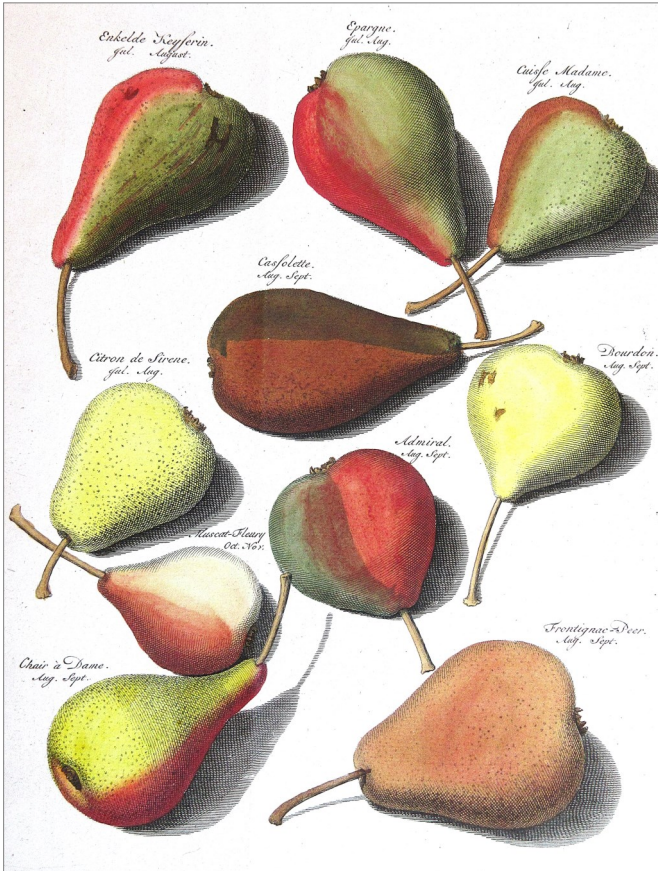


LIST #1224

HOLIDAY LIST



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List #1224
HOLIDAY LIST

December 2024

Dear Customers and Friends,

We trust that this catalogue finds you well and that you are looking forward to the coming winter months where you might find some time to curl up in a cozy chair with a good book. Perhaps you might even find one here while perusing our holiday selections - or maybe you might find here a nice gift for someone on your list. From the practical and historical to the beautiful and the whimsical, the items here represent a variety of subject areas.

With each passing year we continue to be excited when we can find special titles that we can offer our customers - and we are grateful for your patronage. We wish you all the very best for a safe, happy, and healthy holiday season!

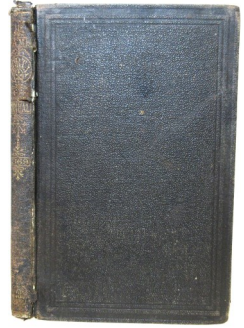
Best Regards,
Bradford Lyon & Joanne Fuccello



1. **AMERICAN HORTICULTURAL ANNUAL. A Year-Book of Horticultural Progress for the Professional and Amateur Gardener, Fruit-Grower and Florist.** 64 engraved text figures. pp.iv,(5-)152,xvi-adverts, [2-adverts. printed on blue paper]. Pebbled cloth, gilt-titled spine. NY 1869. Orange Judd & Co.

Spine faded, joints chipped, water-stain on upper inner margins, signature of Geo. F. Wheeler on rear endpaper. Wheeler (1824-1903) was a Wisconsin pioneer and businessman who served as a Wisconsin state senator for four years.

First issued in 1867, this annual publication describes the horticultural news for 1869 including new fruits, vegetables, evergreens, flowers, implements, horticultural publications, etc. Includes a listing by state of active nurseries and seed establishments. Good. \$30.00



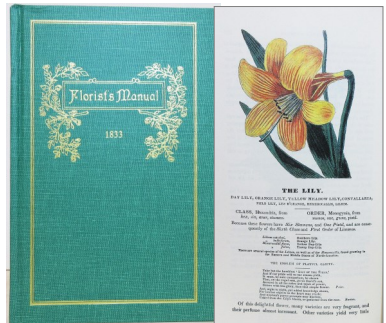
2. **Berkeley, Edmund & Dorothy S., editors - THE CORRESPONDENCE OF JOHN BARTRAM 1734-1777.** Frontispiece drawing of Bartram, b&w photos (mostly portraits) in text, plus photo of editors. pp.xv,808,(1). Cloth. Gainesville, FL (1992). University Press of Florida.

Fine new copy, issued without DJ. In original shrink wrap. John Bartram (1699-1777) was a horticulturist, explorer and one of the most influential botanists in this country. He founded the first botanical garden here just outside of Philadelphia and corresponded with other botanists in England and Europe sharing both seeds and observations with them. This work contains the most comprehensive collection of Bartram's correspondence to date. In addition to the 298 letters found in Darlington's 1849 work (The Memorials of John Bartram and

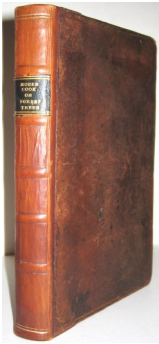
Humphry Marshall), it includes 300 additional letters to and from Bartram. The correspondence between Bartram and Peter Collinson in England is of special interest in this collection, but William Bartram, Mark Catesby, John Clayton, John Gronovius, Carolus Linnaeus, Peter Kalm, Philip Miler, Jane Colden, Sir Hans Sloane, Benjamin Franklin and many others make their appearance as well. With a glossary of names mentioned in the letters, and a bibliography. By the veteran biographers Edmund and Dorothy Berkeley. \$20.00

3. **Bourne, H. - FLORES POETICI. THE FLORIST'S MANUAL: Designed as an Introduction to Vegetable Physiology and Systematic Botany, for Cultivators of Flowers.** Facsimile reprint. 73 half-page color engravings of flowers. pp.(2),288. Gilt-stamped blue-green cloth. (Guilford, CT 1988) reprint of Boston/NY 1833 edition. Opus Publications.

Contains descriptions of flowers plus their symbolic meanings and lore. With its color engravings, this is not only a nice gift item, but it is also a good source for visualizing the flowers grown in the early part of the 19th century. Fine, new copy, issued without DJ.



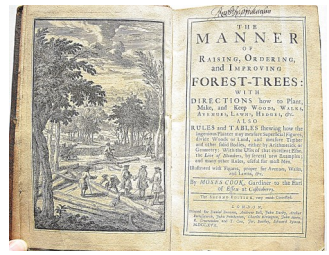
A useful work for restoring period \$50.00



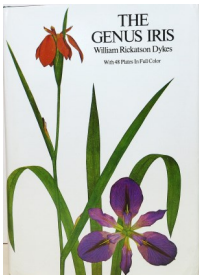
4. Cook, Moses - **THE MANNER OF RAISING, ORDERING AND IMPROVING FOREST-TREES: With Directions How to Plant, Make, and Keep Woods, Walks, Avenues, Lawns, Hedges, &c. Also Rules and Tables Shewing How the Ingenious Planter May Measure Superficial Figures, Divide Woods or Land, and Measure Timber and Other Solid Bodies...** Second Edition, Very Much Corrected. Frontispiece of 18th century logging scene, 4 fold-out plates with a total of 48 figures illustrating geometric planting schemes for avenues, lawns, walks, methods for dividing lands and woods, etc.; plus chapter head devices. pp.xix,276. Contemporary calf, re-backed and with new spine label lettered in gold. 12mo. (4.5" wide x 7.5" tall). Henrey #40. London 1717. Daniel Browne et al.

Small 20th century ink name stamp of Richard Kreloff inside cover, name in early hand crossed out on top margin of title, some foxing on plates. VG.

Moses Cook was the gardener to Arthur Capel, Earl of Essex, where his skillful accomplishments there utilizing geometry and mathematics in his plantings were praised by John Evelyn, author of the influential Sylva, or a Discourse of Forest-Trees (1664). Cook was also one of the founders, along with Henry Wise and George London, of the Brompton Park Nursery. This popular work on raising forest trees was first published in 1676 and contains much detailed information on cultivation, planting and raising of various kinds trees as well as their use in designing walks and avenues. A third edition was published in 1724.



\$650.00



5. Dykes, William R. - **THE GENUS IRIS.** Reprint. 48 full-page color drawings by F. H. Round, 30 line drawings by C. W. Johnson, 1 color plate of seeds. pp.(3),245. Cloth. Folio. NY (1974). Dover.

Corners bumped. VG in VG DJ.

The original edition of this lovely work was published in 1913 in a limited edition folio and was heralded as a landmark in iris classification. William Rickatson Dykes was an authority on irises; he includes here not only botanical descriptions, but also historical and horticultural notes.

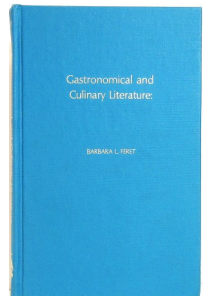
\$20.00

6. Feret, Barbara L. - **GASTRONOMICAL AND CULINARY LITERATURE: A Survey and Analysis of Historically-Oriented Collections in the U.S.A.** 124pp. Gilt-stamped cloth, issued without dust jacket. Metuchen, NJ & London 1979. Scarecrow Press.

SIGNED by the author on the endpaper, with her bookseller's business card laid in. Near mint condition.

In two sections: a survey of the literature arranged by country; and a survey of 56 private, public and academic collections noting size, subject emphasis and accessibility to researchers. With an 11-page list of secondary source material and an 8-page bibliography of culinary bibliographies.

\$40.00



18TH CENTURY COLOR PLATE POMOLOGY

8. Johann Hermann Knoop - Three titles bound together: *POMOLOGIA Dat is Beschryvingen en Afbeeldingen van de beste zoorten van Appelse En Peeren... in Nederen Hoog-Duitschland, Frankryk, Engeland...*

[Bound with] FRUCTOLOGIA Of Beschryving der Vrughtbomen en Vrughten... [Bound with] DENDROLOGIA Of Beschryving De Plantagie-Gewassen... The second edition of all three titles.

POMOLOGIA with 20 hand-colored engraved plates (12 of apples and 8 of pears), each plate showing several varieties for a total 103 apples and 82 pears. pp.36.

FRUCTOLOGIA with 19 hand-colored engraved plates of quince, cherries, plums, peach, grape, nuts, currants, gooseberries, etc., most plates showing a single fruit. pp.(2),70.

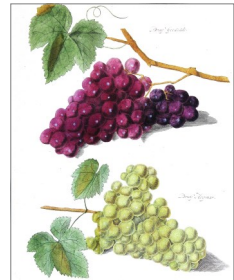
DENDROLOGIA, no illustrations. pp.(2),87,(2).

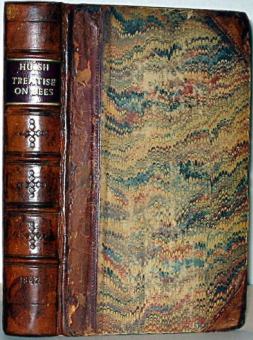


Original leather back and corners. Untrimmed. Folio (8.25" x 13"). Stafleu #3766; Dunthorne #171; *Oak Spring Pomona* #49. See also Janson's *Pomona's Harvest*. Leeuwarden [1763]. A. Ferwerda en G. Tresling.

Binding worn with remains of both marbled and speckled boards on sides.

Johann Hermann Knoop (1700-1769) was born in Germany, the son of a court gardener, who later became the head gardener at the Dowager Princess of Orange's estate, Marienburg, near Leeuwarden, Holland, where he oversaw vast fruit plantations. He lost his employment there apparently from alcohol abuse which arose as a result of his experiments in the distillation of gin from various fruits. He then began work as an author, mainly of botanical books. The *Pomologia* describes and illustrates apples and pears available in Holland, England, France and Germany. The *Fructologia* describes primarily stone fruits, but also includes grapes and some other fruits. Knoop hoped that both titles would help with the identification of cultivars and facilitate improvement in selection. These titles were among the first fruit books to be illustrated with colored plates. Because his approach to the study of these fruits was so systematic and scientific, he is known as the "father of scientific pomology." The plates, based on Knoop's drawings, were engraved by Jacob Folkema and Jan Casper Philips; the colorists were the daughters of the publisher, Abraham Ferwerda. The third title, *Dendrologia*, was unillustrated and treats of trees and landscape design. The plates in this copy are exceptionally clean and vibrant. A very good copy of a very early – and lovely – color plate fruit book. \$4,500.00





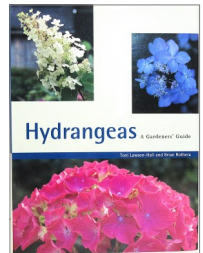
7. **Huish, Robert - BEES: THEIR NATURAL HISTORY and General Management: Comprising a Full and Experimental Examination of the Various Systems of Native and Foreign Apiarians; with an Analytical Exposition of the Errors of the Theory of Huber; Containing, also, the Latest Discoveries and Improvements in Every Department of the Apiary, with a Description of the Most Approved Hives Now in Use.** Several text illustrations showing hives. pp.xxvii,(9-)458 (two leaves of the "Contents" are mis-bound at rear. Half calf, marbled boards and edges, nicely re-backed with raised bands, tooled panels and red leather spine label. 12mo. *British Bee Books* #176. London 1842. Sherwood, Gilbert & Piper.

Sides scuffed, name of R. F. Weitbree, 1903, on fly. VG.

This is a later edition of R. F. Weitbree, 1903, on fly. VG.
This is a later edition of Huish's A Treatise on the Nature, Economy, & Practical Management of Bees, which was first published in 1815 with a second edition published in 1817. Almost thirty years later, two "new editions" were issued: the one offered here, published in 1842, which is less common, and another in 1844. Robert Huish (1777 - 1850) was a prolific author, primarily of histories, but his treatise on bee culture stands as his major work as he was an experienced bee keeper and corresponded with the British and European beekeepers of the day. In this work, he argues vigorously (and at times erroneously) against the Swiss apiculturist Francis Huber's theories regarding the behavior and management of bees. \$250.00

9. **Lawson-Hall, Toni & Brian Rothera - HYDRANGEAS. A Gardeners' Guide.** Over 80 cultivars described in detail, with one or two color photos plus b&w photo and drawings of leaves for each, plus other color photos and drawings in text. 160pp. Cloth. Portland, OR (1995). Timber Press.

History, distribution, and cultivation followed by encyclopedia section describing cultivars and sub-species. A scarce work now. Fine new copy in fine DJ. \$25.00

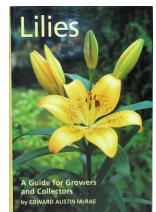


10. **Martin, Miss Mary E. - FLOWERS FOR SPRINGTIME. 1915.** Full of text engravings. 64pp. Printed in red wraps. 12mo. Floral Park, NY 1915. With a 4pp. Insert titled "A Few Novelities for 1915" laid in.

Miss Martin states in the preface that she knows she's a small business owner but she gives her undivided attention to her customers. She also notes: "I am in no way whatsoever connected with any other seed or floral establishment doing business at Floral Park," written perhaps to distinguish her business from that of John Lewis Childs, also located in Floral Park, NY. VG. \$40.00

11. **McRae, Edward Austin - LILIES. A Guide for Growers and Collectors.** Foreword by John Bryan. 107 color photos. 392pp. Cloth. Portland, OR (1998). Timber Press.

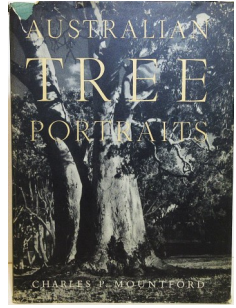
Practical advice focusing primarily on the wild lily species, and followed by chapters on Asiatic, Oriental, trumpet and polyploid lilies. VG in VG DJ. \$25.00



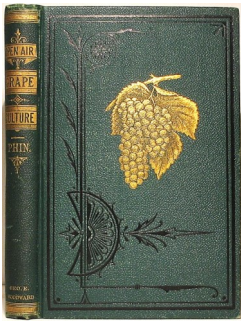
12. **Mountford, Charles P. - AUSTRALIAN TREE PORTRAITS.** 32 fine b&w photos of trees by Mountford with opposing text by Gwen Walsh describing the nature and habitat of the trees illustrated. The text pages also contain monotone botanical line drawings by Gwen Walsh. 69pp. Cloth. 4to. (Victoria, Australia 1956). Melbourne University Press.

Unobtrusive inscription on endpaper "To Nelle & Chandler in memory of your Canberra visit 1962, from the Eccles." VG copy in VG DJ (some chips at top edge).

The trees illustrated were selected for their beauty, character, or rarity. Mountford was both an ethnologist who led many expeditions in Australia and an award-winning photographer.



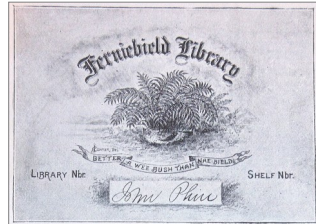
\$25.00



13. **Phin, John - OPEN AIR GRAPE CULTURE: A Practical Treatise on the Garden and Vineyard Culture of the Vine.** 67 text figures. 266pp. Original decorative green cloth with a cluster of grapes in gilt on cover and gilt lettering on spine. NY 1876. George E. Woodward & Co.

Engraved bookplate of Rachel McMasters Miller Hunt (of the Hunt Institute for Botanical Documentation). This copy is apparently from the AUTHOR'S LIBRARY, with his printed bookplate stating "Ferniebiel Library. Better a wee bush than nae field" (a quote from another Scotsman, Robert

Burns, signifying that it's better to have a small bush than no shelter at all.) "Ferniebiel" was the name of the property on which J. P. Haig, author of *Common Sense in the Poultry Yard* raised the poultry he describes in the book. That work was published in NY 1885 by the Industrial Publication Company (a publication house Phin was instrumental in organizing). Interestingly, Haig's book's copyright page notes that it was "Entered According to Act of Congress, in the Year 1885 by John Phin." The author's signature is reproduced on the bookplate.

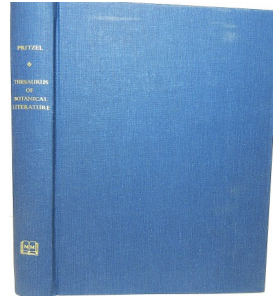


John Phin (1832-1913) was a Scottish author and publisher as well as a Shakespearian scholar who wrote a number of books on subjects as diverse as grape culture, the microscope, mechanics, applied science and Shakespeare. He emigrated to the United States in 1852 where he taught physics and chemistry. The work offered here is a practical treatise culled from information scattered within periodicals and other works of the day, as well as from the practice wisdom of other cultivators; it includes a 5pp. bibliography of works relating to the vine. The book was first issued in 1862, then republished in 1863, 1867 and again in this final edition in 1876, which is more scarce than the other editions. Phin includes a 5pp. bibliography of works relating to the vine; a 4pp. section on the "Ohio Vineyard System" and a 12pp. section on wine making.

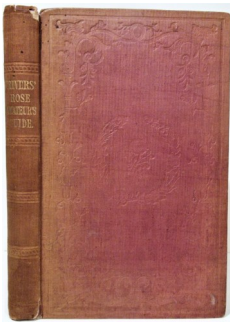
A very good, bright copy. Nice gift item for the budding viticulturist.

\$400.00

14. Pritzel, G. A. - *THESAURUS LITERATURAE BOTANICAE Omnium Gentium Inde a Rerum Botanicarum Initii ad Nostra Usque Tempora. Quindecim Milla Operum Recensens*. Limited edition facsimile reprint of the Leipzig 1872 edition. pp.title,(1),576. Blue cloth with gilt spine lettering. 4to. (8.5" x 10.75"). Edition limited to 150 copies. (Storrs-Mansfield, CT) [1995]. Maurizio Martino.



Brief bibliographical descriptions of 10,871 botanical works published before 1872 arranged by author, with subject indexes at the rear. First published in 1851 and revised in 1872, this is still a standard bibliography for botanical works. VG. \$30.00

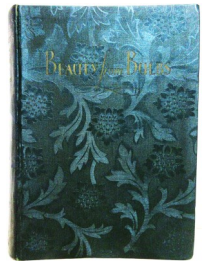


15. Rivers, T[homas] - *THE ROSE AMATEUR'S GUIDE; Containing Ample Descriptions of All the Fine Leading Varieties of Roses, Regularly Classed in Their Respective Families, Their History and Mode of Culture. Third Edition, Corrected & Improved*. pp.xiv,209,(1-book ad.),32-publisher's catalogue. Original stamped cloth with gilt title on spine. 12mo. Stock #2433(iv). London 1843. Longman, Brown, Green & Longmans.

Binding faded, spine ends chipped, 19th century ownership label of "Dr. Rhinelander" pasted inside cover, binder's ticket (Westley's & Clark) inside rear cover. VG.

This very popular rose book was published in eleven editions from its first appearance in 1837 until the final edition in 1877. It is divided into two main sections: the summer rose garden and the autumn rose garden, and within the sections it is arranged by variety. \$100.00

16. Scheepers, John, Inc. - *BEAUTY FROM BULBS. A Treatise on the Leading Varieties of Bulbs Suitable for Outdoor and Indoor Culture and of Proven Merit for American Gardens*. Full of color and b&w plates (most are close-ups of bulbs). 216pp. Limp patterned cloth. NY (1929). John Scheepers Inc.



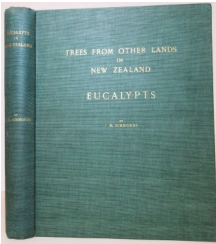
Some foxing. Inscribed to Sarah E. Deeter by Mr. F. Whitman, 1929, on endpaper. Ms. Deeter was a gardener and grower for J. Horace McFarland, whose Mount Pleasant Press used photographs of her test gardens to illustrate popular horticultural works of the early 20th century. VG.

Essentially a descriptive listing of bulbs, with prices. A useful work for recreating gardens of the period. \$20.00

17. Schmidt, R. Marilyn - *GARDENING ON THE EASTERN SEASHORE*. Drawings of plants by Dorothy Hunt, zone map for eastern seaboard. pp.(2),205. Spiral bound, wraps. Barnegat Light, NJ (1989, c.1983). Barnegat Light Press.

SIGNED by the author.

An aid for those with seashore properties where the challenges of wind, sand, salt, and surf are many. Includes cultural information and descriptions of plants. Surprisingly pricey online! \$15.00



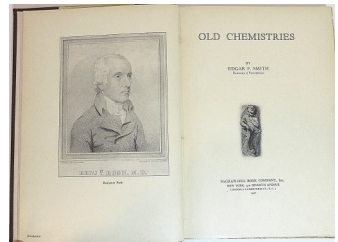
18. **Simmonds, J. H. - TREES FROM OTHER LANDS FOR SHELTER & TIMBER IN NEW ZEALAND. EUCALYPTS.** 76 botanic plates (74 plus 2 bis), 28 scenic b&w photos. pp.xviii,164. Cloth. Folio. Auckland, New Zealand. Brett Printing & Publishing Co.

A presentation sheet signed by the author to Mr. Fred W. Thorne is tipped in on the front endpaper.

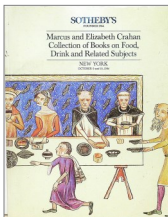
The author, the Rev. J. H. Simmonds (1845-1936), was a well known silviculturist in New Zealand who contributed a number of articles to the forestry journals published in that country. In this work, descriptions of over 70 species of eucalypts are arranged by thermometric group, i.e., by the mean and extreme temperatures in which they can be grown. The author also includes an alphabetical listing of all known eucalypt species. A VG copy. \$100.00

19. **Smith, Edgar F. - OLD CHEMISTRIES.** B&w frontispiece of Benjamin Rush, MD, plus 31 b&w plates, most showing portraits of notable people in the history of chemistry. pp.xi,89. Cloth. Large 8vo. NY & London 1927. McGraw-Hill Book Co.

Early 20th century bookplate of the "H. K. Lewis & Co. Ltd. Medical & Scientific Circulating Library" in London inside front cover with a 1/3 inch overlap folded over the top edge of the cover and affixed to front cover. "Withdrawn" stamp on bookplate. Good.



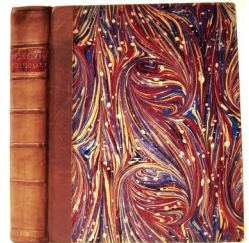
Intended as a history of instructional books on the subject of chemistry in this country, Smith discusses noteworthy titles from early books on distillation to such works as Samuel L. Dana's Muck Manual (1842) and includes biographical details for numerous chemists and authors including Hermann Boerhaave, Jean-Antoine Chaptal, Fredrick Accum, Jane Marcet, and Samuel L. Dana. \$35.00



20. **Sotheby's - MARCUS & ELIZABETH CRAHAN COLLECTION OF BOOKS ON FOOD, DRINK & RELATED SUBJECTS.** A number of b&w reproductions from the books offered. Unpaginated, but with 786 lots described. Color wraps. Large 8vo. NY 1984.

The books include many early horticulture titles. Most of the books in this auction were published before 1800. With prices realized laid in. VG. \$35.00

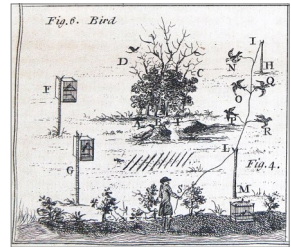
21. **SPORTSMAN'S DICTIONARY; or, the Gentleman's Companion: for Town and Country. Containing Full and Particular Instructions for Riding, Hunting, Fowling, Setting, Fishing, Racing, Farriery, Cocking, Hawking, &c... Breeding and Dieting of Horses... Management of Dogs, Game-Cocks, Dunghill-Fowls, Turkeys... Collected from the Best Authors; with Very Considerable Additions and Improvements... Third edition.** Frontispiece of horse showing 45 anatomical parts, 16 detailed copper plates illustrating primarily nets, snares, and traps to use with birds and small mammals. pp.viii, rest unpaginated [about 317 leaves] printed in double columns. [(3),B4-3Z4,4Z2]. Complete. 4to. Rebound in 20th century in leather back, marbled boards, new endpapers.



(21 - cont.) London 1785. G. G. J. & J. Robinson.

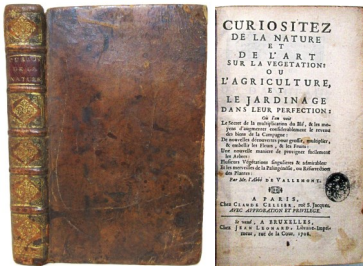
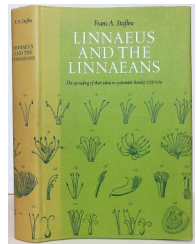
Foxing, edges of last quarter of book waterstained. Name of "John Humberston Cawley" on title; Cawley was a lawyer and sheriff in Denbighshire, Wales, during the reign of George III. VG.

First published in two volumes in 1735, this work was revised and reissued a number of times throughout the 18th century. Arranged in a dictionary format, many of the entries on specific animals are basically essays on their subjects (e.g., hare, hart, pheasant, plover, and rabbits [sic]) and include methods for capturing them. Other entries concern the care of hunting animals like dogs and horses, and topics such as game-laws, angling, and bait. An unusual gift for the sportsman in your life! \$200.00



22. Stafleu, Frans A. - **LINNAEUS & THE LINNAEANS. The Spreading of Their Ideas in Systematic Botany 1735-1789.** Illustrations from contemporary books and portraits. pp.xvi,386. Cloth. Utrecht 1971. Osthoeck's Uitgeversmaatschappij for I. A. P. T. for the International Association for Plant Taxonomy.

A detailed work describing the influence of Linnaeus in the 18th century and how his ideas spread through Europe. Contemporary reactions to his ideas are also explored. By a knowledgeable bibliographic scholar. VG in VG DJ (spine faded). \$50.00



23. Vallemont, Mr. l'Abbe de - **CURIOSITEZ DE LA NATURE & de l'Art sur la Vegetation: Ou l'Agriculture & le Jardinage dans Leur Perfection: Ou l'On Voit le Secret de la Multiplication du Ble... Frossir, Multiplier & Embellir les Fleurs & les Fruits...** pp.(12),472,(4). Full polished calf, gilt-tooled spine, red leather spine label. 12mo. Bruxelles 1708. Jean Leopard.

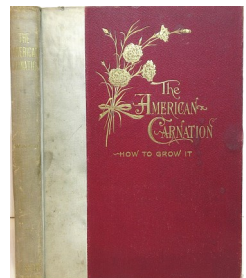
Binding somewhat worn, small early signet-type stamp on title. VG.

Pierre le Lorrain de Vallemont (1649-1721) was a physician, natural philosopher and writer who first published this work on the wonders of plants in Paris 1705. It is taken principally from earlier authors, and contains chapters on a variety of topics including plant anatomy, trees, saltpeter, plant propagation, the management of the fruit and flower garden, etc. An English translation appeared in 1707. \$225.00

24. Ward, Charles Willis - **THE AMERICAN CARNATION and How to Grow It.** Frontispiece portrait, 4 color plates with tissue guards, many b&w photos, some text figures. 296pp. Gilt-stamped cloth binding. 4to. NY 1903. A. T. De La Mare.

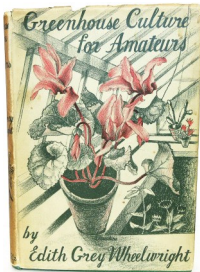
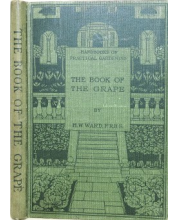
Spine soiled and browned. Good.

Charles Willis Ward (1856-1920) was an entrepreneur and conservationist. He was President of the Cottage Garden Nursery Co. on Long Island, NY, where he specialized in growing carnations. His interest in both carnations and peonies led him to help establish both the American Carnation



(24 - cont.) *Society and the American Peony Society*. The work offered here describes the growing requirements for carnations, including soils, greenhouse cultivation, raising carnations from seed, propagation, etc. Ward also includes portraits and biographies of other growers, with summations of the growing conditions in different areas of the country. \$35.00

25. **Ward, H. B. - THE BOOK OF THE GRAPE.** Together with a Chapter on the Decorative Value of the Vine by the Editor. 20 illustrations including photo plates and text illustrations. pp.xii,97. Green cloth with stamped illustration on cover. In "Handbooks of Practical Gardening" series. London 1925 (c.1901). John Lane. The author was head gardener at Longford Castle for 25 years. VG unmarked copy with slightly faded spine. \$25.00



26. **Wheelwright, Edith Grey - GREENHOUSE CULTURE FOR AMATEURS.** A Guide to the Cultivation of Tender & Half-Hardy Plants, Mainly Without Heat. 18 b&w photos. 163pp. Cloth. London/NY (1937). Country Life/Charles Scribner's Sons.

Some foxing, mainly on first and last leaves. VG in VG DJ.

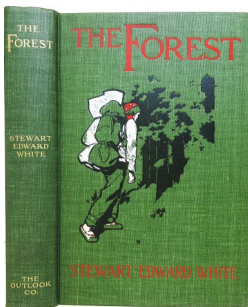
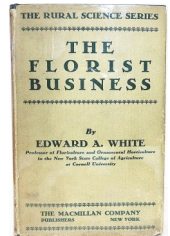
Laid in is a typed letter, signed, from Allen H. Wood Jr., dated August 6, 1941 addressed to Miss Antoinette Dwight discussing the culture of anthuriums and his decision not to mention them in his book, Grow Them Indoors (1936). Wood wrote

several popular books on indoor plants and bulbs. \$25.00

27. **White, Edward A. - THE FLORIST BUSINESS.** 32 b&w photo plates. pp.xvi,426. Cloth. In "The Rural Science" series. NY 1933. Macmillan.

Very good copy in slightly soiled DJ.

A guide to the floristry business for practicing florists and students of floriculture. The author was a professor of floriculture and ornamental horticulture at Cornell. The Rural Science series was edited by L. H. Bailey. \$20.00



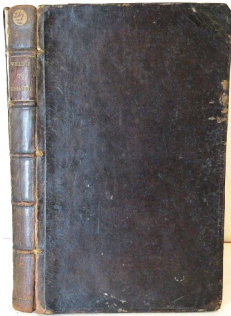
28. **White, Stewart Edward - THE FOREST.** First printing. Color frontispiece and 17 full-page b&w plates by Thomas Fogarty showing scenes from the author's journey. pp.(4),276. Pictorial cloth with a nice image of a backpacker stamped on the cover. Top edges gilt. NY 1903. Outlook Co.

Name stamp of "T. T. Newbold" on dedication page.

A travel-log of a camping trip through the northern U.S., with advice to campers. A second printing was issued the same year as this first printing. VG clean copy.

\$25.00

First Systematic Treatise on Husbandry



29. [Worlidge, John] - *SYSTEMA AGRICULTURAE; The Mystery of Husbandry Discovered. Treating of the Several New and Most Advantageous Ways of Tilling, Planting, Sowing, Manuring, Ordering, Improving of all Sorts of Gardens, Orchards, Meadows, Pastures, Corn-lands, Woods and Coppices... To Which is Added KALENDARIVM RUSTICVM: Or, the Husbandmans Monthly Directions... and DICTIONARIUM RUSTICVM: or, the Interpretation of Rustick Terms... Third Edition, Carefully Corrected...* Elaborate engraved frontispiece showing farming operations plus a plate showing methods for watering meadows, clearing shrubs from pasture land and sowing seeds. The original rhymed "Explanation of the Frontispiece" which is usually bound opposite the frontispiece is here only in facsimile. The plates are signed "F. H. Van Hove, Sculp." There are also several woodcuts in the text, one illustrating the netting of loose fowl and one showing a method of drawing water from a well. pp.(14),262,(1), 263-324,(3). Full leather. Folio. Hunt #361; Wing W #3600; Rothamsted Library Catalog, p.160; Fussell, *Old English Farming Books*, p.68-70. London 1681. Tho. Dring.

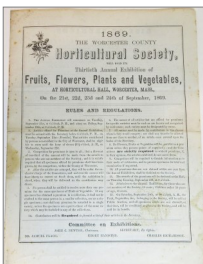


piece showing farming operations plus a plate showing methods for watering meadows, clearing shrubs from pasture land and sowing seeds. The original rhymed "Explanation of the Frontispiece" which is usually bound opposite the frontispiece is here only in facsimile. The plates are signed "F. H. Van Hove, Sculp." There are also several woodcuts in the text, one illustrating the netting of loose fowl and one showing a method of drawing water from a well. pp.(14),262,(1), 263-324,(3). Full leather. Folio. Hunt #361; Wing W #3600; Rothamsted Library Catalog, p.160; Fussell, *Old English Farming Books*, p.68-70. London 1681. Tho. Dring.

Binding quite worn. The front cover is detached along with the front free endpaper and frontispiece (both of which have been strengthened along the fore-edge). Early (17th century?) name of "Ri. Bradshaw" crossed off on upper margin of title, plus another early name on title. Nineteenth century inscription inside cover "Thomas Satchell, Esq. / With best regards of / Jas. Jones / 31 Aug. 1885." Some marginal notations.

A compendium of the agricultural knowledge of the time, this work by the prolific John Worlidge went through five editions between its first appearance in 1669 and its last in 1716. It is considered the first systematic treatise on husbandry. Included are horticultural chapters on fruits (pp.111-143) and vegetables (pp.144-170) as well as trees, bees, and silkworms. A significant early agricultural work, this copy with a number of faults, priced accordingly.

\$300.00

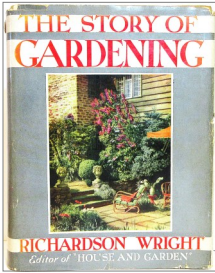


30. Worcester County Horticultural Society - *EXHIBIT AND PREMIUM NOTICE. Thirtieth Annual Exhibition of Fruits, Flowers, Plants & Vegetables at Horticultural Hall, Worcester, MA 1869.* 4pp. (a single 8" x 10.5" sheet, folded in half and printed on three sides).

A listing of the rules, regulations and premiums for the exhibition. Primarily fruits, but also includes vegetables and flowers. A special prize will be awarded to the person who can destroy the "Currant Worm" or prevent its ravages. The Worcester County Horticultural Society was founded in 1842 and is the

third oldest horticultural society formed in this country. VG.

\$30.00



31. **Wright, Richardson - *THE STORY OF GARDENING: from the Hanging Gardens of Babylon to the Hanging Gardens of New York.* First edition.** Color photo frontispiece plus b&w photos, drawings, and reproductions of old prints throughout. pp.x,(1),475. Original orange cloth. With color dust jacket (chipped at edges) in mylar sleeve. Garden City, NY (1934). Dodd, Mead & Co.

Cloth soiled around edges

This copy is inscribed by the author: "For Mrs. W. W. Gibbs / Whose garden is a whole / story in itself. / Richardson Wright / 5 July 1934." Bookplate of Leta Watts Gibbs. With typed letter signed from Richardson Wright on his House & Garden letterhead dated 5 July [1934] tipped in on front paste down endpaper: "Dear Mrs. [A. T.] Moore: The weighty tome has arrived, been inscribed and will go back to you today. Thank you so much for selecting this for Mrs. Gibbs - I only hope she doesn't drop it on her toes! My memory of Staunton is one of the things that makes life bearable in this dreary town of New York. Salute(?) my friends for me. Trustfully(?) Yours Richardson Wright." A short newspaper article on Richardson is laid in as well.

Richardson Wright (1887-1961) was a well-known and prolific early 20th century horticultural writer. He also edited the journal House & Garden from 1914 to 1946. Leta Watts Gibbs (1884-1970) created scrapbooks focusing on the history of Staunton, VA (the birthplace of Woodrow Wilson) and the Augusta Garden Club among other subjects. Fifteen of her scrapbooks are housed in the Augusta County Historical Society archives. Interesting association copy and nice gift for a garden historian.

\$100.00

32. **Wright, Walter P., editor - *CASSELL'S DICTIONARY OF PRACTICAL GARDENING. An Illustrated Encyclopaedia of Practical Horticulture for All Classes.*** Two volumes. 21 color plates, full of b&w text photos showing plants, a number of drawings. pp.vi, (1),480: (2),528. Printed in double columns. Bound in 3/4 morocco, pebbled cloth sides, marbled endpapers. Spines nicely gilt with illustrations of flowers in four panels and gilt lettering in two panels. Top edges gilt. 4to. London, NY, Toronto & Melbourne 1913. Cassell & Co.



Bindings scuffed (especially at joints), bookplate of Col. J. Huyler Ellison, some pencil markings. VG set.

The preface states that this encyclopedia contains 6,000 genera of plants and "it concentrates its attention on giving, in the most condensed form consistent with clearness, information on propagation, soil, general culture, and the best species or varieties, adding, in respect to the last, their height, flowering period, degree of hardiness, and the colour of their flowers." It also contains some entries on garden operations and implements. Wright (1864-1940) was an author of a number of popular and useful gardening works. The encyclopedia originally appeared in serial form and was first bound in two volumes in 1902. This 1913 edition is identical to that one except it adds a 48pp. "Appendix" containing additional plants and includes one more color plate and a few more b&w illustrations.

\$50.00

ABBREVIATIONS

bd. - boards (i.e., the hard material of which book covers are made)	L. - London
bkpl. - bookplate	libr. - library
ca. - circa	ltd. - limited
DJ - dust jacket	p., pp. - page (s)
ed. - editor, edition	pl., pls. - plate (s)
endpp. - endpapers	ptg. - printing
engr (s). - engraving (s)	rev. - revised
enlg. - enlarged	rubbed - binding worn in spots
fly - the first free blank page	shaken - binding somewhat loose
foxing - brown spots on pages caused by paper impurities	sq. - square
frontis. - frontispiece	VG - very good condition
G - good condition	wraps - paper covers
illus. - illustrated, illustrations	

- “+” or “-” indicates better (“+”) or worse (“-”) condition
() indicates that the information within parentheses is found in the book, but is not on the title page
[] indicates that the information within brackets is derived from a source external to the book

BOOK CONDITION AND SIZES

All books are bound in cloth unless noted. Condition grades include:

Fine - a copy with no defects.

Very good (VG) - a book with some minor signs of wear.

Good (G) - the average used and worn book with defects described.

Poor - a copy with numerous defects.

8vo. (octavo) - 9” tall (the size of all books unless otherwise noted)

Folio - 15” tall

16mo. (sixteenmo) - 5.5” tall

4to. (quarto) - 12” tall

24mo. (twentyfourmo) - 4” tall

12mo. (twelvemo) - 7” tall

32mo. (thirtytwomo) - 3” tall

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Best regards,

Bradford Lyon & Joanne Fucello