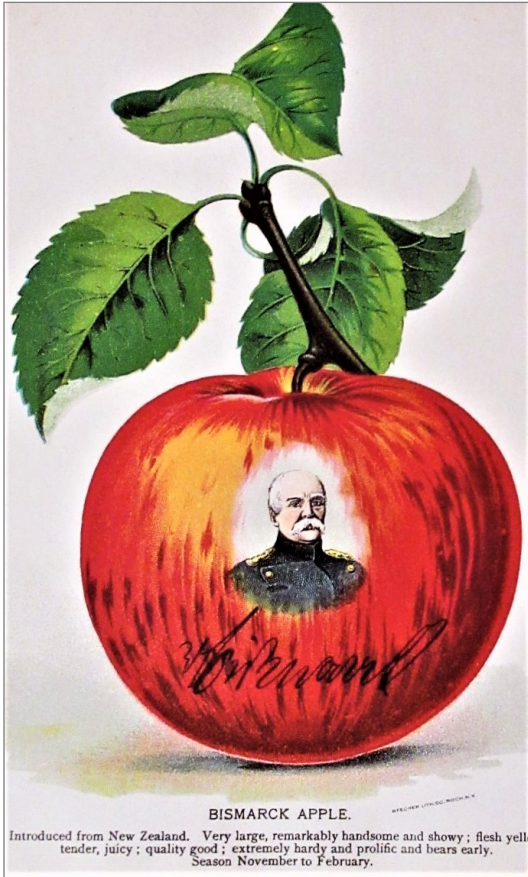


LIST #1220

# HOLIDAY LIST



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## ABBREVIATIONS

bd. - boards (i.e., the hard material of which book covers are made)	L. - London
bkpl. - bookplate	libr. - library
ca. - circa	ltd. - limited
DJ - dust jacket	p., pp. - page (s)
ed. - editor, edition	pl., pls. - plate (s)
endpp. - endpapers	ptg. - printing
engr (s). - engraving (s)	rev. - revised
enlg. - enlarged	rubbed - binding worn in spots
fly - the first free blank page	shaken - binding somewhat loose
foxing - brown spots on pages caused by paper impurities	sq. - square
frontis. - frontispiece	VG - very good condition
G - good condition	wraps - paper covers
illus. - illustrated, illustrations	

- "+" or "-" indicates better ("+") or worse ("-") condition  
( ) indicates that the information within parentheses is found in the book, but is not on the title page  
[ ] indicates that the information within brackets is derived from a source external to the book

## BOOK CONDITION AND SIZES

All books are bound in cloth unless noted. Condition grades include:

Fine - a copy with no defects.

Very good (VG) - a book with some minor signs of wear.

Good (G) - the average used and worn book with defects described.

Poor - a copy with numerous defects.

8vo. (octavo) - 9" tall (the size of all books unless otherwise noted)

Folio - 15" tall

16mo. (sixteenmo) - 5.5" tall

4to. (quarto) - 12" tall

24mo. (twentyfourmo) - 4" tall

12mo. (twelvemo) - 7" tall

32mo. (thirtytwo mo) - 3" tall

**TO ORDER:** Please do not send payment in advance. Books may be ordered by email, phone or mail. Available titles will be sent with an invoice enclosed that will include shipping charges, which are determined by weight. We ship by U.S. Postal Service, media rate, insured, unless otherwise specified.

**RETURNS POLICY:** All books are returnable for any reason within 10 days of receipt as long as they are returned in the same condition as when they were shipped. However, unless the book is not as described, the customer is responsible for paying shipping charges both ways.

### **PAYMENT TERMS: NET 30 DAYS**

Payment should be made by check or money order.

Regret to say we can not accept credit card purchases.

*Best regards,*

*Bradford Lyon & Joanne Fuccello*



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**List #1220**  
***HOLIDAY LIST***

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December 2020

Dear Customers and Friends,

A year like no other... and we hope that you are all well and safe. The word “unprecedented” will certainly be remembered as one of the most overused words of 2020. But unprecedented it was. For us, we were reminded of how earlier generations survived their own difficult times, in part through the practice of gardening and the use, production and dissemination of horticultural knowledge, beauty and art through the creation of books. Some of the “survivors” of those efforts are described here.

Perhaps 2020 can indeed bring 20/20 with it, that is, the ability to see more clearly those things that are truly important: connection, community, our lovely earth, and the sharing of good cheer. We hope you enjoy our offerings here and we wish you the very best for a happy and healthy holiday season.

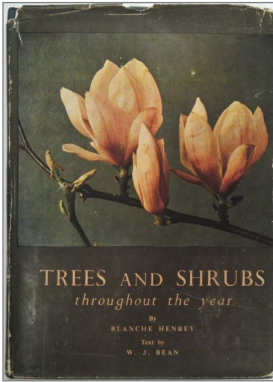
As always, our lists are also available on our website:

[woodburnbooks.com](http://woodburnbooks.com).

Best Regards,  
Bradford Lyon & Joanne Fuccello

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1. **Bean, W. J. - *TREES & SHRUBS Throughout the Year*. First edition, first impression.** 88 full-page photos (8 in color) by Blanche Henrey showing cut sprays. pp.v,58 & plates. Cloth. London 1944. Lindsay Drummond Ltd. History and descriptions arranged according to flowering period. Hand-calligraphed 1945 presentation bookplate inside cover written in black, red and blue ink from the "Rossendale Girl Guides" to the "Hon. C. K. Brooks, J.P.," in recognition of her service as Divisional Commissioner from 1916-1945. With the **SIGNATURE of Blanche Henrey** on title. Blanche Henrey would go on to write the massive and thoroughly researched history and bibliography, *British Botanical & Horticultural Literature before 1800* (3 vols., 1975). VG /good DJ (worn, tear at rear). \$30.00

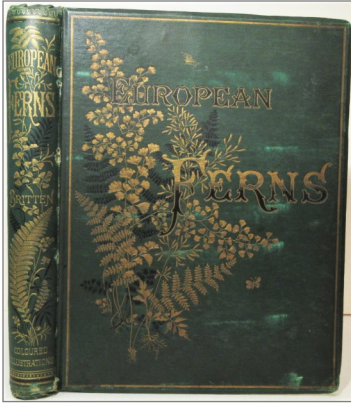


2. **Berkeley, Edmund & Dorothy S., editors - *THE CORRESPONDENCE OF JOHN BARTRAM 1734-1777***. Frontispiece drawing of Bartram, b&w photos (mostly portraits) in text, plus photo of editors. pp.xv,808,(1). Cloth. Gainesville, FL (1992). University Press of Florida.

*The most comprehensive collection of Bartram's correspondence to date. In addition to the 298 letters found in Darlington's 1849 work (The Memorials of John Bartram and Humphry Marshall), this collection includes 300 additional letters to and from Bartram.*

*The correspondence between Bartram and Peter Collinson in England is of special interest here and forms the basis for the collection but, in addition, William Bartram, Mark Catesby, John Clayton, John Gronovius, Carolus Linnaeus, Peter Kalm, Philip Miler, Jane Colden, Sir Hans Sloane, Benjamin Franklin and many others also make their appearance. With glossary of names mentioned in the letters, and a bibliography. By the veteran biographers Edmund and Dorothy Berkeley. Fine new copy, issued without DJ. In original shrink wrap. \$20.00*

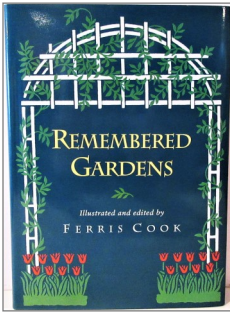
3. **Bowers, Clement Grey - *WINTER HARDY AZALEAS & RHODODENDRONS***. 17 photos. 112pp. Cloth. Boston 1954. Mass. Hort. Soc. Describes plants that will do well in the climate of America's northeast. **INSCRIBED by the author**, with presentation letter from the author's daughter laid in, some underlining. VG copy, VG DJ. \$25.00



4. **Britten, James - *EUROPEAN FERNS***. 30 color lithographs by D. Blair (lith. by Vincent Brooks Day and Son), many woodcut text illustrations. pp.vii, xlv, 196,(2-adverts.). Elaborately stamped green cloth, top edges gilt. 4to. London [ca.1881]. Cassell & Co.

Cover partly soiled, a few snags on front joint, title lightly soiled.

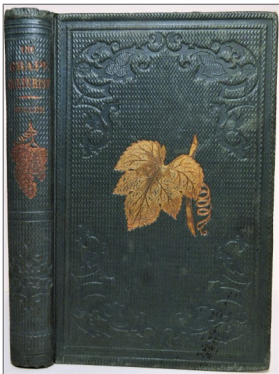
*Originally issued in 30 parts, circa 1879-1881. Includes a 6-page section on fern literature. The plates are in very good condition. Binding VG-. \$125.00*



5. **Cook, Ferris, editor - *REMEMBERED GARDENS***. 39 lovely color illustrations by the editor in the style of stamped book cover designs from the 1910's and 1920's. pp.(3),151. Cloth. Boston (1993). Little, Brown & Co.

*Excerpts from 16 American garden writers (most from the early 20th century) on their gardens. Nicely produced. Fine new copy in fine DJ.*

*\$15.00*



6. **Fuller, Andrew S. - *THE GRAPE CULTURIST: A Treatise on the Cultivation of the Native Grape***. First edition. 105 text figures. pp.262,(1-advert.). Decorative cloth with gilt-stamped image of grape leaf on cover and spine. NY 1864 (c.1864). Andrew S. Fuller. Printed for the author by Davies & Ken.

Small stain on lower front margin of first 11pp. and some penciling on rear endpaper, otherwise a VG copy.

*The first printing of the first edition of this popular and practical work derived from the author's experience. Fuller's collection of small fruit was one of the most complete in the country at the time. He wrote the book to describe current cultivation practices for beginners and includes chapters on planting, propagation, transplanting, trellises, garden culture, etc.*

*\$75.00*



7. **GARDEN LIBRARY SERIES.** Complete set of all 14 volumes. Doubleday, Page & Co. issued the 14 titles in "The Garden Library" series with two different bindings although the titles were alike in all other respects. Both series were bound in green cloth, but one had a horseshoe-shaped ribbon stamped in gilt on the cover and the other had two dark green trees framing the cover. The volumes in this set are all bound with the gilt ribbon on the cover. They measure 7.5" tall by 5" wide. Most are illustrated with b&w photo plates and they range in length from 156pp to 374pp. They were published by Doubleday, Page & Co. in New York City and Garden City, NY, 1901-1913. Further details are available upon request. Most volumes are in Good to VG condition. Titles as follows:

*The Book of Useful Plants.*

*Chrysanthemums & How to Grow Them as Garden Plants.*

*Daffodils, Narcissus and How to Grow Them as Hardy Plants.*

*Ferns and How to Grow Them.*

*Flower Garden.*

*Garden Planning.*

*House Plants and How to Grow Them.*

*Lawns and How to Make Them.*

*Modern Strawberry Growing.*

*Orchard and Fruit Garden.* This is apparently a Canadian printing; the binding is uniform with the other titles in this set.

*Roses and How to Grow Them.*

*Vegetable Garden.*

*Vines and How to Grow Them.*

*Water-Lilies and How to Grow Them.*

*The publisher's promotional material for the series states that "it is the first series of low-priced, practical and beautifully illustrated handbooks on home gardening that has ever appeared in America."* Complete sets of this popular series are scarce. \$225.00

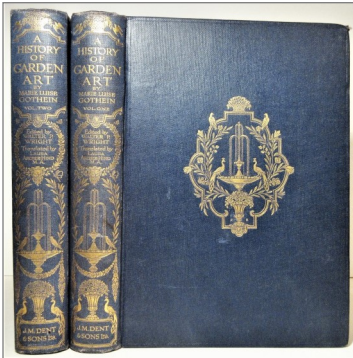


8. **GARDENERS' CHRONICLE. A Weekly. Volume 85 1929 - Volume 90 1931 (lacking two issues) plus 1934.** Total of 206 issues, all in original parts, and printed on coated paper so somewhat heavy. The periodical was issued in two volumes per year, each volume containing about 475pp. Illustrated with color

plates and b&w photo and text illustrations. Folio. London.

Some rusting in gutters from the stapled binding, but generally VG.

Gardeners' Chronicle was begun in 1841 and was issued in three series: series 1 1841 - 1873; series 2 1874 - 1886; and series 3 1887 -1976. The run offered here, from series 3, provides a four-year chronicle of the gardening news and newsmakers of the day. Full of articles on plant cultivation and exploration as well as advertisements, obituaries, book reviews, and horticulture show reviews. The run - \$150.00



9. **Gothein, Marie Luise - HISTORY OF GARDEN ART. (Second edition).**

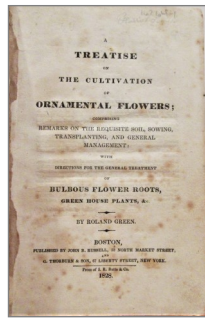
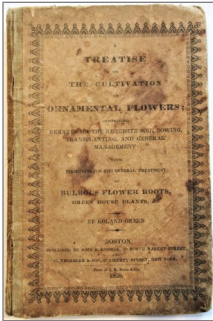
Edited by Walter P. Wright. Translated by Mrs. Archer Hind from the original 1913 German edition. 2 volumes. 668 b&w illustrations from painting, prints and plans (2 fold-out). pp.xxiv,459: xv,486. Blue cloth with elaborately gilt-tooled spines and gilt-tooled illustration of fountain on covers. Small 4to. (8" wide x 11" tall). L. & Toronto / NY

(1928). J. M Dent & Sons / E. P. Dutton & Co.

Each volume has the bookplate of horticultural writer Linda Yang, author of *The City Gardener's Handbook* and *The Terrace Gardener's Handbook*. Corners slightly bumped, a few light scuffs. VG set.

*The classic work on the history of Western garden design and garden art, comprehensive in its scope, meticulously researched and very well illustrated. It was first published in German in 1913; a second edition appeared in 1925. There were two bindings for this work, one in plain green cloth, the other in this elaborately gilt blue cloth. Without dust jackets.*

\$175.00



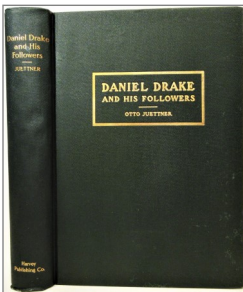
10. Green, Roland - *A TREATISE ON THE CULTIVATION OF ORNAMENTAL FLOWERS; Comprising Remarks on the Requisite Soil, Sowing, Transplanting and General Management: with Directions for the General Treatment of Bulbous Flower Roots, Green House Plants, &c.* 59pp.

Original printed paper over boards, linen back. 12mo. (4.5" wide x 7" tall). Shumaker #33414; Hedrick, p.479. Boston 1828. John B. Russell and G. Thorburn and Son.

Boards worn with stains on front cover. Corners bumped, lacks free endpapers, last 20pp. water stained, moderate foxing. Overall a good+ copy of a work usually found in very poor condition.

*This was the first book published in America wholly devoted to flower cultivation. Green begins by describing the advantages of ornamental gardening for the agriculturist, the elderly, the young, and young ladies. He then describes cultivation methods; lastly, he describes 88 outdoor flowers and 14 greenhouse plants. The rear board contains print advertisements for G. Thorburn & Son Flower Seeds, John B. Russell's Dutch Bulbous Roots and Fessenden's New American Gardener. A landmark work in American floricultural literature.*

\$650.00

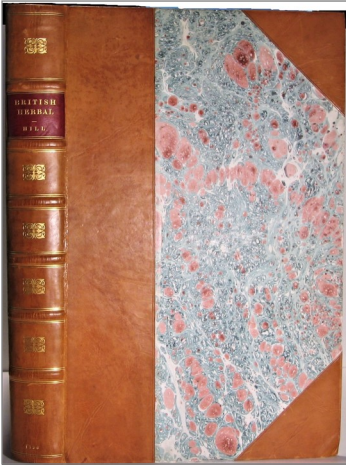


11. Juettner, Otto - *DANIEL DRAKE AND HIS FOLLOWERS. Historical & Biographical Sketches.* Frontispiece portrait of Drake with numerous portraits of the people profiled in the book, some illustrations of homes & estates. Illustrations are in b&w. 496pp. Cloth, gilt title lettering on cover & spine. Cincinnati, OH (1909). Harvey Publ. Co.

*Daniel Drake (1785-1852) was a physician and writer who trained in Philadelphia and came west to Cincinnati where he established his medical practice. His interests in natural history were wide and included the study of the botany of Ohio. His book Pictures of Cincinnati includes a section on the botany of the region. The work offered here provides a biography of Drake plus numerous biographical sketches of physicians and others involved in Ohio medical education during the 19th century including practitioners of the botanico-medical movement. Very good copy.*

\$65.00





12. **Hill, John - *THE BRITISH HERBAL. An History of Plants and Trees, Natives of Britain, Cultivated for Use or Raised for Beauty.*** Elaborate allegorical frontispiece and a title page engraving drawn by Samuel Wale. Engraving on dedication page plus 75 copperplate engravings by various artists showing a total of approximately 1,500 plants. pp.(2),533,(1). Rebound in 3/4 paneled calf with six raised bands and a gilt device in each spine panel, gilt-lettered red morocco label, new endpapers. Folio. Henrey #798, Hunt #557, Johnston #441.

This is the small paper edition (issued earlier than the large paper edition) measuring 16" tall by 10" wide. London 1756. J. Osborne, J. Shipton, et al.

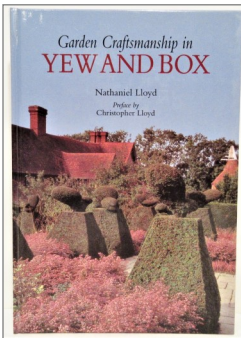
The frontispiece has been nicely re-margined. One plate has been reinforced on verso. Unobtrusive 1" x 3/4" oval stamp of the Homerton College Society on the title. Moderate offsetting of text onto plates and from plates onto text. Small hole on p.223/224 affecting a few letters on p.224. The Homerton College Society was established in 1730 as a school for educating "Protestant dissenters" for Christian Ministry. It is now a college of the University of Cambridge. Very nice copy.

*Sir John Hill (circa 1716-1775) was a physician, apothecary, and prolific writer on many subjects including natural history and the theater. He was a controversial figure and his strong opinions alienated a number of the period's scholars, scientists and artists. He first published this small paper edition of The British Herbal in 52 parts between January 1756 and January 1757; it was then bound into one volume. The large paper edition was issued in 52 weekly parts beginning in January 1757.*

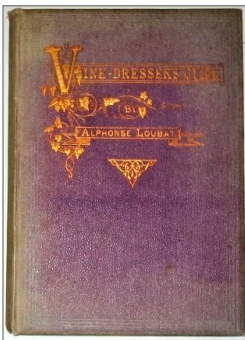
*The work contains descriptions of plants with their native location, alternate names from earlier authors, and often some quibbling with Linnaeus about his classification of specific plants. Uses in medicine and cookery are included as well. Hill was a prolific writer, perhaps most famous for his 26-volume The Vegetable System (1759-1775), which he completed under the patronage of Lord Bute. The British Herbal is noteworthy not only for being one of the first botanical books published after the introduction of Linnaean nomenclature but also for its criticism of Linnaeus' classification system.*

\$1,500.00

13. **Lacy, Allen - *HOME GROUND. A Gardener's Miscellany.*** pp.xi,259. Cloth. NY (1984). Farrar Straus Giroux. Contains 60 short pieces, most of which originally appeared in *The Wall Street Journal*. These are the essays which alerted gardeners to this delightful horticultural writer. Great gift for the armchair gardener! Fine new copy in fine DJ. \$15.00



14. **Lloyd, Nathaniel - *GARDEN CRAFTSMANSHIP IN YEW & BOX.*** New Edition. New Preface by Christopher Lloyd, the author's son. A number of color photos added to this edition, plus the original b&w photos, drawings. 103pp. Laminated color paper over boards. (Woodbridge, England 1995). Antique Collectors' Club, Garden Art Press. First published in 1925, this reprint of a classic text on the practical details of creating topiary retains the original text, and adds color photos. Fine new copy. \$20.00

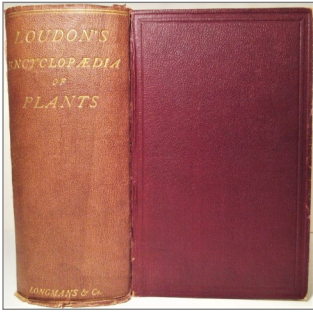


15. **Loubat, Alphonse - *AMERICAN VINE DRESSER'S GUIDE.*** New & revised edition. Frontispiece portrait of the author with his signature printed below. 123pp. including a copy of the original 1827 title page. 12mo. Original violet-colored pebbled cloth with gilt-stamped decorative title on cover. NY 1872. D. Appleton & Co.

Cloth quite faded though gilt stamping preserved, name of "E. Mcb. Hyde" inside cover. VG.

*Alphonse Loubat was a Frenchman who came to the U.S. in the early 19th century, settled in Long Island, and planted over 40 acres of vineyards. He published this work first in 1827; a second edition appeared two years later. Some 43 years after that it was again issued in this "New & Revised Edition." All editions were published with parallel text in English (on the left-hand page) and French (on the right-hand page).*

*Because Loubat planted primarily European grape varieties, which were not well-suited to the climate of the Mid-Atlantic states, he was not a very successful grape-grower. His book, though, did encourage viticulture in this country. The parallel French and English text testify to the ongoing exchange of horticultural ideas and practices between France and the U.S. during this period.* \$125.00



16. Loudon, J. C. - **LOUDON'S ENCYCLOPAEDIA OF PLANTS; Comprising the Specific Character, Description, Culture, History, Application in the Arts, and Every Other Desirable Particular Respecting All the Plants Indigenous to, Cultivated in, or Introduced into Britain.** Edited Mrs. Loudon, Assisted by George Don, and David Wooster. New Impression. Thousands of text engravings. pp.xxii,2, 1574, 24-ads.

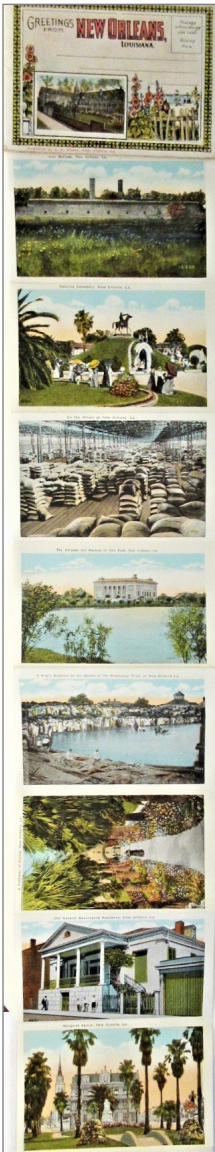
Maroon pebbled cloth. Thick 8vo. Stafleu #5026. London 1872. Longmans, Green & Co.

Binding worn, spine faded, hinges cracked, joints and spine ends chipped, inscribed "Alice de V. Clarke from Aunt Anna," unopened. Good.

*This encyclopedia, written by British horticulturist and writer John Loudon, was originally published in 1829. A major revision was done in 1855 by his wife, and this edition is essentially the same as that one. The work was intended to aid in plant identification and is divided into two parts: plants arranged by the Linnaean system and those by the system of Jussieu. Descriptions include information on habit, duration in the garden, use of various structures such as greenhouse, dry stove, frames, etc., ornamental attributes, flowering time, color, native country, habitat and year of introduction, propagation and soil. A marvelous reference work with a tremendous amount of information - but bring your glasses for the small type!* \$200.00

17. Menninger, Edwin A. - **WHAT FLOWERING TREE IS THAT? A Handbook for the Tropics.** Revised edition. 6 color photo plates, a number of b&w photos. pp.176,(4-index, 4-blanks). Cloth. Stuart, FL 1958. Edwin A. Menninger. First published in 1956. Presents non-technical descriptions of 1,000 exotic flowering trees found in the author's Florida garden. Writing on endpaper. **SIGNED by author** on title. No dust jacket. VG. \$25.00

18. Morton, A. G. - **HISTORY OF BOTANICAL SCIENCE. An Account of the Development of Botany from Ancient Times to the Present Day.** Frontispiece of Julius Sachs and 27 b&w plates. pp.xii,474. Cloth. London 1981. Academic Press, subsidiary of Harcourt Brace. A scholarly work written for both the reader with an interest in the history of science as well as the curious botanist. VG, with original glassine DJ. \$50.00



19. [NEW ORLEANS] **GREETINGS FROM NEW ORLEANS.** A fold-out accordion style group of 20 chromolithographed postcard-size scenes of New Orleans. New Orleans, LA circa 1910. Published by C. B. Mason.

Portion of rear flap (1" x 6" ) missing, otherwise in VG condition.

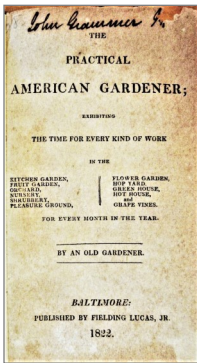


*Unfolded, this item measures 3.5 feet by 6". It is printed on both sides, and folds down into a 4" x 6" chromolithographed envelope. Scenes show mainly public buildings and parks and include Metairie Cemetery, Delgado Art Museum, "A Negro Baptism," Canal Street, and the French Market. \$50.00*

20. **O'Keefe, Georgia - ONE HUNDRED FLOWERS.** Edited by Nicholas Callaway. 100 full-page color reproductions of O'Keefe's flower paintings. Unpaginated, but containing the 100 plates plus 7pp. "Afterword" by Nicholas Callaway and 9pp. notes on the plates. Cloth. Folio. (13" wide x 16" tall). Laid in is a printed listing of all the plates. NY 1988 (3rd printing July 1988, c.1987). Alfred A. Knopf in association with Callaway Editions.

*Published a year after the artist's death in 1986, this is a collection of newly photographed paintings from private collections and museums. Half had not been published before. Fine new copy in fine DJ. \$30.00*

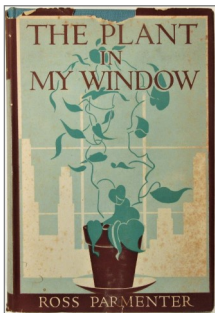
21. **Nicolas, J. H. - A ROSE ODYSSEY: Reminiscences of Many Trips to European Rose Centers.** 8 b&w photos. pp.xviii,238. Cloth. Garden City, NY 1937. Doubleday, Doran. Book review and two bookplates (one of Leta Watts Gibbs and one of rosarian Edwin de Turck Bechtel) on endpapers, several corners dogeared. **INSCRIBED by the author.** VG in Good DJ. \$20.00



22. **An Old Gardener - THE PRACTICAL AMERICAN GARDENER; Exhibiting the Time for Every Kind of Work in the Kitchen Garden, Fruit Garden, Orchard, Nursery, Shrubbery, Pleasure Ground, Flower Garden, Hop Yard, Green House, Hot House and Grape Vines. For Every Month in the Year.** pp.xii,424. 16mo. (3.5" wide x 5.5" tall). Rebound (in 20th century) in light tan leather, new endpapers. Baltimore 1822. Fielding Lucas, Jr.

Some scrapes on rear cover, spine labels gone, front joint cracked. Heavily browned, 19th century name, "John Hammer" (?) written at top of title. Good.

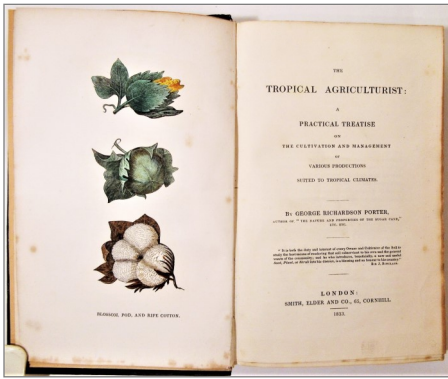
First published in Baltimore in 1819 and pretty much a piracy of Bernard M'Mahon's popular American Gardener's Calendar (1806). M'Mahon had arranged his work by month, and within each month he described the work that needed to be done for each plant type (vegetables, fruits, flowers, etc.). In the work offered here, the anonymous author has taken M'Mahon's book and arranged it first by plant type and within plant type is the description of the work that needs to be done each month. \$125.00



23. **Parmenter, Ross - THE PLANT IN MY WINDOW.** A few line drawings. pp.(3),167. Cloth. 12mo. London (1951). Geoffrey Bles. The author's experience growing a previous tenant's philodendron in his New York City apartment and the effect it had on his intellectual and spiritual growth. A relatively scarce work originally published in New York in 1949. Foxing on endpapers and part of DJ. VG in good DJ (chipped at top). \$40.00

24. **Perry, Frances - BEAUTIFUL LEAVED PLANTS.** With a Note on Benjamin Fawcett by Ray Desmond. 64 full-page color plates showing leaves of indoor plants from plates first printed by Benjamin Fawcett between 1861 and 1891 during the heyday of the late 19th century fascination with cultivating foliage plants in conservatories. pp.xiv,141. Cloth. Boston (1980). David R. Godine.

The plates are printed with opposing text by Frances Perry on the origin and culture of the plants shown. The plates were originally published in E. J. Lowe's Beautiful Leaved Plants (1861) and Shirley Hibberd's New & Rare Beautiful-Leaved Plants (1870). A lovely work for the Victorian plant enthusiast. Fine new copy in fine DJ. \$20.00



25. Porter, George Richardson - ***THE TROPICAL AGRICULTURIST: A Practical Treatise on the Cultivation and Management of Various Productions Suited to Tropical Climates.***

Hand-colored engraved frontispiece and 33 b&w full-page engraved plates of tropical plants. pp.xii,429, 16-bk. ads. Cloth with gilt-stamped title on spine. London 1833. Smith, Elder & Co.

Re-cased using original endpapers. The half-title and endpapers are browned. VG.

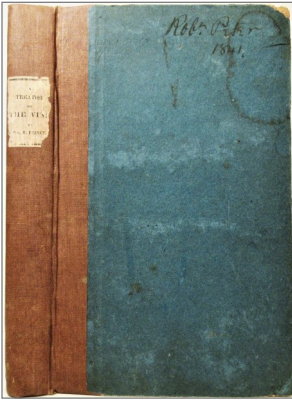
Porter (1792-1852) was employed in the statistical department in Britain's Board of Trade. He wrote a number of books on trade and its social and economic effects including the effect of monopolies in the sugar trade. The present work, seeking to expand the production of commodities beyond sugar, was intended to be of use to colonial agriculturists and includes information on cultivating and harvesting such crops as cotton, coffee, tea, rice, corn, cacao, opium and a number of spices. The book was translated into Dutch in 1845. A very good copy of an uncommon work. \$200.00



26. [VERSAILLES] Levy Fils et Cie., printer - [POSTCARDS of Versailles] 24 b&w postcards in the original stapled booklet, perforated at the binding end for detaching, with tissue guards. A collection of unused postcards measuring 5 3/4" wide by 3 1/2" tall. Somewhat soiled, but otherwise in

VG condition. Paris, circa 1918. Levy Fils et Cie.

The firm of Levy Fils et Cie was established by Georges Levy, along with his father-in-law, Moyse Leon; it was originally known as "Leon & Levy." Their specialty was producing postcards and glass plates. When Leon left the business in 1872, the firm was renamed "J. Levy & Cie." and in 1895, Levy's sons took over and renamed it "Levy Fils et Cie." Original unused sets of postcards from the early 20th century are scarce. \$30.00



27. Prince, William Robert, Aided by William Prince - *A TREATISE ON THE VINE; Embracing Its History from the Earliest Ages to the Present Day, with Descriptions of Above Two Hundred Foreign, and Eighty American Varieties; Together with a Complete Dissertation on the Establishment, Culture, and Management of Vineyards.*

Frontispiece of *Vitis labrusca* v. *Isabella*, drawn by W. Prince, Lith. of Pendleton. pp.(1-title, 1-dedication), (v-)viii (preface), (9-)355. Complete. Original linen back, boards, printed lettering piece on spine. Untrimmed.

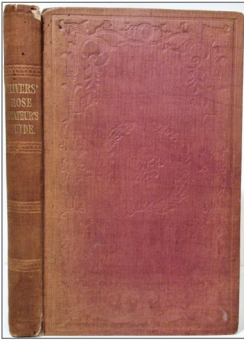
Large 8vo. (5 ¾" wide x 9 ¼" tall). NY 1830. Swords, T. & J., et al.

Moderate foxing throughout, pencil notations on rear endpapers. Name of "Robt. Peter 1841" on front board and inside cover, his name on title as well. Robert Peter (1805-1894) was a physician, chemist, author, plant collector, botanist, and wine-maker in Lexington, KY. He is credited with bringing the first daguerreotype camera to the American West. VG-

*The Prince Nursery was founded in 1737 by Robert Prince at Flushing Landing, Long Island, New York, and is considered the earliest commercial nursery in the country. It was also a center of botanical and horticultural interest through the 19th century. Four generations of Princes were proprietors: Robert Prince established the nursery and then it passed to his son William Prince (Senior, 1725-1802). He then passed it on to his two sons: Benjamin, and William Prince (Junior, 1766-1842), the author of A Short Treatise on Horticulture. William Prince (Junior) purchased land adjacent to his father's nursery where he established the "Linnaean Botanic Garden and Nurseries" and wrote A Short Treatise on Horticulture in part to advertise his nursery. His brother Benjamin retained the original location, calling it "The Old American Nursery."*

*William Prince (Junior) assisted his son, William Robert Prince (1795-1869), who became the fourth proprietor of the nursery, in the writing of both A Treatise on the Vine (1830) as well as The Pomological Manual (1831). Following the Civil War, William Robert Prince's sons decided to sell the property. The work offered here begins with the history of the vine, then gives descriptions of both European and American grapes; this is followed by cultural directions. It ends with a 7pp. catalogue of the grape varieties grown at the Linnaean Botanic Garden.*

\$600.00



28. Rivers, T[homas] - *THE ROSE AMATEUR'S GUIDE; Containing Ample Descriptions of All the Fine Leading Varieties of Roses, Regularly Classed in Their Respective Families, Their History and Mode of Culture. Third edition, corrected & improved.* pp.xiv,209,(1-book ad.),32-publisher's catalogue. Original stamped cloth with gilt title on spine. Stock #2433(iv). 12mo. London 1843. Longman, Brown, Green & Longmans.

Binding faded, spine ends chipped, 19th century ownership label of "Dr. Rhineland" pasted inside cover, binder's ticket (Westley's & Clark) inside rear cover. VG.

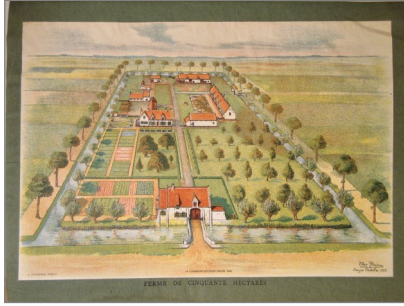
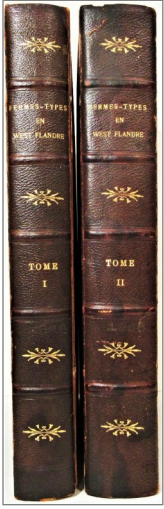
*This very popular rose book was published in eleven editions from its first appearance in 1837 until the final edition in 1877. It is divided into two main sections: the summer rose garden and the autumn rose garden, and within the sections it is arranged by variety.* \$100.00



29. [Roberti, Padre G. B.] - *LE FRAGOLE POEMETTO. [Second edition].* 5 lovely copper head and tail piece engravings showing outdoor scenes (see illustration on introductory page), 1 decorative engraved initial letter. 83pp. [A-D8, E10]. Contains a half-title (no title, as issued) followed by pp.3-83. Complete. Original paper wrappers. 8vo. (5 1/4" wide x 8" tall). Untrimmed. No place, date or publisher noted, though probably published in Italy circa 1760 [See OCLC #49491570].

*This is a lyric poem celebrating strawberries and is composed in two cantos containing a total of 127 numbered verses. The author, Padre Giovanni Battista Roberti (1719-1786), was an ecclesiastic from Vicenza. The work appeared in at least five editions, the first probably being Venice 1752 (Latri, Biblioteca Georgica, p.110). A number of Italian editions followed throughout the 18th and into the 19th century. The edition offered here is not included in Westbury, Handlist of Italian Cookery Books. It is, however, listed in OCLC (#49491570, WorldCat) and is described as having no title page, only a half-title, and 83pp., as here. An uncommon work celebrating the joys of the strawberry, and in Italian! VG copy.* \$425.00

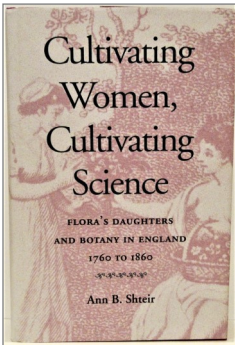




30. Ronse, Alfred & Theo Raison - **FERMES-TYPES & Construction Rurale En West-Flandre**. 2 volumes. 7 initials in color, 498 b&w illustrations (of which 72 are pasted in), 18 mounted plates (16 are chromolithographs), 35 folding plates, 1 folding color map, 10 lithographed plates, furniture details. pp.xvi,16,271:(2),306. Half leather, gilt-tooled spines, cloth sides. Large quarto (10" wide by 13" tall). Bruges 1918-1919. Charles Beyaert.

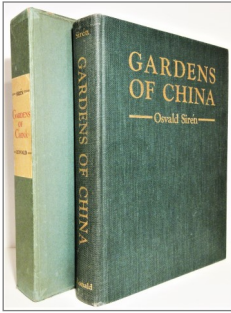
Hinges cracked; front covers held on by cord but text blocks are tight. Small intaglio ownership stamp of the Western Costume Co., Los Angeles, CA on titles. Good.

*An extremely detailed and well-illustrated record of the history and typical elements in Flemish rural architecture. Structures include farmhouses, barns, outbuildings, etc., with plot plans as well as many floor plans reproduced. Compiled to aid in reconstruction after World War I. Scarce set of an important reconstruction guide.* \$200.00



31. Shteir, Ann B. - **CULTIVATING WOMEN, CULTIVATING SCIENCE. Flora's Daughters and Botany in England 1760 to 1860**. A number of b&w reproductions of botanical art, portraits, title pages, etc. pp.xi,(1),301,(1). Cloth. Baltimore, MD & London (1996). Johns Hopkins University Press.

*Shteir explores the evolution of women in botany during the Victorian age and beyond, showing "how early ideas about botany as a leisure activity and 'feminine' pursuit gave women unprecedented opportunities to publish their views and findings in both scientific and amateur periodicals." Includes chapters on Henrietta Moriaty, Wakefield, Sarah Fitton, Jane Marcet, Maria E. Jackson, Agnes Ibbetson, Anne Pratt, Jane Loudon, and Elizabeth Kent. Very good copy in very good dust jacket.* \$75.00



32. **Osvald Siren - *GARDENS OF CHINA***. 11 color plates, 208 b&w photos, text drawings showing garden plans and features. pp.xiv,141 plus the photo plates. Cloth. Folio. NY (1949). Roland Press.

Bookplate of horticultural writer Linda Yang, author of *The City Gardener's Handbook* and *The Terrace Gardener's Handbook*. VG copy with very slight buckling of top margin in rear leaves. With original cardboard slipcase (unobtrusively reinforced along the opening with Scotch tape at some point).

*Siren's classic study of Chinese gardens, their architectural elements, formal composition, plant material and evocative atmosphere. The work contains both analytic and descriptive elements, with chapters on private gardens. A nice association copy.* \$200.00

33. **Tobin, Beth Fowkes - *COLONIZING NATURE. The Tropics in British Arts and Letters 1760-1820***. 30 b&w illustrations taken from original sources. pp.xvi,255,(1). Cloth. Philadelphia, PA (2005). University of Pennsylvania Press.

*A scholarly examination of the tropics both in British economic life and in British artistic life during this period of colonial expansion. Tobin shows through examples of landscape portraiture, botanical prints, natural history writing and other mediums how the Caribbean, the South Pacific and India were seen to both exemplify paradise and yet be in need of British intervention. Fine, in fine DJ.* \$45.00

34. **Walters, S. M. - *THE SHAPING OF CAMBRIDGE BOTANY. A Short History of Whole-Plant Botany in Cambridge from the Time of Ray into the Present Century. Published on the Occasion of the Sesquicentenary of Henslow's New Botanic Garden, 1831-1981***. Color frontispiece illustration of Rosa 'Cantabrigiensis,' b&w reproductions of text pages, illustrations and portraits from early works. pp.xv,121. Cloth. Cambridge, England & NY (1981). Cambridge University Press. Very good copy in very good dust jacket. \$25.00

35. **Ward, F. Kingdon - *PLANT HUNTING ON THE EDGE OF THE WORLD. Reprint***. Photos, maps. pp.x,224. Cloth. (London) 1974. Minerva Press. Kingdon-Ward's engaging account of his two-year plant hunting expedition to Assam and Upper Burma where he discovered a number of alpine plants, rhododendrons and primulas. A well-produced reprint of the 1930 edition. Fine in fine DJ. \$25.00



36. **Weltz's Sons, Leo - SALES-MAN'S CATALOGUE.** Wilmington, OH circa 1899. Bound volume of 136 plates (including 133 chromolithographs, plus 2 color photo and 1 sepia photo plate), most lithographed by Stecher Co., Rochester. There are two intentional blanks (one at the end of the apples section and one at the end of the catalogue). The catalogue contains: 78 fruits (mostly apples, pears, plums, peaches and bush fruits), 1 vegetable (asparagus), 19 flowers (mostly roses, some bulbs), 18 shrubs (one of these is a sepia photo) and 20 trees (two of these are color photos). Further details and photos available on request (see cover illustration).

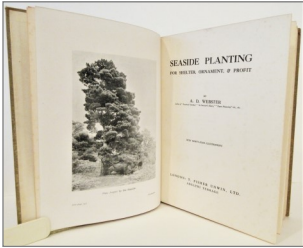
The catalogue opens in an accordion style, measuring 9" tall x 6" wide when closed and opening out to 18.5" tall by 18" wide when fully open. The plates are strung with a ribbon, three plates in a row across, and opening up to show six plates at a time. They each measure 8.75" tall by 5.25" wide.

Bound in pebbled leather, quite worn, with "Leo Weltz's Sons, Wilmington, Ohio No.440" gilt-stamped on cover with metal hardware latch on cover. The front cover and spine are detached. The plates themselves are all in remarkably good condition with almost no flaws. The ribbons are all present and in working order. The plates are mostly undated though generally from the late 19th through the very early 20th century; some show dates 1886-1899.

*Leo Weltz, the son of a botany professor, was born in Prussia on January 17, 1825. He studied horticulture and landscape gardening at the University of Heidelberg and worked at the Imperial Botanical Garden of King Wilhelm; later he was hired as head gardener to Alexander III, the Czar of Russia.*

*In 1851 Weltz came to the United States, settling near Wilmington, Ohio. He started a landscaping business in 1854 and in 1859 established a nursery. Wilmington's Sugar Grove Cemetery Association hired him in 1858 to lay out their new garden cemetery, where he planted hundreds of varieties of trees, shrubs and other plants. He died in 1890 and is buried next to his wife, Anna, in the cemetery he designed. These salesman's catalogues are real rarities, especially ones in such good condition!*

\$1,850.00

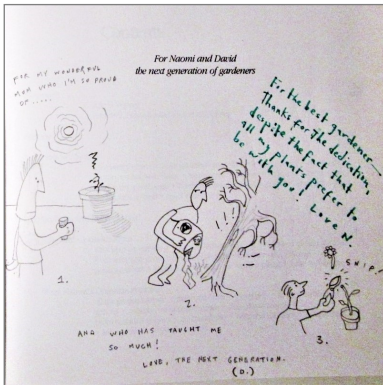


37. Webster, A. D. - **SEASIDE PLANTING for Shelter, Ornament, and Profit.** 34 b&w photo illustrations. 156pp. Cloth. Large 8vo. London (1918). T. Fisher Unwin Ltd.

Spine soiled, joints fraying, early 20th century name label of Mrs. Tyringham of Trevethoe, Lelant, Cornwall, on endpaper.

*Seaside planting for the British Coast, with a particular focus on trees and shrubs, arguing for their practical use in reclaiming and protecting land as well as for their use in replenishing forests following the depletion of timber in the country during World War I.* \$35.00

### **The Author's Own Copy!**



38. Yang, Linda - **THE CITY GARDENER'S HANDBOOK From Balcony to Backyard.** 150 color photos, 70 line drawings by Stephen K-M Tim, 8 garden plans by Sharon Bradley Papp. Foreword by Jane Pepper. Afterword by Elizabeth Scholtz. pp.xvii,316,(1). Cloth. In dust jacket. NY 1990. Random House.

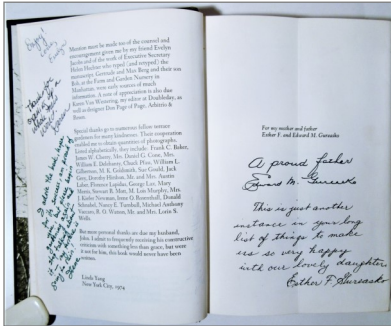
A guide for planting in small spaces and containers based on the author's extensive experience gardening

on her terrace in New York City. Yang was for years a garden columnist for *The New York Times*; she passed away in 2020.

*A unique copy, the author's own, with signatures and comments by many of the people involved in the creation of the book. The comments are interspersed throughout, mainly on the page the person is mentioned. Comments include those by Jane Pepper, Elizabeth Scholtz, the author's son and daughter (who are the dedicatees - see illustration above), plus a number of people mentioned in the preface (Allen Lacy, Ken Druse, Helen Pratt, Pamela Lord, Nicolas Ekstrom, Julia Winpenny and others). Additionally, there are comments among the photos, presumably by owners of the gardens shown.*

Very good copy of a unique gift for the city gardener or book collector! \$55.00

## Another Author's Copy!



39. **Yang, Linda - *THE TERRACE GARDENER'S HANDBOOK. Raising Plants on a Balcony, Terrace, Rooftop, Penthouse, or Patio.*** Over 100 photos (a few in color), drawings by Sue Gardner, charts noting cultivation requirements and seasonal interest. pp.xv,(2),283. Cloth. With dust jacket (a few chips) in plastic sleeve. Garden City, NY 1975. Doubleday & Co.

A practical guide for creating a garden in small or city spaces. Yang was a long-time garden columnist for *The New York Times*; she passed away in 2020.

*A unique copy, the author's own, with signatures and comments by many of the people involved in the creation of the book. The comments are interspersed throughout, mainly on the page the person is mentioned. Comments include those by the author's mother and father (see illustration above), her two children, the book's designer, its editor, the author of the foreword and Director of the Brooklyn Botanical Garden, Elizabeth Scholtz, numerous people mentioned in the acknowledgements (including Elizabeth Hall, librarian at the NY Horticultural Society, Steve Tim of the NY Botanical Garden, and Mary O'Brien, editor of NY Botanical Garden's periodical, Garden Journal) as well as throughout the book (including the garden authors Cynthia Westcott and Harriet Morse).*

*Someone, presumably Ms. Yang, has gone through the book putting marks next to various paragraphs, making copy edits where there were mistakes in spelling and/or format, and making some text edits. Some wear throughout but otherwise in good shape. A unique gift for the city gardener or book collector!*

\$60.00

40. **Zabar, Abbie - *THE POTTED HERB.*** Illustrations throughout by the author printed in green and black. 96pp. Cloth. NY (1988). Stewart, Tabori & Chang. How to grow potted herbs and use them decoratively; plus history of cultivation and advice on propagation. A nicely produced book. **SIGNED and dated by the author** on half-title. Fine new copy. Great gift for an indoor herb gardener!

\$25.00