

LIST #1222

HOLIDAY LIST



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December 2022

Dear Customers and Friends,

Another year askew, but we survived! This has been a really challenging year here health-wise. No Covid, but one illness after another interspersed with the usual insults of aging... and, sadly, the loss of several good friends. But we seem to have found our footing again and are looking forward to a more active business year in 2023.

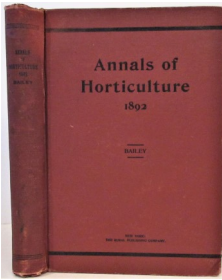
We hope that all of you are well and are resuming something resembling a “normal” life in spite of the fact that at times the world seems to have come completely unhinged! The puppy here is now a year and a half old and has established himself as part of our “new normal” life. His energy, wonder and delight in the world have provided welcome counterpoint on some of our most difficult days.

So here we offer you our own counterpoint to life’s challenges - books, books, and more books! And what better than books about gardens and plants? Reminders of the cycles of life and the resiliency of every single sprout that manages to peek its head out through the soil. We’ve combed the shelves and picked out some nice gift items for your gardening friends as well as some books you might think about “gifting” yourself.

Our very best wishes for a safe, happy and healthy Holiday season!

Best Regards,
Bradford Lyon & Joanne Fuccello



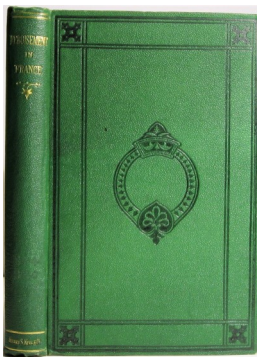
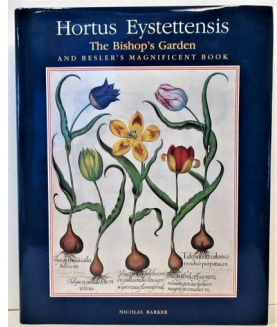


1. **Bailey, L. H. - ANNALS OF HORTICULTURE IN NORTH AMERICA FOR THE YEAR 1892. A Witness of Passing Events and a Record of Progress.** 69 text figures. 387pp. Stamped cloth. NY 1893. Rural Publishing Co. Lightly scuffed, hinge cracked. Very good.

The Annual was issued for five years (1889-1893). This 1892 edition contains sections on what's new in the cultivation of fruits, vegetables and ornamentals as well as an inventory of North American apples and where they are grown in the country. \$40.00

2. **Barker, Nicolas - HORTUS EYSTETTENSIS. The Bishop's Garden and Besler's Magnificent Book.** 100 color and 20 b&w illustrations from Besler's book. pp.vii,80 plus 80 numbered plates with several illustrations on each. Cloth. Folio. (NY 1994). Harry N. Abrams. Fine in fine dust jacket.

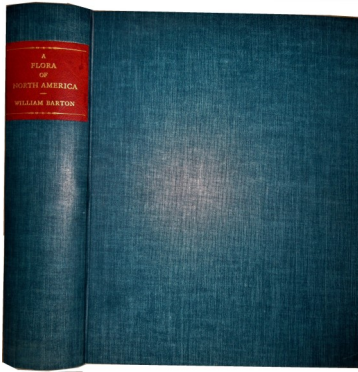
In the early 17th century, the Bishop of Eichstatt, Germany, created this garden, which contained all the shrubs and flowering plants known at the time. He then commissioned Basilius Besler, the botanist and apothecary who helped create it, to compile a book about it, which appeared in 1613 under the title, Hortus Eystettensis. This large folio contained 367 elaborate copper engravings illustrating over 1,000 species. A number of copies were printed on special paper and were hand-colored by teams of illustrators, and it is from studying the 20 or so extant copies of this edition that the author, former Deputy Keeper of The British Library, which owns one of the copies, has compiled this history. A detailed and scholarly study. \$100.00



4. **Brown, John Croumbie - REBOISEMENT IN FRANCE: or, Records of the Replanting of the Alps, the Cevennes, and the Pyrenees with Trees, Herbage, and Bush, with a View to Arresting and Preventing the Destructive Consequences and Effects of Torrents. First edition.** pp.vi,(7-)351,vii-book advertisements. Original green stamped cloth. London 1876. Henry S. King & Co.

Two ownership stamps of New Zealand societies on title page, otherwise clean. VG.

Contains information on the natural history of alpine torrents, which arise in areas around the world seemingly safe from flooding until weather changes cause heavy rains and winds. The work also includes an 82pp. review of the literature on the subject, plus legislative measures, proposals for remedying the situation, specific flooding events and sections on various Alpine regions. The author, a professor of botany at South African College and former government botanist at the Cape of Good Hope, wrote this work to enable South Africa as well as other countries to profit from its advice. A timely subject. \$100.00



3. **Barton, William P. C. - *A FLORA OF NORTH AMERICA. Illustrated by Coloured Figures, Drawn from Nature.*** 3 volumes bound in one. Complete with 106 hand-colored numbered plates (two fold out). Plates are engraved (some stipple); some are printed using colored ink. The stipple plates were modeled after the technique used for the plates in Michaux's *Histoire des Arbres* and constitute the first time this method was used in this country. The plates were taken from drawings by Barton and engraved by various engravers including G. B. Ellis, F. Kearney and Cornelius Tiebout. pp.(1-title, 1-half-title, 1-dedication leaf), (v-)xix, (2-

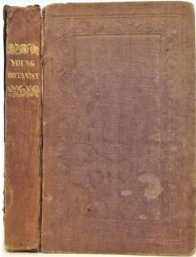
advertisement), 138: (1-title), (v-)x, 107: (1-half-title, 1-title), (v-)vii, 100. Bound together in one volume in blue buckram with red leather gilt-tooled spine label. Quarto (10.75" x 8.5"). Dunthorne #26; Stafleu #326; Johnston #850; MacPhail (*Benjamin Smith Barton & William Paul Crillon Barton*) #19. Philadelphia, PA 1821-1823. M. Carey & Sons (Vol.1): H. C. Carey & I. Lea (Vols. 2 & 3).

There are two different plates numbered 57 and no plate numbered 58; likewise, there is no plate numbered 88 but there are two different plates numbered 92, so the plate count is still 106. Does not contain the "To Subscribers" leaf as is sometimes found in Vol.2 (supplied in facsimile here). Vol.1 lacks half of text page on pp.127/128 (supplied in facsimile) and Vol.2 lacks the half-title. Oval ownership ink stamp measuring 1.5" wide by .75" tall noting "J. W. Sewall, Old Town ME" on front fly with penciled name "George T. Sewall II" beneath. Sewall name also penciled on titles to Vol.1 and Vol. 2. Nicely repaired tears on nine text leaves. Plate #83 missing corner (1" x .5") not affecting image. Plates and text are wrinkled (not creased, but not flat), with scattered light foxing and browning throughout.



William P. C. Barton (1786-1856), nephew of Benjamin Smith Barton, was a botanist and professor of medical botany at the University of Pennsylvania. He was the author of several botanical publications including another early color plate work, Vegetable Materia Medica of the United States (1817-1818). His Flora of North America, like many elaborate, illustrated works at the time, was originally published in parts; in this case 36 parts were issued between Aug. 1, 1820 and Dec. 31, 1823. The text provides a botanical description for each plant, its synonyms, habitat, locations found, flowering time and color, and for some plants their history, uses, cultivation and other notes of interest. Plates are bound in the body of the text opposite the plant's description. Bennett describes the plates as "clear, soft and lovely."

An affordable copy of a landmark American flora and early U.S. horticultural color plate work. Recent copies of color plate editions of this title advertised online are priced above \$10,000. \$3,500.00

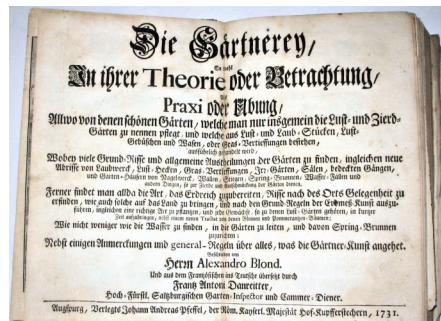


5. Comstock, J. L. - **THE YOUNG BOTANIST: Being a Treatise on the Science Prepared for the Use of Persons Just Commencing the Study of Plants.** Hand-colored frontispiece of a girl holding a passion flower (see cover of this list), 191 text figures. pp.x, (9-) 259. Complete. Original cloth, gilt letting on spine. 12mo. NY 1835. Robinson, Pratt & Co.

Binding faded, joints worn through, front free endpaper is torn 2.5" along gutter, moderate foxing. Good.

John Lee Comstock had written a comprehensive textbook, Introduction to Botany in 1832, and decided to issue this more modest text for the beginner (either juvenile or adult) who wished to study the subject but did not have recourse to an instructor. A second edition of The Young Botanist was issued in 1836. \$40.00

6. [Dezallier d'Argenville] Le Blond, Alexandro - **DIE GARTNEREY, So Wohl in Ihrer Theorie oder Betrachtung als Praxi oder Übung Allwo von Denen Schönen Garten Welche Man nur Insgemein die Lust- und Zierd- Garten zu Nennen Plegt... Beschreiben von Hern Alexandro Blond und aus dem Fransosischen ins Teutsche uberfest durch Franz Antoni Danreitter...** Frontispiece, 2 full-page plates in text plus 36 fold-out plates at rear (of which 10 are frayed at edge due to improper folding affecting some portion of the image). The plates show plans and designs for parterres, hedges, labyrinths, ornaments, etc. pp.(1-frontispiece, double-page title page), (6),368,(1-errata) plus plates. [signatures:)(6, (1), A8-Z8]. Original vellum back, paper over boards. Augsburg 1731. Verlegts Johann Andreas Pfessel.

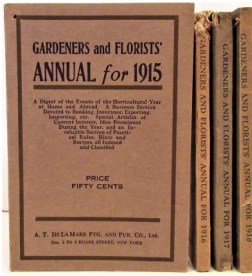


Binding heavily worn and chipped, name on endpaper. Foxing and some light damp-staining. The two full-page plates plus the text leaf following them (p.79/80) are detached. Though the text block is intact, the book would profit from re-binding and is priced accordingly.

First published anonymously in French (1709) as La Theorie & la Pratique du Jardinage, Dezallier's work was then translated into English in 1712 as The Theory & Practice of Gardening. It was a very popular and practical work on

the formal garden, reprinted many times throughout the century in France, England and The Hague. The work has often been attributed to J. B. Alexander le Blond (as on the title page here), an architect who drew a number of the plates and under whose instruction Dezallier d'Argenville studied architecture; however, in the fourth French edition (1747) Dezallier d'Argenville was correctly identified as author. This is the scarce first German edition of the book (NUC locates only two copies); not in Hunt. Only one copy of this book has been recorded at auction in the past 50 years.

\$1,000.00



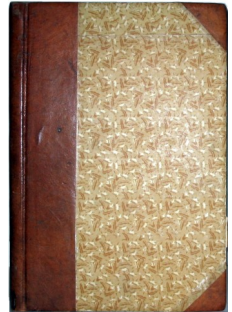
7. Dick, J. Harrison, editor - **GARDENERS AND FLO-RISTS' ANNUAL. A Digest of the Events of the Horticultural Year at Home and Abroad...** Set of the first four years: 1915-1918. Photos and drawings. Approximately 230pp. each with about 24 pages of advertisements in each. Printed wraps. NY 1915-1918. A. T. De La Mare.

Small hole punched in upper inner corner of each. Annual for 1916 has top 1/2" of spine and a portion of pages chewed (not affecting text). Wraps for 1915 Annual detached in one piece; wraps for 1916 coming detached.

Describes the activities of various horticultural societies, calendar of work for the year, business and legislative activities, feature articles, etc. Each also contains approximately 20pp. of "brief biographical notices of men who have been prominently identified with movements and activities in the realm of horticulture during the past year," including nurserymen, florists, seedsmen, and others. A very good set containing the horticultural news during World War I. The four - \$40.00

Doyle, Martin (pseudonym of William Hickey) - **FLOWER GARDEN.** See #16.

8. [Felibien, Andre] - **DEVISES POUR LES TAPISSERIES DES QUATRE SAISONS. DENCK-SPRUCH IN DIE TAPEZERENEN DER VIER JAHR-ZEITEN.** A bound collection of plates from this pattern book for royal tapestries. Contents: Elaborate engraved half-title showing vignettes of the four seasons, one leaf of dedicatory text in French, one leaf of dedicatory text in German, plus 32 numbered engraved plates. The plates each feature an emblem taken from miniature paintings by Jacques Bailly and have French and German text beneath describing the allegorical symbols depicted in the emblem and their relationship to the king. Most of these emblems feature plants or landscape scenes. At the bottom of each plate is French verse by Charles Perrault with German translation. pp.(1-engraved half-title), 4, plus 32 plates. 4to. [Augsburg circa 1690].



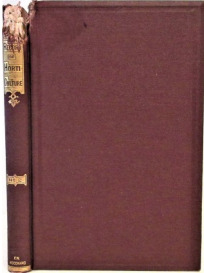
Modern half calf, paper over boards. The plates are generally clean with some minimal thumbing to corners. Plates #17 and #24 are skillfully repaired; first three & last two plates mounted.

Felibien (1619-1695) was an academic, an author and an historian of the king's buildings and of the arts and industries of the day. The first 16 plates depict the king's piety, goodness, magnanimity and valor in each of the 4 elements; the second 16 plates consist of 2 each of the 4 seasons, plus 2 each of carousels in spring, buildings in summer, hunting in fall, and theater in winter. They feature garden and nature elements and each features a Latin motto as well. One plate, depicting the "vigne de Virginie," refers to America. This pattern book was first issued in 1665 and 1667 as Les Quatre Elemens Peints par M. Lebruin et Mis en Tapisseries pour Sa Majeste. In 1670 it was issued as Tapisseries du Roy, while the present work in French with German translation was issued in at least two editions (1687 and 1690), both of which contained text, and many copies of which contained eight double-page plates (none here). This item is sold as a collection of plates only, priced accordingly. The plates are stunning in their execution and a good example of Baroque design and fine engraving of the period. \$1,500.00

9. Feret, Barbara L. - **GASTRONOMICAL AND CULINARY LITERATURE: A Survey and Analysis of Historically-Oriented Collections in the U.S.A.** 124pp. Gilt-stamped cloth, issued without DJ. Metuchen, NJ & London 1979. Scarecrow Press.

SIGNED by the author on the endpaper, with her bookseller's business card laid in. Near mint condition.

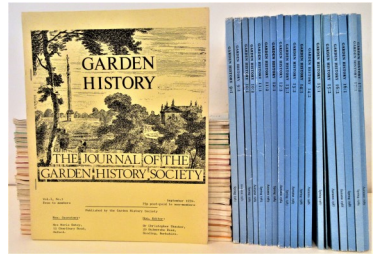
In two sections: a survey of the literature arranged by country; a survey of 56 private, public and academic collections noting size, subject emphasis and accessibility to researchers. With an 11pp. list of secondary sources and an 8pp. bibliography of culinary bibliographies. \$40.00



10. Fuller, Andrew S., editor - **WOODWARD'S RECORD OF HORTICULTURE. No. II.** 27 text figures. pp.128,(7-adv.). NY 1868. Francis W. Woodward. Top inch of spine chewed (not affecting text leaves), otherwise very good.

Contains reviews of new fruits, plants, books, etc. Woodward's was the first horticultural annual published in America, issued originally in 1866. This second annual, issued in 1868, was the first to contain a listing of North American nurserymen, seedsmen, and florists; it comprises 12pp. and was the most complete listing available at the time. \$30.00

11. Garden History Society - **GARDEN HISTORY. The Journal of the Garden History Society. Vol.1 #1 Sept. 1972 - Vol.17 #2 Autumn 1989** (lacking one issue: Vol.7 #1 Spring 1979). Total of 42 issues. Historical photos, drawings, paintings, etc., reproduced. Approximately 70pp. each. Years 1972-1980 are stapled bindings and were published three times a year except for 1974 which had four issues. Years 1981-1989 were bound in wraps and published twice a year. Large 8vo. London 1972-1989.



[With] **QUARTERLY NEWSLETTER. #4 Spring 1967 - #17 May 1972** (lacking #6). Total of 13 issues. Approximately 30pp. each. Wraps. London 1967-1972.

[With] **NEWSLETTER. #1 Winter 1981 through #22 Spring 1988**, plus #26 Summer 1989 and #28 Spring 1990. Total of 24 issues. Approximately 14pp. each. Wraps. Large 8vo. London 1981-1990.

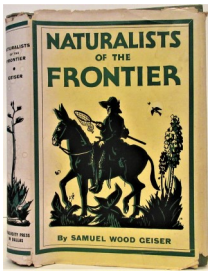
[With] **REGISTER OF RESEARCH. #1 Autumn 1984 through #4 Summer 1989.** Approximately 8 leaves each. Total of 4 issues. London 1984-1989.

[With] **OCCASIONAL PAPER. #1 (1969), 28pp. and #2 (1970), 40pp.**

[With] **various ANNUAL MEETING** mimeographs of programs, minutes, financial reports, etc. from 1967-1980 (omitting 1976).

The Garden History Society was formed in 1965 to promote the study of all aspects of garden history including design, plant material, restoration and architecture. The lot offered here, a total of 85 items, contains fairly complete runs of various Society publications that were issued during its first 25 years. They contain numerous scholarly articles by the best horticultural writers of the day on the subject of British garden history (e.g., Peter Hunt, Christopher Thacker, Miles Hadfield, Kenneth Woodbridge, John Harvey, etc.) The various publications also contain reports on horticultural events, recent developments, obituaries and publications. A rare gift for the British garden history enthusiast!

85 items (plus Annual Meeting mimeographs) - \$750.00



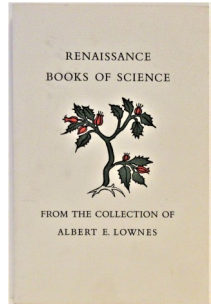
12. **Geiser, Samuel Wood - NATURALISTS OF THE FRONTIER.** First edition. 341pp. Cloth. Dallas, TX 1937. Southern Methodist University.

With original dust jacket (faded at spine and with chips). Mid-20th century printed bookplate of Julia Yerkes Atkinson.

Biographies of 11 men who explored the American Southwest (especially Texas) between 1820 and 1880. Includes a 20pp. "Partial List of Naturalists & Collectors in Texas, 1820-1880" with a brief note about each. \$40.00

13. **(Godine, David R.) - RENAISSANCE BOOKS OF SCIENCE FROM THE COLLECTION OF ALBERT E. LOWNES.** Full of book illustrations. pp.123,(1). Printed wraps. Hanover, NH (1970). Dartmouth College. One of 1000 copies printed and bound by the Stinehour Press. Plates are by Meriden Gravure Co. VG.

An exhibition catalogue of 62 books published during the Renaissance from the collection of Albert E. Lownes which "are intended to display the artistry, invention and diversity of science in the Renaissance." This copy SIGNED by the collector "Best wishes. Al Lownes, 19 My [sic] 70." \$40.00



14. **Harde, Elinore E. (Mrs. Herbert), editor - OUR GARDEN JOURNAL.** An Illustrated Quarterly Conducted and Controlled by Amateur Flower Gardeners Devoted Exclusively to the Art of Flower Gardening for the Amateur Gardener. Each issue with several b&w plates tipped in. Wraps, with advertisements at the rear. Large 8vo. NY. Wraps on all issues are soiled and chipped. The text leaves contain illustrations and decorative borders which are printed in color, many in an Art Nouveau style. Odd issues as follows:

Vol. 1 #2 Sept. 1917. 68pp. Loose in wraps as issued.

Vol. 2 #1 Spring 1920. 94pp. Water-buckled.

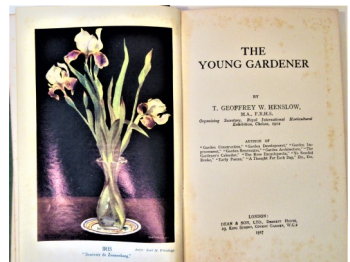
Vol. 2 #3 Autumn 1920. 96pp. Wraps worn, leaves buckled & water-stained at rear.

Subscriptions to this upscale publication was by invitation only. It was complete in two volumes (a total of eight issues), the last issue being published in 1921. A scarce publication from the early Garden Club Movement in this country.

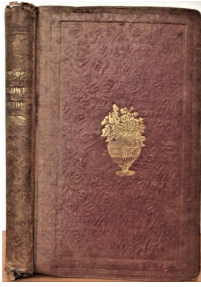
Each issue - \$20.00

15. **Henslow, T. Geoffrey W. - THE YOUNG GARDENER.** Color frontispiece showing vase of iris, full of b&w photo plants and line drawings. pp.62,(3-blanks),xx-adverts. Gilt stamped green cloth. Large 12mo. London 1927. Dean & Son. Very good.

Arranged in monthly chapters, "this little book on gardening is written to help children who are anxious to have a garden of their own and who are desirous of learning all they can about popular flowers, fruits and vegetables." One of this well-known British horticultural writer's less common titles.



\$25.00

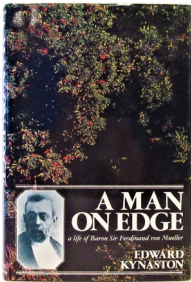


16. Hickey, William [Pseudonym: Martin Doyle] - *THE FLOWER GARDEN, Or Monthly Calendar of Practical Directions for the Culture of Flowers. First American Edition Adapted to the Climate of the United States, with Notes and Observations by L. D. Gale, M.D.* Four hand-colored lithographs of flowers, b&w plan for a flower garden. 180pp. Original gilt-stamped maroon cloth with gilt illustration of a flower vase on front cover and gilt lettering on spine. NY 1835. Moore & Payne.

Cloth quite worn and faded, spine ends chipped. Binding and text leaves show signs of water-buckling, moderate waterstain in inner margin of last 20 pages. Nineteenth century inscription "Mary H. Allen from her friend Lizzie Collins" on front and rear endpapers and on verso of the frontispiece plate. Good.

This work by the Reverend William Hickey (pseudonym Martin Doyle) was originally published in Dublin 1834. Hickey wrote a number of works on farming and gardening and had a special interest in improving the conditions of the Irish peasantry. The book takes the form of a monthly calendar noting what should be done in the flower garden each month.

\$75.00

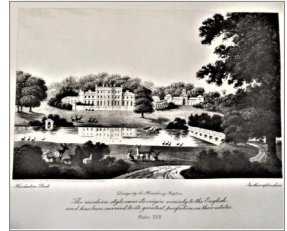


17. Kynaston, Edward - *A MAN ON EDGE. A Life Of Sir Ferdinand von Mueller.* Frontispiece portrait, 2 maps. pp.x,388, (1). Cloth. (London & Ringwood, Victoria, Australia 1981). Allen Lane. VG in VG dust jacket.

Biography of this controversial 19th century Australian botanist. "One of the most remarkable and paradoxical characters ever to find his way to Australia: courageous explorer, controversial public figure, prolific author, distinguished scientist, sartorial oddity, founder of Australian forestry, one of the first and best-informed conservationists."

\$40.00

18. McCormick, Harriet Hammond - *LANDSCAPE ART Past and Present.* Introduction by Louisa Y. King tracing the development of landscape gardening in the U.S. With 56 b&w photogravure plates of historic gardens, about half European and half American, most of the latter being of the author's home "Walden" on Lake Michigan. Also containing two small engravings. pp.xxii,(1),31 plus plates. Beige linen back, grey paper over boards, top edge gilt. 4to. (8 1/2" wide by 12" tall). Printed on laid paper watermarked "P-M Fabriano, Italy," with wide margins and untrimmed edges. Edition limited to 1,200 copies. NY 1923. Charles Scribner's Sons.



McCormick's 31pp. text traces the evolution of landscape art from antiquity to the early 20th century and references the illustrative plates that follow. This was originally written for a meeting of the Friday Club of Chicago in February 1899 and issued in pamphlet form by the American Park & Outdoor Art Association. In 1923 it was reprinted in this current limited edition. In original slipcase (small tear at top edge). A nicely produced work. Near fine.

\$200.00



19. **Munting, Abraham - DE VERA ANTIQ-UORUM HERBA BRITANNICA, Eujusdemque Efficacia Contra Stomacaccen Seu Scelotyrben...** Portrait of Henry Casimir (Prince of Nassau) on verso of printed title. Engraved title and 24 engraved plates of plants, many of which are shown growing from the ground, a few in pots. pp.(13), 231. Modern vellum back, paper over boards. Square 8vo. Hunt #360; Neu #2885; Pritzel #6557.

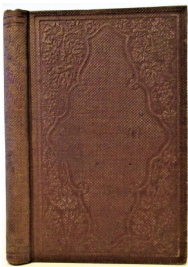
Amsterdam 1681. Hieronymum Sweerts.

Munting (1626-1683), a Dutch physician and botanist, was also a professor of medicine and botany at the University in Groningen for over 20 years. He established and directed (1658-1683) the Hortus Botanicus Groninganus, one of the largest botanical gardens of the time. Munting was determined to identify the plant known by ancient herbalists as the "Herba Britannica" and in this work he illustrates and discusses various contenders for its identity, eventually deciding that it was a variety of dock (Hunt).



Munting wrote several other botanical works including a florilegium which was reprinted and expanded during the 18th century. This particular copy of the Herba Britannica is not bound with Munting's Aloidarium Historia (on the aloes of the New World and with which it is often bound). The clean and finely executed plates which show entire plants are good examples of late 17th century Dutch engraving. Title stained but overall VG.

\$1,250.00



20. **Pardee, R. G. - A COMPLETE MANUAL FOR THE CULTIVATION OF THE STRAWBERRY; With a Description of the Best Varieties. Also, Notices of the Raspberry, Blackberry, Currant, Gooseberry, & Grape... Directions for their Cultivation, & the Selection of the Best Varieties. Sixth edition.** Text engravings. pp.xii,(13-)157. Blind-stamped brown cloth. NY 1860 (1856). C. M. Saxton, Barker & Co.

VG copy with a 19th century agricultural library bookplate but no library markings.

Sixth edition of one of the first U.S. books to include descriptions and cultural directions for small fruits. A popular work which was issued in a total of four editions by several agricultural publishers including C. M. Saxton, A. O. Moore and Orange Judd. The "editions" included, inexplicably, only the first, third, sixth and a "New & Revised" edition (i.e. the 10th). All but the first of these, published in 1854, show "c.1856" on the verso of the title and contain the same text in the body of the book, with variations in prefatory material only. The first edition was published in 1854. The "third edition," published in 1856, adds a 3pp. Preface; the "sixth edition," published in 1858, is the same as the third edition except it adds an additional 2pp. of prefatory material; the "10th edition," published in 1863, is the same as the sixth edition except it substitutes a 10th edition preface where the preface to the 3rd edition was positioned (at pp.v-vii).

\$45.00



21. **Payne, C. Harman - THE FLORIST'S BIBLIOGRAPHY. Second edition.** 112pp. Cloth. Spine lightly faded, endpapers lightly foxed. 12mo. London 1913. William Wesley. This second edition included a 22 page supplement to the first edition of 1908 plus an index. **[With] THE FLORIST'S BIBLIOGRAPHY. Second Supplement.** 40pp. Printed wraps. 12mo. London 1924. Wheldon & Wesley. This second supplement lists works published between 1913 and 1924.

Payne was active in a number of horticultural societies including the National Chrysanthemum Society and the Massachusetts Horticultural Society. Bibliographic entries are arranged by flower and consist of author, title, place and date. The first volume contains the armorial bookplate of the Scottish Colville family. Laid in is the author's printed sheet SIGNED "With C. Harman Payne's Compliments and Thanks," with address. Payne has written a note stating "I want No.12 & 13 to make my set of American Dahlia Soc. Bulletin up to date" and thanking the recipient for Bulletin 14. Scarce set of this bibliography of books on florist's flowers. VG. \$50.00

22. **(Plesch, Arpad) - LIVRES DE FLEURS ET TABLEAUX de la Fondation Botanique Plesch.** Preface de M. Roger de Vilmorin. Avant-propos de M. Jean Lepine. Color frontispiece showing Renoir bouquet. 53pp. Wraps made of "papier fougères," i.e. with fern specimens molded into the wraps. Gilt red leather lettering piece noting "Ex-Libris Arpad Plesch" on front wrap. Number 135 of 450 numbered copies. (Nice) 1958. Galerie des Ponchettes.



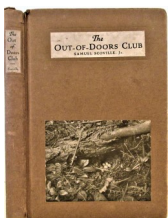
Ex-libris bookplate of George H. M. Lawrence, botanist and writer, who helped establish both the Liberty Hyde Bailey Hortorium and the Hunt Botanical Library. Near fine.

An exhibition catalogue of herbals, books and artwork from the Plesch collection which was held in conjunction with the International Horticultural Congress in Nice 1958. The brief descriptive entries are arranged in chronological order and include 150 books, 5 herbals and 104 works of art. \$45.00

23. **Portland Rose Society - PORTLAND ROSE CHATTER. Lot of 33 issues: Vol.13 #1 Feb. 1961 plus Vol.14 1962 - Vol.24 1969,** a total of 8 complete years plus an odd issue. Issued quarterly. Oddly, in 1964 the volume numbering jumps from V.16 #3 to V.19 #4 and continues from there. Photos in b&w. Approximately 13pp. per issue. Wraps. Portland, OR. A relatively obscure publication that began in 1949 containing feature articles on care and maintenance of roses, pruning, etc.

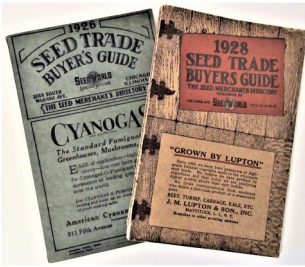
[With] Four programs from the Portland Rose Show 1965, 1967, 1968 and 1969, each about 24pp., in wraps.

[With] "Roses are Fun," the Official Yearbook of the Portland Rose Society, 40pp., wraps, circa 1959. The 38 items - \$30.00



24. **Scoville Jr., Samuel - THE OUT-OF-DOORS CLUB.** Frontispiece photo of four children plus 21 other b&w photo plates. 171pp. Paper over boards with printed paper title on cover and spine and photo illustration in cover panel. 12mo. Philadelphia, PA (1919). The Sunday School Times Co. Spine ends bumped. VG.

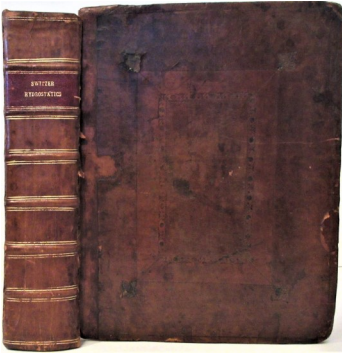
Contains 20 chapters recounting the adventures of a family of seven exploring the natural world. For the juvenile reader. \$25.00



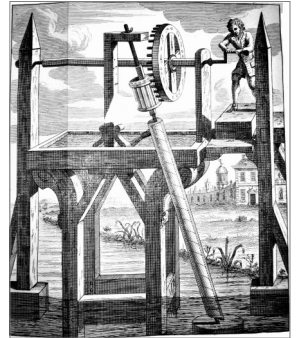
25. **SEED TRADE BUYER'S GUIDE.** *The Seed Merchant's Directory. Compiled and Published to Promote Better Business for Seed Merchants Everywhere. Containing Classified Listings of Seed Growers, Wholesalers, Manufacturers of Equipment, Supplies and Side-Line Merchandise...* Two issues. Illustrated throughout. Printed wraps. Chicago, IL. Seed World. Following issues:

1926. Black and white photos, text illustrations. 157pp. Very good. \$45.00

1928. Photos (some color), text illustrations. 178pp. Printed wraps. Contains several advertisements from color printers (McGill-Weinsheimer Co., Genesee Press, Auburn Printing Co.) showing examples and noting "Good Color Printing Sells More Flowers." Very good. \$50.00



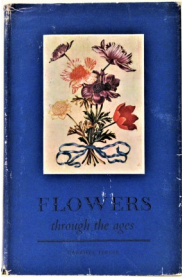
26. Switzer, Stephen - **AN INTRODUCTION TO A GENERAL SYSTEM OF HYDROSTATICKS & HYDRAULICKS, Philosophical and Practical. Wherein the Most Reasonable and Advantageous Methods of Raising and Conducting Water, for the Watering Noblemens & Gentlemens Seats, Buildings, Gardens, &c. are Carefully (and in a Manner not Yet Publish'd in Any Language) Laid Down... and of Rural Grottesque and Cheap Designs for Reservoirs, Cataracts and Cascades of Water, Canals, Balins, Fountains...** Two volumes bound in one. Engraved frontispiece and 61 elaborately engraved plates showing reservoirs, cascades, fountains, machinery, grottos, various garden scenes, etc. Sixty of the plates fold out; they were drawn by the scene painter John Devoto and engraved by Toms. pp. (5), xxxii, 274: (3), 275-413, plates, (7). The full pagination contains mis-numberings (available upon request), but the work is complete. Small quarto. (8" wide x 10" tall). London 1729. T. Astley et al.



Full paneled calf, joints rubbed, corners bumped, re-backed (late 19th century?) with front cover now detached, browning of first and last leaves. One plate torn, one repaired, one cropped through margin. Name of "Geo. Barker, Retford 1801" on fly. Barker is listed as a bailiff in Retford, Nottinghamshire for 1801. VG.

Switzer (1682-1745) was a landscape gardener, seedsman and one of the most important horticultural writers of the early 18th century. He studied with George London and Henry Wise, who were outstanding landscape architects at the time, and in 1706 he assisted them with the laying out of the grounds at Blenheim. He was also employed as the kitchen gardener in the Royal Gardens at St. James's. This treatise on hydraulics was inspired by the rage for waterworks in artificial rock cascades at the time, and is written from a gardener's viewpoint.

\$3,000.00



27. **Tergit, Gabriele - *FLOWERS THROUGH THE AGES.*** Translated from the German by Elizabeth and Alexander Henderson. 4 color and 8 b&w full-page illustrations taken from early sources. 240pp. Cloth. With original dust jacket (a bit worn). London 1961. Oswald Wolff.

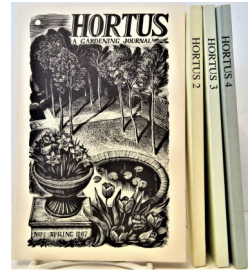
Errata slip tipped in. Very good in very good DJ.

A study of mankind's relationship with flowers from antiquity to the present. A number of the book's 60 chapters contain legends and lore about flowers in various societies and times. An interesting winter read.

\$45.00

28. **Wheeler, David, ed. - *HORTUS. A Gardening Journal. Number 1, Spring 1987 - Number 4, Winter 1987.*** Four issues. Approximately 120pp. per issue. Stiff printed wraps. Quarterly. Farnham, Surrey, England. Published by Hortus.

The first four issues of this delightful periodical of fine garden writing. Articles focus on the historical and decorative aspects of gardening including design, plants, gardeners, books, etc. This lot contains an early version of Osler's Gentle Plea for Chaos as well as writing by major horticulturalists such as Anthony Huxley, Penelope Hobhouse, Christopher Grey-Wilson and Stephen Lacey. VG.



The lot of four - \$25.00



29. ***WILD FLOWERS AT HOME. Series #1 - #3.*** 60 b&w photos of British wildflowers in each series (those in the first two by Cameron Todd; those in the third by Somerville Hastings). pp.67: 67: 69. Color printed wraps. Text in first two by Adam Gowans; that in the third by Hastings. Color wraps. 16mo. In "Dodges Nature Books" series. NY [ca. 1906-1908]. Dodge Publishing Co.

Wraps browned and chipped at edges, corner of front wrap from Series 3 gone, name in each.

Originally published in England by Gowans & Gray 1906-1908 in a series of four. OCLC records only Series #1 - #3 in the U.S. edition, which is surprisingly scarce.

The 3 volumes - \$30.00

30. **Uyehara, Allie Marie - *TEN KEYS TO MODERN JAPANESE FLOWER ARRANGEMENT.*** 8 color and a number of b&w photos; text figures. pp.(1-title, 4), (4-color photos), 94, (1) Cloth. NY (1975). Vantage Press.

Describes modern Ikebana, its history and trends. INSCRIBED by the author to Amalie Ascher dated 1976. VG in VG DJ.

\$30.00



ABBREVIATIONS

bd. - boards (i.e., the hard material of which book covers are made)	L. - London
bkpl. - bookplate	libr. - library
ca. - circa	ltd. - limited
DJ - dust jacket	p., pp. - page (s)
ed. - editor, edition	pl., pls. - plate (s)
endpp. - endpapers	ptg. - printing
engr (s). - engraving (s)	rev. - revised
enlg. - enlarged	rubbed - binding worn in spots
fly - the first free blank page	shaken - binding somewhat loose
foxing - brown spots on pages caused by paper impurities	sq. - square
frontis. - frontispiece	VG - very good condition
G - good condition	wraps - paper covers
illus. - illustrated, illustrations	

- “+” or “-” indicates better (“+”) or worse (“-”) condition
() indicates that the information within parentheses is found in the book, but is not on the title page
[] indicates that the information within brackets is derived from a source external to the book

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Fine - a copy with no defects.

Very good (VG) - a book with some minor signs of wear.

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Poor - a copy with numerous defects.

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12mo. (twelvemo) - 7” tall

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Best regards,

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