gardening operations and techniques, as well as definitions of botanical terms. With dust jackets. This set belonged to Mrs. J. E. Lockwood, the daughter of Mabel Cabot Sedgwick (author of *The Garden Month by Month*), with original sales slips made out to her laid in. The 5 volumes - \$125.00

130. Another: **SUPPLEMENT** only. VG copy in VG DJ. \$10.00

131. Royal Horticultural Society - **GARDENER'S ENCYCLOPEDIA OF PLANTS & FLOWERS. (Updated edition).** Edited by Christopher Brickell. 4,000 color photos. 608pp. Cloth. 4to. London (1990). Dorling Kindersley. Covers 8,000 plants with succinct codes indicating color, height, cultivation, growing requirements, pests, etc., for trees, shrubs, and flowers; with botanical and common names. This is basically the same

**SCARCE "9TH EDITION" OF PHILIP MILLER'S
GARDENER'S & BOTANIST'S DICTIONARY**

127. Miller, Philip - *GARDENER'S & BOTANIST'S DICTIONARY; Containing the Best and Newest Methods of Cultivating and Improving the Kitchen, Fruit, and Flower Garden and Nursery; of Performing the Practical Parts of Agriculture; of Managing Vineyards, and of Propagating All Sorts of Timber Trees. By the Late Philip Miller... the Whole Corrected & Newly Arranged... by Thomas Martyn. "9th edition."* Two volumes bound in four. 20 engraved plates by R. P. Nodder as follows: Vol.1 Part 1 with one plate of a pine stove plus 15 botanical plates; Vol.1 Part 2 with one plate of an ice house, one of a greenhouse and one of a conservatory; and Vol.2 Part 2 with a vinery plate. Unpaginated. Original full calf, spine with seven compartments, red and dark green morocco lettering pieces, armorial bookplate of Sir Archibald Grant of Monymoske [now Monymusk]. See Henrey #1114 for collation. Folio (16 5/8" tall x 10" wide). London [1795-]1807. F. C. & J. Rivington, et al.

Spines polished, joints rubbed. Mild red rot beginning on covers. Several leaves with early penciled notes that are close cropped with loss of some letters. Vol.1 rear cover with multiple small holes, one corner missing (not affecting text), Vol.3 front hinge cracked but held by all cords. Plates with mild foxing and some offsetting; text with occasional mild foxing. The former owner of the set, Sir Archibald Grant, 2nd Baronet (1696-1778), was a member of the House of Commons until he was expelled for having defrauded the Charitable Corporation after engaging in financial speculations using the Corporation's money. He was the author of two pamphlets on farming. VG-

Philip Miller (1691-1771) was the superintendent of the Chelsea Physick Garden and author of a very popular and extensive encyclopedia of plants, the Gardeners Dictionary. It which was first published in 1731, though it was preceded by his Gardeners and Florists Dictionary in 1724. The Gardeners Dictionary went through eight editions from 1731 through 1768. The eighth edition "applied Linnaeus's method entirely" (Henrey, Vol.3, p.91). After the author's death in 1771, the work was revised by Thomas Martyn, a botanist and professor at Cambridge, and published from 1795 to 1807 as The Gardener's and Botanist's Dictionary; it is sometimes identified as the "9th edition." Henrey quotes Gorham (Memoirs of... Thomas Martyn, 1830) as saying that this 9th edition was "an entirely new work, founded on Miller's as its basis." The dictionary, printed in two columns, is arranged alphabetically by plant, with entries giving botanical descriptions, habitat, propagation, culture and where available information on the place and date of introduction. It is full of information about plants of the early 19th century. The preface contains a synopsis of the earlier editions of the book and a discussion of Miller's horticultural publications. Martyn notes that Miller's earlier editions contained cultivated plants but that his revision includes all plants contained in Linnaeus' Systema Vegetabilium (except algae & fungi). A desirable edition, the first published after the author's death. \$800.00

(131 - cont.) book as the American Horticultural Society's *Encyclopedia of Plants* but with some differences in common names and without the U.S. hardiness zones. VG in VG DJ. \$15.00

132. Sanders, T. W. - *AN ENCYCLOPAEDIA OF GARDENING, a Dictionary of Cultivated Plants, etc., Giving an Epitome of the Culture of All the Kinds Generally Grown in Gardens in This Country, Together with Their Common or Popular Names. Fifth edition.* pp.iv,442,xviii-adverts. for books and plants. Gilt-titled green cloth. 12mo. London 1902. W. H. & L. Collingridge. The first edition of this popular encyclopedia was published in 1895 and was still being revised and published into the 1970's. Binding scuffed, signature of Theodore A. Weston on endpaper, endpapers browned. \$15.00

133. Another: *SANDERS' ENCYCLOPAEDIA OF GARDENING. A Dictionary of Cultivated Plants, etc., Giving in Alphabetical Sequence the Culture and Propagation of Hardy and Half-Hardy Plants, Trees and Shrubs, Orchids, Ferns, Fruit, Vegetables, Hothouse and Greenhouse Plants, etc., Including Their Specific and Common Names. Revised by A.G.L. Hellyer. "22nd edition."* pp.x,525. Cloth. L./NY 1952. W. H. & L. Collingridge / Transatlantic Arts. Several marginal pencil notations. Bookplate of George H.M. Lawrence, founding director of the Hunt Institute for Botanical Documentation. Inscribed "With Wm. T. Stearn's Compliments" on endpaper. Stearn was a British botanist and author of *Botanical Latin* among other works. Interesting association copy. VG copy in DJ (tear along spine). \$15.00

FIRST BOTANICAL DICTIONARY PUBLISHED IN THE U.S.

128. **Richard, Louis-Claude** - *A BOTANICAL DICTIONARY; Being a Translation from the French. With Additions from Martyn, Smith, Milne, Willdenow, Acharius, &c.* pp.vi,[7-]14 followed by 77 unnumbered leaves of text, 1 errata leaf and 1 book advert. for the publisher, Hezekiah Howe. Original blue paper-covered boards, leaves untrimmed. 12mo. (7.5" x 4.5"). Stafleu #9153. New Haven 1817. Hezekiah Howe.

Boards spotted and soiled. Early re-backing in green muslin, front paste-down coming up, corner of front free endpaper cut out (1" tall by 2.75" wide), occasional foxing and browning. Former ownership notations: "J. Porter's property, 1818" and "Clara Hudson, 1821" on the front free endpaper. Though worn, the binding is sound. VG.

Louis-Claude Richard (1754-1821) was a French botanist and plant hunter who traveled to the Caribbean and South America and then became a professor of botany at the Ecole de Medecine in Paris, where he taught from 1795 to his death in 1821. His primary work was this dictionary, originally published in French in 1798. The copy offered here is the first edition (of four) of the English translation done by Amos Eaton. It contains hundreds of definitions and was used by botanists following the Linnean system of nomenclature. This was the first separately issued botanical dictionary published in the United States. \$475.00

134. **Stearn, William T.** - *BOTANICAL LATIN. Second edition.* 41 b&w illustrations. pp.xiv,566. Cloth. Newton Abbot (1973). David & Charles. The first edition of this standard reference was published in 1966. VG in VG DJ. \$10.00

135. **Vaucher, Hugues** - *ELSEVIER'S DICTIONARY OF TREES & SHRUBS in Latin, English, French, German, Italian.* pp.xiv,413. Cloth. Amsterdam 1986. Elsevier. Includes 2,300 Latin botanical names (families, genera, species and varieties) for temperate zone trees and shrubs with their common name equivalents in English, French, German and Italian. Published without DJ. Fine, new copy. \$100.00

136. **Willis, J. C.** - *DICTIONARY OF THE FLOWERING PLANTS & FERNS. Eighth edition. Revised by H. K. Airy Shaw. "Student Edition."* pp.xxii,1245,lxvi. Printed paper over boards. Thick 8vo. Cambridge (1988 ptg., c.1985). Cambridge University Press. First published in 1897, this "Student edition" is based on the eighth edition published in 1973. Approximately 40,000 entries. VG. \$20.00

137. **Wright, Walter P., editor** - *CASSELL'S DICTIONARY OF PRACTICAL GARDENING. An Illustrated Encyclopaedia of Practical Horticulture for All Classes.* Two volumes. 20 color plates, full of b&w text photos showing plants, a number of drawings. pp.vi,(1),480: (2),480. Green cloth with elaborate gilt plant illustration in Art Nouveau style on covers and spines. Printed in double columns. 4to. London, Paris, NY & Melbourne 1902. Cassell & Co. The preface states

(137 - cont) that this encyclopedia contains 6,000 genera of plants and "leaving their botanical features severely alone, it concentrates its attention on giving, in the most condensed form consistent with clearness, information on propagation, soil, general culture, and the best species or varieties, adding, in respect to the last, their height, flowering period, degree of hardness, and the colour of their flowers." Includes some entries on garden operations and implements. Wright was an author of a number of popular and useful gardening works. This encyclopedia originally appeared in serial form and was first bound in two volumes in 1902. Some water-buckling in the bottom margins. Volume 2 hinges cracked. VG-set with brightly gilt binding. \$40.00

138. **Another: London, NY, Toronto & Melbourne 1913. Cassell & Co.** Bound in 3/4 morocco, pebbled cloth sides, marbled endpapers. Spines nicely gilt with illustrations of flowers in four panels and gilt lettering in two panels. Top edges gilt. 4to. This 1913 edition is identical to the 1902 edition [See Item #137] except it adds a 48pp. "Appendix" containing additional plants and includes one more color plate and a few more b&w illustrations. Bindings scuffed (especially at joints), bookplate of Col. J. Huyler Ellison, some pencil markings. VG set. \$50.00

139. **Wright, Walter P.** - *EVERYMAN'S ENCYCLOPEDIA OF GARDENING. Revised edition.* Color frontispiece, 25pp. of "how-to" drawings at rear. pp.xvi,495. Cloth. London 1930. J. M. Dent & Co. By one of the major horticultural writers of the day. VG copy with no DJ. \$5.00



PART 4
THE LANGUAGE OF FLOWERS
AND
FLOWER LORE

140. **American Rose Society - ANNUAL. Vol. 34.** Color and b&w illustrations. With "Bibliography of Language of Flowers Books 1800-1937" by Morgan T. Riley, pp.179-182. 272pp. Harrisburg, PA 1949. Pencil. VG. \$5.00

141. **Arkell, Reginald - GREEN FINGERS & Other Poems.** Drawings. pp.(4),118. Green cloth back, paper over boards sides with color illustration on each cover. NY (1952). Harcourt, Brace & Co. Includes 104 light and humorous poems on gardening subjects. First published in London, 1934, with different illustrations; the first American edition was published in 1936 and included 81 poems. Book-label. VG in VG DJ. \$5.00

142. **Boyer, Marie-France - TREE-TALK. Memories, Myths and Timeless Customs.** 121 color and 9 b&w illustrations. 112pp. Cloth. Square 8vo. (NY 1996). Thames & Hudson. Images of trees from photos, engravings, paintings, etc., from all over the world and in various eras; with text describing myths and rituals involving trees, as well as histories of some unusual trees. Fine new copy in fine DJ. \$10.00

143. **Burnett, Joseph, & Co. - BURNETT'S FLORAL HAND-BOOK AND LADIES' CALENDAR, Containing a Complete and Reliable Dictionary of the Language of Flowers, Poetical Gems, Etc., Also Describing the Uses and Properties of Burnett's Standard Preparations. Third edition.** 32pp. Printed wraps. Large 24mo. (4.5" tall x 3" wide). Boston 1872. Joseph Burnett & Co. Lists flowers with their sentiments on rectos of pages with advertisements for Burnett's toiletry products and medicinal preparations on the versos. Front wrap shows a woman seated outside holding a flower. VG. \$25.00

144. **Crowell, Joshua Freeman - GARDEN-WISE & OTHERWISE. A Book for All Lovers of Gardens.** 16 b&w photo plates of gardens, endpaper photos. pp.153,(3). Cloth. Boston (1934). Bruce Humphries. Anthology of poetry on plants and gardens. Bottom edge of rear cover rubbed. Signed by author on endpaper. VG. \$10.00

145. **Crowell, Robert - LORE & LEGEND OF FLOWERS.** Frontispiece & 23 color reproductions of paintings by Anne Ophelia Dowden. pp.(3),80. Cloth. 4to. NY (1982). Thomas Y. Crowell). History, lore and legends of 10 well-known flowers. VG new copy, in VG DJ. \$5.00

146. **Hepworth, Janet - LEGENDS OF THE FLOWERS.** 6 attractive woodcut plates, plus chapter-head woodcuts by W. R. H. Johnson. 96pp. Blue cloth. 12mo. L. & Glasgow [1936]. Blackie & Son. Legends of 17 flowers. Covers slightly bowed, name on endpaper. VG. \$10.00

147. **Hollingsworth, Buckner - FLOWER CHRONICLES.** Illustrations taken from early books. pp.(5),302. Cloth. New Brunswick, NJ (1958). Rutgers University Press. The history and lore of 15 flowers; 12pp. bibliography. Name in cover, small name stamp. VG, in VG DJ. \$5.00

148. **Laufer, Geraldine A. - TUSSIE MUSSIES. The Victorian Art of Expressing Yourself in the Language of Flowers.** Color photos by Starr Ockenga & Chipp Jamison. pp.(2),158,(1). Cloth. NY 1993. Workman Publishing. Practical guide to making these "talking bouquets," with information on how the symbolic meanings of flowers and herbs developed over the centuries. Includes 60 bouquets for expressing love, consolation, luck, etc. VG copy in VG DJ. \$10.00

149. **QUEEN OF FLOWERS: Or, Memoirs of the Rose. Second edition.** 3 (of 4) hand-colored lithographs (lacking frontispiece of "Common Moss Rose"). pp. viii, (13-) 219 [text complete]. Blind stamped cloth with small gilt branch in center of covers. All edges gilt. 16mo. (5 3/8" tall x 3 1/4" wide). Stock #1797. Philadelphia, PA 1841. Lea & Blanchard. The history, lore and romance of the rose in a series of 22 letters; with excerpts from poetry. First published under the title *Memoirs of the Rose* in London 1824. Cloth quite worn, spine split with small portion of lower spine missing, hinge cracked, 19th century name ticket inside cover, bookseller's stamp of "Chas. Miller's Book Hive," NYC 1860, foxing. Plates light to moderate browning. Good. \$25.00

150. **Tyas, Robert** - *THE LANGUAGE OF FLOWERS; Or, Floral Emblems of Thoughts, Feelings, and Sentiments.* 4 chromolithograph plates showing groups of flowers. pp.xi,(2),223. Cloth back, lettered spine, paper over boards (small leaf design). London & NY no date (circa 1869). George Routledge & Sons; Clay & Taylor, Printers, Bungay. Tyas (1811-1879) was a British vicar and author who wrote a number of illustrated works on flowers. This seems to be a cheaper reprinting of the 1869 Routledge edition; the title has been reset omitting both the publication date and the words "With Twelve Colored Groups of Flowers." This printing indeed has only four plates showing groups of flowers. In addition, it omits the decorative printed border surrounding each page as in the earlier edition. It is arranged alphabetically by flower, followed by a 6pp. listing of sentiments and their associated flower. Binding scuffed and worn, small book-label of Corner Book Shop inside cover. Good. \$100.00

151. **Wilson, Ernest & J. C. Staples** - *FLOWER TIME. Poems with Illustrations.* Chromolithographed wraps showing flowering branch on front and rear, 4 illustrations of rural scenes in text. pp.(2) leaves plus wraps containing a poem by William Cullen Bryant, one by Mrs. Hemans, and an unattributed poem. 32mo. (4" tall x 3" wide). London/NY [circa 1880's]. Hildesheimer & Faulkner/Geo. C. Whitney. "Designed in England, Printed in Germany." Uncommon. \$10.00

152. **Wirt, Mrs. E. W., of Virginia** - *FLORA'S DICTIONARY.* Contains an extra title page and presentation leaf both color-lithographed and printed by A. Hoen & Co., plus 6 hand-colored plates of bouquets, and numerous text drawings of flowers. Each text page printed within an elaborate floral border. pp.133,96. Original red cloth elaborately gilt-stamped on both covers with an illustration of a man and woman reading together. All edges gilt. 4to. (11 1/4" tall x 9" wide). Baltimore, MD, (1855). Lucas Brothers.

A good copy only. Soiled, joints rubbed, corners and spine worn, 1/4" piece gone from spine ends, chromolithographed title detached with edges chipped, elaborately calligraphed name of "Miss Sophia Percy Morris June 13, 1857" on fly. Plates mildly toned, text moderately foxed.

This is a later printing of this very popular language of flower book which was originally published in 1829. The first section gives the sentiments associated with each flower and includes poetry; it is arranged alphabetically. The second section gives botanical and historical information. The Presentation leaf is bound at the end of the introductory material between p.20 and p.21. Good copy of this popular work containing 8 color plates and bound in ornately stamped cloth. \$200.00

PART 5 - INDOOR PLANTS



153. **Baines, Thomas** - *GREENHOUSE AND STOVE PLANTS, Flowering and Fine-Leaved Palms, Ferns & Lycopodiums, with Full Details of the Propagation & Cultivation of 500 Families of Plants, Embracing all the Best Kinds for Cultivation, Suitable for Growing in the Greenhouse, Intermediate*

House, and Stove. pp. (2), 362, (1). Original brown cloth. London 1885. John Murray. Arranged alphabetically by plant and printed in double columns. Packed with information on the characteristics and cultivation requirements of numerous stove and greenhouse plants. A later (1894) edition was illustrated. Good copy, binding scuffed, corners bumped, first leaves and edges foxed. \$75.00

154. **Beard, Patten** - *ADVENTURES IN DISH GARDENING.* 60 b&w photos of miniature gardens, descriptive text opposite, 4 color photos, 5 diagrams. pp.x,204. Cloth. 12mo. NY 1930. A. T. De La Mare. Ideas for creating miniature gardens and garden scenes using plants, miniature figures, etc. Soiled, joints rubbed, name in cover. VG. \$5.00

155. **Bruggeman, L.** - *INDISCH TUINBOEK.* 292 color plates of tropical plants. 314pp. Cloth. Amsterdam 1939. De Spieghel. A few small wormholes in top upper margin of last 30pp., writing on fly. Dutch text. Good. \$15.00

156. **Cherry, Elaine C.** - *FLUORESCENT LIGHT GARDENING.* Photos, line drawings. pp.xvi,256. Cloth. Princeton, NJ (1965). D. Van Nostrand Co. General information plus directions for over 300 plants. Author inscription. VG in VG DJ (1" closed tear). \$5.00

157. **De Puydt, P.-E.** - *LES PLANTES DE SERRE. Traite Theorique & Pratique de la Culture des Plantes qui Demandent un Abri sous le Climat de la Belgique.* A few text illustrations. 542pp. Leather back, gilt rules and titling, marbled boards & endpapers. Mons/Paris 1888. Hector Manceaux / Auguste Goin. On the cultivation of hothouse plants in Belgium. Scuffed, joints and edges worn, leaves browned. Good. \$35.00

158. **Duchesne, Nestor** - *PETIT TRAITE PRATIQUE DE FLORICULTURE pour les Jardins, Appartements & Serres. Approprie aux Conférences des Cours Publics.* Text engravings of flowers. pp.60,(1). Wraps. Huy 1908. F. Bourguignon-Piron. Duchesne was a Belgian horticulturist and professor who authored a number of horticultural works. Spine end chipped. VG. \$20.00

159. **Elbert, Virginie F. & George A.** - *FOLIAGE PLANTS FOR DECORATING INDOORS. Plants, Design, Maintenance for Homes, Offices & Interior Gardens.* 280 color photos. pp.(3), 274. Cloth. Small 4to. Portland, OR (1989). Timber Press. With comprehensive plant list including cultural directions, leaf and growth characteristics and decorative potential. VG new copy in VG DJ. \$20.00

160. **Hibberd, Shirley** - *THE AMATEUR'S GREENHOUSE and Conservatory; a Handy Guide to the Construction and Management of Plant-Houses and the Selection, Cultivation and Improvement of Ornamental Greenhouse and Conservatory Plants.* 6 folding chromolithographed plates of flowers, many wood engravings in the text. pp.272,(2-book advertisements). Original ornate gilt and black stamped cloth. London 1880. Groombridge & Sons. Another of Mr. Hibberd's popular and practical titles, first published in 1873 and reprinted several times. Early intaglio bookseller's stamp, plates clean. VG. \$100.00

161. **Hillier, Malcolm** - *THE BOOK OF CONTAINER GARDENING.* Color photos showing planting and design ideas for containers, plants, seasons and conditions. 192pp. Cloth. 4to. NY (1991). Simon & Schuster. VG in VG DJ. \$10.00

162. **Kramer, Jack** - *GROWING HYBRID ORCHIDS INDOORS.* 6 color plates, 9 orchid photos on each plate. 208pp. Cloth. NY (1985). Universe Books. Includes discussion of meristem and quadrigenic culture. VG in VG DJ. \$15.00

FIRST U.S. GREENHOUSE BOOK

163. **Leuchars, Robert B.** - *PRACTICAL TREATISE ON THE CONSTRUCTION, HEATING, AND VENTILATION OF HOT-HOUSES... Conservatories, Greenhouses, Graperies, and Other Kinds of Horticultural Structures... Directions for... Management, in Regard to Light, Heat and Air.* Frontispiece and 58 text figures. pp.vi,(7-)-366,(2-book adverts.). Original cloth. NY circa 1870's printing (c.1850). Published by Orange Judd.

Binding worn, spine faded, ends bumped, hinges cracked, leaves browning. Good.

The first U.S. book on greenhouses. The author, a "garden architect" working in Boston, notes in the preface that although "much information may be gleaned from various English works, they are either unobtainable, or the information is inapplicable to the wants of this country." Thus, the author decided to write this book. \$35.00

164. **Martin, Tovah** - *ONCE UPON A WINDOW-SILL.* Over 70 b&w illustrations. pp.(2), 303. Cloth. 4to. Portland, OR (1988). The history of houseplants from the first bulbs brought in for forcing through the fern craze to the rise of blossoming tropicals. With much information on 19th century indoor gardening. Lists of period plants. Inscribed by the author. VG in VG DJ. \$20.00

165. **M'Intosh, Charles** - *GREENHOUSE, HOT HOUSE, & STOVE: Including Selected Lists of the Most Beautiful Species of Exotic Flowering Plants, and Directions for Their Cultivation.* New edition. Colored half-title and 11 (of 17) hand-colored plates showing various flowers. Some text cuts. pp.vi,(1-list of plates), 415. Cloth sides, crudely re-backed. 12mo. London 1846 (c.1840). William S. Orr & Co. M'Intosh, the head gardener to the Duke of Buccleugh, issued a series of color plate books on the orchard, the flower garden, and this one, on greenhouse plants. The first edition of this greenhouse book was published in 1838 (which date appears on the half-title). He writes captivantly about various and sundry aspects of greenhouse gardening, inspiring the general gardener that s/he too can reach the "approximation of perfection" that professionals achieve when pursuing the cultivation of plants under glass. Unfortunately, a poor ex-library copy of this great resource, lacking 6 of the 17 plates and priced accordingly. Lacks front free endpaper. Several leaves and one plate detached, a number of edges chipped, half-title almost detached, edges gilt. Complete copies in good condition sell for around \$300.00. \$25.00

166 Palmer, F. E. - *MILADY'S HOUSE PLANTS. The Complete Instructor and Guide to Success with Flowers and Plants in the Home, including a Remarkable Chapter on the Ideal Sun Parlor. Revised edition.* Full of b&w photos. pp.176,(2-ads.). Cloth with color photo inset in cover showing a window garden. NY 1922 (c.1922). A. T. De La Mare. Although noted as a "Revised edition," this is the same as the first edition of 1917 except it adds a paragraph at the end of the book - on fumigation. Binding scuffed, cover photo somewhat faded. Good. \$10.00

167. Perry, Frances - *BEAUTIFUL LEAVED PLANTS. With a Note on Benjamin Fawcett by Ray Desmond.* 64 full-page color plates showing leaves of indoor plants from plates first printed by Benjamin Fawcett between 1861 and 1891. pp.xiv,141. Cloth. Boston (1980). David R. Godine. Plates with opposing text by Frances Perry on the origin and culture of the plants shown. A lovely work for the Victorian plant enthusiast. Fine new copy, in fine DJ. \$20.00

168. van Houtte, Louis - *FLORE DES SERRES et des Jardins de l'Europe, Journal General d'Horticulture, Comprenant Tout ce qui Concerne le Jardinage d'Utilite et d'Ornement, la Culture des Plantes de Serre & de Plein Air... Description des Plantes les Plus Recemment*

(168 - cont.) *Introduite dans les Jardins... Grande Edition (Second series)* Volumes 1-4, 9, 10, and 15 bound in three volumes (Vols. 1 & 2; Vols. 3 & 4; Vols. 9, 10 & 15). TEXT ONLY, though with occasional text illustrations. Gand, Belgium 1856-1865. Louis van Houtte. The *Flore des Serres* was a monthly Belgian periodical devoted to describing plants and giving information on their culture and propagation. It was published from 1845 to 1880 by the nursery of Louis van Houtte, one of the largest European nurseries of the time, who included chromolithographs of the plants for sale at the nursery. Although these volumes have been bound without the plates, they contain a tremendous amount of information on both indoor and outdoor plants written by knowledgeable authors of the day. Each volume contains an alphabetical index of plants. Bound uniformly in half morocco, marbled boards, scuffed, spines faded, some foxing. Generally VG. The 7 volumes bound in 3 - \$75.00

169. White, Edward A. - *THE FLORIST BUSINESS.* 32 b&w photo plates. pp.xvi,426. Cloth. In "The Rural Science" series. NY 1933. Macmillan. A guide to the floristry business for practicing florists. Very good copy in slightly soiled DJ. \$20.00

PART 6 - FLOWER ARRANGING

170. Biddle, Dorothy & Dorothea Blum - *CREATIVE FLOWER ARRANGEMENT.* Some b&w photos. pp.xvi,(1),180. Cloth. 12mo. NY 1938. Doubleday, Doran & Co. A reworking of articles which had appeared in *Flower Grower* magazine. Inscribed by the author on endpaper: "Hoping this book will give you a bit of inspiration. Cordially, Dorothy Biddle." VG copy; without DJ. \$10.00

171. Biddle, Dorothy and Dorothea Blum - *FLOWER ARRANGEMENT FOR EVERYONE.* 80 b&w photos. 192pp. NY (3rd ptg. 1947, c.1947). M. Barrows & Co. Dedicated to the women from around the country who were contributing to the study of flower arranging. Sticker partially removed from cover. Inscribed by author. VG/no DJ. \$10.00



172. Conway, J. Gregory - *FLOWERS. Their Arrangement.* Frontispiece in color, with many b&w photos showing steps in constructing the arrangements. pp.(6),139. Cloth. NY (1940). Alfred A. Knopf. Inscribed by the author. VG/VG. \$15.00

173. *IKEBANA TSJITO-SE NO MATSU. Volume 1 (of 3).* 26 leaves printed on both sides showing flower arrangements on stands in indoor settings. Wraps, tied binding coming loose. Tokyo 1834. Published by Kan. Affixed to the front wrap are several 19th century notes in French, one of which gives a transliteration of the title (above) and another contains the following: "Description illustree sur l'arrangement des bouquets en vases par Sinsjo-an Itsi-dzju. Trois volumes. Imprime a Tokio par Kan. sindo A.D. 1834." \$75.00

174. [JAPANESE FLOWER ARRANGING BOOK - IKEBANA]. 57 leaves showing b&w photos of arrangements (most leaves with two photos each). Cloth over boards with tied binding. Oblong 12mo. [Japan circa 1920]. Comprises mostly photos; with 4pp. of introductory text in Japanese. From the Taisho period. Binding lightly soiled, endpapers browned. VG. \$30.00

175. [JAPANESE FLOWER ARRANGING - IKEBANA]. Frontispiece b&w photo of Emperor Taisho and his Empress. pp.(4-text), 35 accordion-folded leaves with 52 full-page b&w drawings of ikebana arrangements. Wraps, sewn. Large 8vo. Japan [circa 1924]. Japanese text. \$50.00

176. [JAPANESE FLOWER ARRANGING - IKEBANA]. 21 leaves with a total of 35 full-page b&w illustrations of ikebana arrangements and bonsai. Wraps, sewn binding. Japanese text. 16mo. [Japan late 19th century]. A number of small wormholes (some affect illustrations). VG. \$50.00

177. Jones, Iona Trevor - *PILGRIMAGE OF FLOWERS*. Full of color and b&w photos. 191pp. Cloth. DJ. (Chester, England 1970). Published by the author. Concerns a 1969 flower festival called the "Pilgrimage of Flowers" held at Bangor Cathedral involving 12 Welsh churches. Additional chapters on the author's trip to Kenya and her experience at the Investiture Ball for the Prince of Wales held at Caernarvon. All three events took place in 1969. VG in G+ DJ. Signed by the author on endpaper. \$10.00

178. Koehn, Alfred - *THE ART OF JAPANESE FLOWER ARRANGEMENT (Ikebana)*. Color frontispiece tipped in showing Japanese woman making a flower arrangement using flowering plum branches. 161 b&w text illustrations including photos and numerous "how-to" drawings, plus 66 b&w photo plates at rear. pp.xi,134. Green cloth with gilt-stamped illustration of tray garden on cover. Large 8vo. Japan/London (1933). J. L. Thompson/Kegan Paul, Trench Trubner & Co. This work popularizing Japanese flower arranging was aimed at beginners and contains information on basic design, flower receptacles and fasteners, selection of plants, etc. VG. \$30.00

179. Kumacae, Yoshikazu [and] Mirei Shigemori - *SELECTED ARRANGEMENTS OF MORIBANA & HEIKWA*. Third edition. Two volumes: Vol. 1 text by Yoshikazu Kumacae; Vol. 2 text by Mirei Shigemori. Both translated by Mitsuharu Hashizume. Arrangements in Vol. 2 are attributed to Sofu Teshigawara and Koshu Tsujii. 200 plates showing delicate color paintings of flower arrangements (100 in each volume) with explanatory text opposite in Japanese and English. Printed paper over boards. Tied bindings. Oblong 12mo. NY, Boston & Chicago 1934. Yamanaka & Co. Printed by Jigyokudo. These volumes were published in part as teaching aids for Westerners, in particular the wives and daughters of Western ambassadors and dignitaries. Bookplate in each volume, covers of Volume 2 lightly soiled. VG. The set - \$60.00



180. March-Penney, John - *THE MASTERS' BOOK OF IKEBANA*. 200 photos (most in color) showing arrangements, tools, etc. 176pp. Cloth. 4to. (Maidenhead, England 1976. Sampson Low). The philosophy and history of ikebana as well as practical guidance regarding containers, plants and arrangements. VG, in VG DJ. \$35.00

181. Murakami, Kasuke - *REPRESENTATIVE FLOWER ARRANGEMENTS OF PRESENT-DAY JAPAN. Retold in English by Mitsuharu Hashizume*. Vol.III. 48 delicate color plates, each showing an arrangement with text in Japanese and English describing the arrangement, the flowers used, vessel, school, arranger, and effect created. Silk cloth binding, tied. Oblong 8vo. (8 3/4" tall x 12" wide). Yanaginobaba Sanjo Kyoto, Japan 1938. Nippon Flower Arrangement Society. The third in a series of volumes showing Japanese flower arrangements; the first volume was issued in 1936. A 2" tear in one plate, otherwise the plates are fine. VG. \$35.00

182. Murakami, Kasuke - *SELECT FLOWER ARRANGEMENTS OF MORIBANA AND HEIKWA*. 50 attractively drawn color illustrations of flower arrangements most of which are printed double-page with descriptive text in English noting the creator, vessel, school, and plant materials used. Silk cloth covered boards, accordion fold. NY, Boston, Chicago, & London 1936. Yamanaka & Co. Light water-stain on lower quarter of fore-edges but not on text leaves. In very worn slipcase. VG. \$35.00

183. Nakahara, K. & M. Hashizume, text - *Moribana & Heikwa. SELECTED FLOWER ARRANGEMENTS OF THE OHARA SCHOOL. Arranged by Koun Ohara. Second edition.* 50 lovely color plates printed from wood blocks showing arrangements, with descriptive text opposite in Japanese and English. Silk covered boards, printed back to front and accordion folded. Japan 1935. Jigyokudo. Another edition of this was published the same year in NY with English text only [See Item #184]. Both editions use the same illustrations but in the English edition the arrangements are grouped by season while here they are not. VG. \$35.00

184. Another: NY 1935. Yamanaka & Co. Another edition of this was published the same year in Japan [See Item #183]. Arrangements grouped by season. English text. Front cover detached, otherwise VG. \$20.00

185. Nishimura, T. - *IKENOBO SCHOOL OF JAPANESE FLORAL ART.* Color photos, many b&w photos and detailed instructional drawings. pp.v,118,1,15. Beige cloth. Large 8vo. Kyoto (1951). Ikenobo Floral Art Institute. History, principles and methods. VG, no DJ. \$10.00

186. Oshikawa, Josui and Hazel H. Gorman - *MANUAL OF JAPANESE FLOWER ARRANGEMENT.* 54 delicate color plates showing different styles of Japanese arrangements, text drawings. pp.xiv,(1),322. Paper over boards. Large 8vo. Tokyo, Japan (1951, c.1936). Cultural Exchange Club. Describes the place of flowers in Japanese life and history as well as giving practical guidance for creating flower arrangements. Spine ends bumped but generally VG. \$20.00

187. Sato, Shozo - *THE ART OF ARRANGING FLOWERS. A Complete Guide to Japanese Ikebana.* 54 color photos tipped in, many b&w photos. 366pp. Decorative green moire cloth. 4to. NY [1966]. Harry N. Abrams. Sections on history, equipment, and techniques, plus a course in the Moribana style. VG, in plastic sleeve. \$25.00

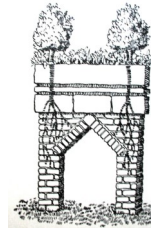
188. Shofuryu School of Japanese Flower Arrangement - *PORTFOLIOS.* Set of six portfolios measuring 6" wide x 8.5" tall and containing a total of 29 loose b&w photo plates. The portfolios are labeled: Table Flowers; Ikenobo; Kansui Ike; Moribana; Morimono; and Nageire. Each portfolio contains five plates showing flower arrangements (except Nageire lacks one plate). Tokyo [circa 1937]. Shimbi Shoin Ltd. Portfolios faded and worn at edges; one wrap is detached. The set of 6 - \$25.00

189. Silber, Mark & Terry - *THE COMPLETE BOOK OF EVERLASTINGS. Growing, Drying, & Designing with Dried Flowers.* Color photos showing close-ups of flowers, plus how-to photos. pp.ix,213. Cloth. 4to. NY 1988. Alfred A. Knopf. Fine new copy in fine DJ. \$10.00

190. Tsujii, Kosu - *THE MASTERY OF JAPANESE FLOWER ARRANGEMENT. Second edition.* Translated by Bunsho Jugaku & Keiichi Fujii. 8 color photo plates plus numerous b&w photos and drawings in the text. pp.(6),307. Ornamental beige silk binding, decorative color endpapers. Large 8vo. Kyoto 1953. Mitsuhanu & Co. Describes the fundamentals of the Misho school of flower arranging. Spine somewhat faded. VG in VG original slipcase. \$10.00

PART 7 - PERIODICALS

191. Curtis, William - *BOTANICAL MAGAZINE; Containing Coloured Figures with Descriptions and Observations on the Botany, History & Culture of Choice Plants. "New Series."* Lot of 6 volumes: Vol. 168 1951 - Vol. 174 1962 (lacking Vol. 170, 1957). Each volume in the original four parts. Contains a total of 329 lovely color plates by the most accomplished botanical artists of the period. Comprises plates #133-505 but lacking the 44 plates numbered 220-263 from the missing Vol.170. Botanical drawings in b&w. Several unpaginated leaves of text for each plant. Wraps. London 1951-1962. Royal Horticultural Society. One of the oldest continuously published and most respected botanical periodicals. VG. The lot of 6 volumes - \$200.00



192. Deakin, Richard and Robert Marnock - *FLORIGRAPHIA BRITANNICA; Or, Engravings and Descriptions of the Flowering Plants and Ferns of Britain. 30 issues: #22 Feb. 1839 - #55 Jan. 1842 (lacking 4 issues: #33, 44, 52, & 54).* Monthly. Total of 55 delicately colored

engraved plates showing 330 botanical images. Approximately 8pp. each issue. Stafleu 29.307. Sheffield, England 1830-1842. George Ridge. Deakin was a British physician and botanist who also wrote a book on the flora of the Roman Colosseum and the plants of Tunbridge Wells. The *Florigraphia*

HORTICULTURE ILLUSTRATED

195. **HORTICULTURE ILLUSTRATED. Vol. 7 1929 - Vol. 13 1935. Total of 7 volumes.** Published semi-monthly (24 issues per year). Full of b&w photos showing gardens, plants, individuals, plus some text illustrations. About 500pp. per volume. Folio. Boston 1929 - 1935. Massachusetts Horticultural Society.

Each volume was bound uniformly in red cloth by a private collector with his name (Charles W. Holton, Essex Fells, NJ) and the journal's title printed in gold on spines, wraps bound in.

This was issued in two series: the first was published from 1904 - 1923 and the new series began in 1923. Issues contain articles on the horticultural news of the day, horticultural societies, garden clubs, etc., and feature articles, nursery advertisements (including plants and their prices) as well as book reviews and announcements. Gardening news from the Depression era!

The 7 volumes - \$500.00

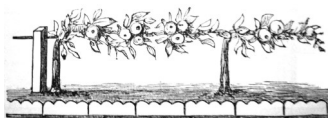
(192 - cont.) *Britannica* was published in monthly parts between 1835 and 1848; it was often bound in four volumes. A later edition was published in four volumes in 1857. Wraps faded and chipped (some detached, some missing rear wrap), occasional foxing. Runs of this in the original parts are quite scarce. 30 issues - \$275.00

193. **GARDENERS' CHRONICLE. A Weekly. Vol. 85 1929 - Vol. 90 1931 (lacking two issues) plus 1934.** Total of 206 issues, in original parts, and printed on coated paper so somewhat heavy. The periodical was issued in two volumes per year, each volume containing about 475pp. Illustrated with color plates and b&w photo and text illustrations. Folio. London. *Gardeners' Chronicle* was begun in 1841 and was issued in three series: series 1 1841 - 1873; series 2 1874 - 1886; and series 3 1887-1976. The run offered here provides a four-year chronicle of the gardening news and newsmakers of the day. Full of advertisements. Some rusting in gutters from the stapled binding, but generally VG. The run - \$200.00

194. **HOME GARDEN. Vol. 1 1943 - Vol. 22 1953** (lacking 25 issues, mostly from 1950 & 1951). Plus separate Indexes for Vols. 1, 3-6, 8 & 9 (Indexes for Vol. 3 & 4 are facsimile copies). Monthly (6 issues per volume). Photos (some color) and drawings. Approximately 96pp. per issue. Wraps. Concord, NH 1943-1953. *Home Garden* ceased publication as a separate journal with the December 1953 issue; it then merged with *Flower Grower* magazine. Articles are by leading writers of the World War II and post-War years, including R. C. Allen, Donald Wyman, F. F. Rockwell, Montague Free, and Helen van Pelt Wilson. Volumes 1-6 in original green printed cloth binders; rest are loose issues. A fairly complete run of this periodical that charted the trends in home gardening in the decade following World War II. Total of 107 issues - \$100.00

196. **Iowa State Horticultural Society - TRANSACTIONS... Being the Proceedings of the Annual Meetings... for Years 1880, 1899-1904, 1922, 1928, 1929, 1933-1935. Lot of 13 volumes.** A few illustrations. Approximately 450pp. each. Cloth. Des Moines, IA 1880-1935. The *Transactions* began publication in the mid-1860's. Articles are on all aspects of practical and scientific horticulture. The early volumes here also include the *Proceedings* of other local horticultural societies. All but 1880 & 1922 are ex-library copies with intaglio stamp on title and on another leaf or two, spine label, but in VG condition. The 13 years - \$50.00

197. **IRISH FARMER'S & GARDENER'S MAGAZINE and Register of Rural Affairs. Monthly. Volume 6, comprising 12 issues. January to December 1839.** pp.iv,576. Gilt-tooled leather back, marbled boards. Dublin 1839. William Curry Jun. & Co. A short-lived periodical, published in nine volumes from 1833 to 1842, just before the potato famine. Articles on agricultural topics include various crops, husbandry, the corn laws, land stewards' account books, etc. Also included are articles on horticultural subjects such as ornamental gardening in County Limerick, an article on the diseases of ornamental plants by George W. Johnson of Maryland, reports from various Irish horticultural societies, the cultivation of the auricula, ericas, greenhouse plants, dahlias, etc. There are several articles on the failure of potato crops in Ireland, these occurring just six years before the national 1845 potato famine which decimated the Irish population. Scuffed, especially along joints. VG. \$200.00



198. **JOURNAL OF GARDEN HISTORY. An International Quarterly.** Edited by John Dixon Hunt. Illustrated with b&w photos, plans, etc., many from original sources. Each issue contains approximately 100pp. London. Taylor & Francis. Two odd issues and one odd volume. These three items are each print-on-demand reprints by Periodicals Service Co., Germantown NY. Each is bound in grey buckram with spine lettering stating "Studies in the History of Gardens and Designed Landscapes" As follows:

Vol. 7 #1, 1987. pp.1-102. This contains articles on Clingendael, Chiswick, Alexander Pope's Twickenham and an essay on "Rural Economy and the Antique in the English Landscape Garden." VG. \$25.00

Vol. 7 #3, 1987. pp.197-301. This contains articles on Llewellyn Park, Foxley, Humphry Repton's commission for Wingerworth Hall and the use of water in Islamic courtyard gardens. VG. \$25.00

Vol. 17 (four issues) 1997. 313pp. The first issue is devoted to garden archaeology. The second contains an article on a garden in Turin and one on the garden at the Museum of Modern Art. Issue #3 focuses on the connections among gardens, literature and landscapes. Issue #4 is devoted to garden history in Scandinavia. Upper margin of a few leaves a bit ragged from inexperienced binding. VG. \$85.00

199. **Kansas State Horticultural Society - HORTICULTURAL REPORT... Containing PROCEEDINGS of the State Horticultural Society.** Lot of 10 years: Vol. 11 1881; Vol. 13 1883; Vol. 14 1884; Vol. 15 1885; Vol. 17 1887-1888 (i.e., the first *Biennial Report*); Vol. 18 1889-1890; Vol. 29 1906-1907, hinge cracked; Vol. 30 1908-1909, hinge cracked; Vol. 34 1916-1917; Vol. 42 1932-1933. Cloth. Topeka, KS. Contains horticultural society reports, addresses, and articles on fruits, vineyards, forestry, orcharding, pests, and other topics. Approximately 300pp. each. All cloth bound; the 19th century volumes all are ex-library copies with bookplates, but in VG condition. The lot of 10 years - \$50.00

200. **McKinney, Ella Porter, editor - NEW JERSEY GARDENS. The Illustrated Magazine Devoted Exclusively to Gardening in the "Garden State."** Vol. 4 #1 Jan. - #10 Oct. 1932. 10 issues. Some b&w photos and drawings. Approximately 60pp. each. Wraps. Madison, NJ 1932. General gardening articles plus news of the various garden clubs around the state. Uncommon. 10 issues - \$40.00

201. **Missouri State Horticultural Society - ANNUAL REPORT.** Lot of 6 volumes: 1892 (Vol. 35) - 1896 (Vol. 39), 1904 (Vol. 47). Approximately 375pp. each. Jefferson City, MO. The *Annual* was first issued in 1857 and was published for 50 years before being included in the *Report* of the Missouri State Board of Horticulture. It covers the various yearly meetings, with miscellaneous papers on horticultural topics. Ex-library with intaglio stamp and labels, some ends chipped. VG-. The 6 volumes - \$50.00

202 **Park, George W. - PARK'S FLORAL MAGAZINE. A Monthly Journal of Floriculture.** Lot of 246 issues from 1890 - 1926. Text illustrations. Each issue approximately 14pp. plus a number of pages of advertisements. Published in various Pennsylvania towns. Included in this group are several complete years: 1900, 1908, 1912 - 1917, 1920, 1923. Printed on inferior paper so most issues are browned with edges chipped. Included with the group is a handwritten letter dated Feb. 20, 1917 by Geo. W. Park replying to an inquiry about where cactuses may be obtained and stating among other things that "Our cactus people imported their cactuses from Germany before the war. Since then there is no place to secure a big variety and the dealers are more or less discouraged." The group of 246 issues plus George Park letter: \$300.00

203. **REAL GARDENING.** Edited by Robert S. Lemmon. A total of 26 issues from Volume 1 #11 March 1939 through Volume 4 #2 June 1941 (lacking two issues: Vol.1 #12 & Vol.2 #1). Baltimore, MD, by Real Gardening Inc. Monthly. The 26 issues have been bound together in three volumes. Several original wraps bound in. Some b&w photo plates plus a frontispiece illustration in woodcut or drawing for each issue. Approximately 90pp. per issue. Bound in three volumes in library buckram (but without other evidence of library ownership). The articles are on a range of general gardening topics A good snapshot of gardening in this country just prior to our entry into World War II. VG. The 26 issues - \$100.00

204. **U.S.D.A. Bureau of Plant Industry - SEEDS & PLANTS IMPORTED. Inventory #14 #21732 Mar.1908 - Inv.#76 #58023 Sept. 1923** (lacking #70). 62 issues. Quarterly. Some b&w photos. Pagination varies from 22pp. to 179pp. per issue. Wraps. Washington, DC. Lists and describes seed introductions, with notes on plant uses, names, etc., for many of them.

The lot of 62 issues - \$200.00

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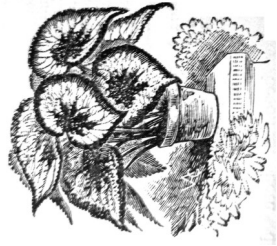
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